



ITALIAN DIASPORA STUDIES SUMMER SEMINAR

June 17 – July 5, 2019 • Rome, Italy

Dipartimento di Lingue, Letterature e Culture Straniere
Scuola di Lettere Filosofia Lingue, Università degli Studi Roma Tre
&

John D. Calandra Italian American Institute
Queens College, The City University of New York

5 YEARS!

2015-2019

Un caloroso grazie a tutti!

Corsisti, sostenitori, colleghi,
amministratori, università!

*Senza di voi, non sarebbe
stato possibile!*



The Italian Diaspora Studies Summer Seminar is a three-week summer program at the Università degli Studi Roma Tre that takes place June 17 through July 5, 2019.

This Summer Seminar is designed to introduce participants to cultural studies of the Italian Diaspora from a variety of academic perspectives and to foster development of individual projects responding to the materials covered in the series of seminars in literature, film, and the social sciences.

All of the courses are taught by leading scholars in the field. Faculty includes: David Aliano, Mary Jo Bona, Donna Chirico, Fred Gardaphé, Laura Ruberto, Anthony Julian Tamburri, and Sabrina Vellucci.

Guest lectures will be offered by leading scholars from a variety of disciplines.

PROGRAM DIRECTORS

Dr. Fred Gardaphé	Dr. Anthony Julian Tamburri
John D. Calandra Italian American Institute	John D. Calandra Italian American Institute
Queens College, CUNY	Queens College, CUNY
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We wish to thank the many organizations that have contributed to making this seminar possible. First, our two home institutions, Università degli Studi Roma Tre and the John D. Calandra Italian American Institute, Queens College, The City University of New York, have made it possible for us to work on the notion of an Italian diaspora summer seminar and put it into effect.

Of course, none of this could be possible without substantial support. The various Italian American organizations and colleges and universities have offered the opportunity in the form of fellowships for many of the participants to attend this year. This is no small deed, to be sure. Thus, we offer a heart-felt thanks to the numerous organizations that have contributed to this year's seminar.

Queens College President Felix Matos and Roma Tre University Rector Luca Pietromarchi have offered their unmitigated support of this seminar, an historical understanding within the greater realm of Italian-American and Italian Diaspora studies. Our teaching staff, further still, agreed to participate in the Summer School more for the spirit of it than for the compensation.

Un caloroso grazie a tutti quanti!

The Program Directors

FELLOWS

Susan Antonelli. Northeastern University. antonelli.s@husky.neu.edu
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FACULTY

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Sabrina Vellucci, Dipartimento di Lingue, Letterature e Culture Straniere, Roma Tre University:
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AWARDS

Susan Antonelli. National Italian American Foundation Fellowship

Alfredo Crudale. Italian Language Inter-Cultural Alliance Fellowship

M. Chantele Damas. Alexandra de Luise Fellowship

Cristina Di Maio. National Italian American Foundation Fellowship

Marie Hanlon. Italian Language Inter-Cultural Alliance Fellowship

Michele Fabbro. Alexandra de Luise Fellowship

Evelyn Ferraro. National Italian American Foundation Fellowship

Michele Piso Manoukian, UNICO Brookhaven Fellowship

Jennifer Marotta, Italian Language Inter-Cultural Alliance Fellowship

Maureen Melita. Alexandra de Luise Fellowship

Janet Michello. CUNY Office of Exec. Vice Chancellor for Academic Affairs Fellowship

Mariangela Paone. Alexandra de Luise Fellowship

Katia Passerini. National Italian American Foundation Fellowship

Madeline Ruggiero. CUNY Office of Exec. Vice Chancellor for Academic Affairs Fellowship

Michele Segretario. Italian Language Inter-Cultural Alliance Fellowship

Vittoria Tomasulo. CUNY Office of Exec. Vice Chancellor for Academic Affairs Fellowship

Amy Traver. CUNY Office of Exec. Vice Chancellor for Academic Affairs Fellowship

Joseph Tumolo. Italian American Studies Association Fellowship

Nanvi Zhou. Italian American Studies Association Fellowship

WEEK ONE

Seminar meetings last 1 hour 30 minutes

	June 17	June 18	June 19	June 20	June 21
8:00 — 10:00	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:30	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	SYMPOSIUM IASA
11:45 — 13:15	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	SYMPOSIUM IASA
13:15 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 16,00	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	<i>Contemporary Italian American Literature & Cinema I</i> Lecture & discussion Prof. Sabrina Vellucci	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	SYMPOSIUM <i>Italian American Studies Association</i> 2 nd Annual Meeting in Italy	SYMPOSIUM IASA
16:15 — 17,45	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	DE LUISE GUEST LECTURE SERIES PROF. CLAUDIO GIOVANARDI “Come se la passa l’italiano fuori d’Italia?” Aula D	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	SYMPOSIUM <i>Italian American Studies Association</i>	SYMPOSIUM IASA
	GROUP DINNER 20:00 @ Kolping		DE LUISE GUEST LECTURE SERIES PROF. DANIELE FIORENTINO “Italy-US Relations in the 19 th and Early 20 th Century” 18:30 @ Kolping		

WEEK TWO

	June 24	June 25	June 26	June 27	June 28
8:00 — 10:00	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:30	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>3rd Conference of Diaspore italiane. Genova</i> <i>27-29 June</i>
11:45 — 13:15	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	
13:15 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 16,00	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	<i>Contemporary Italian American Literature & Cinema II</i> Lecture & discussion Prof. Sabrina Vellucci	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	LOCAL TOUR <i>To be determined</i>	
16:15 — 17,45	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	<i>Presentation</i> PROF. VALERIO MASSIMO DE ANGELIS will introduce the	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	LOCAL TOUR <i>To be determined</i>	
	GROUP DINNER 20:00 @ Kolping	CISIA “Centro Interdipartimentale di Studi ItaloAmericani” Aula D	DE LUISE GUEST LECTURE SERIES PROF. DONATELLA IZZO “Italian American Studies in Italy” 18:30 @ Kolping		

WEEK THREE

	July 1	July 2	July 3	July 4	July 5
8:00 — 10:00	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:30	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian American Cinema</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Partenza / Departures</i>
11:45 — 13:15	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian American Literature</i> Lecture & discussion Prof. Mary Jo Bona	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	
13:15 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 16,00	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	<i>Contemporary Italian American Literature & Cinema III</i> Lecture & discussion Prof. Sabrina Vellucci	<i>Mapping Theories and Approaches to Italian Diaspora Studies</i> Lecture & discussion Prof. Laura Ruberto	LOCAL TOUR <i>To be determined</i>	
16:15 — 17,45	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	<i>Presentation</i> TBD	<i>Workshop</i> Projects workshop Prof. Fred Gardaphé	LOCAL TOUR <i>To be determined</i>	
	GROUP DINNER 20:00 @ Kolping		DE LUISE GUEST LECTURE SERIES PROF. WILLIAM BOELHOWER “Italian American Autobiography” 18:30 @ Kolping		

FACULTY

All courses are taught by leading scholars in the field, who, besides their scholarship, are also part of editorial boards of major journals (*Italian American Review*, *Letterature d'America*, *Voices in Italian Americana*) and book series (Bordighera Press, Fairleigh Dickinson University Press, Fordham University Press, Franco Cesati Editore, John D. Calandra Italian American Institute, SUNY Press) both in the United States and in Italy.

DAVID ALIANO is Associate Professor of History and Italian and Chair of the Department of Modern Languages and Literatures at the College of Mount Saint Vincent in New York City. He holds a Ph.D. in History from the Graduate Center of the City University of New York. His areas of research include Modern Italy and Latin America; Italian transnational and comparative studies; National and ethnic identities; and Italian fascism and anti-fascism. He is the author of *Mussolini's National Project in Argentina* (Fairleigh Dickinson University Press, 2012), which was awarded the annual book award of the *National Association for Ethnic Studies*. He has also published widely on Italian emigration to other parts of the Americas as well as notions of citizenship and the Italian vote abroad and he is associate editor of the *Ethnic Studies Review*. His current book project examines American travel encounters with Italy's changing political landscape from fascism through postwar reconstruction.

MARY JO BONA is Professor and Chair of Women's, Gender, & Sexuality Studies at Stony Brook University with her affiliated department in English. Bona's expertise in feminist literary studies examines the nexus between gender and ethnicity, with transnational migratory identities, material cultures, and Italian diaspora studies as primary intersections. A specialist in the field of multiethnic American literature and feminist studies, her authored books include *Women Writing Cloth: Migratory Fictions in the American Imaginary*; *By the Breath of Their Mouths: Narratives of Resistance in Italian America*; *Claiming a Tradition: Italian American Women Writers*, and a book of poetry, *I Stop Waiting For You*. Bona is also editor of *The Voices We Carry: Recent Italian American Women's Fiction* and co-editor (with Irma Maini) of *Multiethnic Literature and Canon Debates*. Bona is a series editor of Multiethnic Literatures for SUNY Press and serves on the SUNY editorial board. Bona's recently published chapters appear in *American Literature in Transition* for Cambridge, the *Routledge History of Italian Americans*, and *La Mamma: Interrogating a National Stereotype* for Palgrave. Her current project focuses on a reinterpretation of mother-daughter studies through an analysis of literary queer diasporic daughters and their mothers in genre bending women's narratives.

DONNA CHIRICO is Professor of Psychology and Dean of the School of Arts and Sciences at York College/CUNY. Her field research is Ladakh, India studying moral and spiritual development constitutes the foundation for her ongoing research program exploring the nature of imagination as it relates to aspects of psychological development. One implication is the role of the imaginative process in educational attainment among Americans of Italian descent. The objective of this work is to understand the function of esoteric or transcendent imagination in personal development, attainment of valued goals, and psychological well-being. Related to this, matters of personal identity formation are explored to understand how ethnic identity contributes to the psychological development of the self, specifically within the Italian Diaspora. She has published numerous papers on these topics and is a sought-after speaker on these matters vital to the Italian diaspora.

FRED GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College and the John D. Calandra Italian American Institute. He is director of the Italian/Ame-

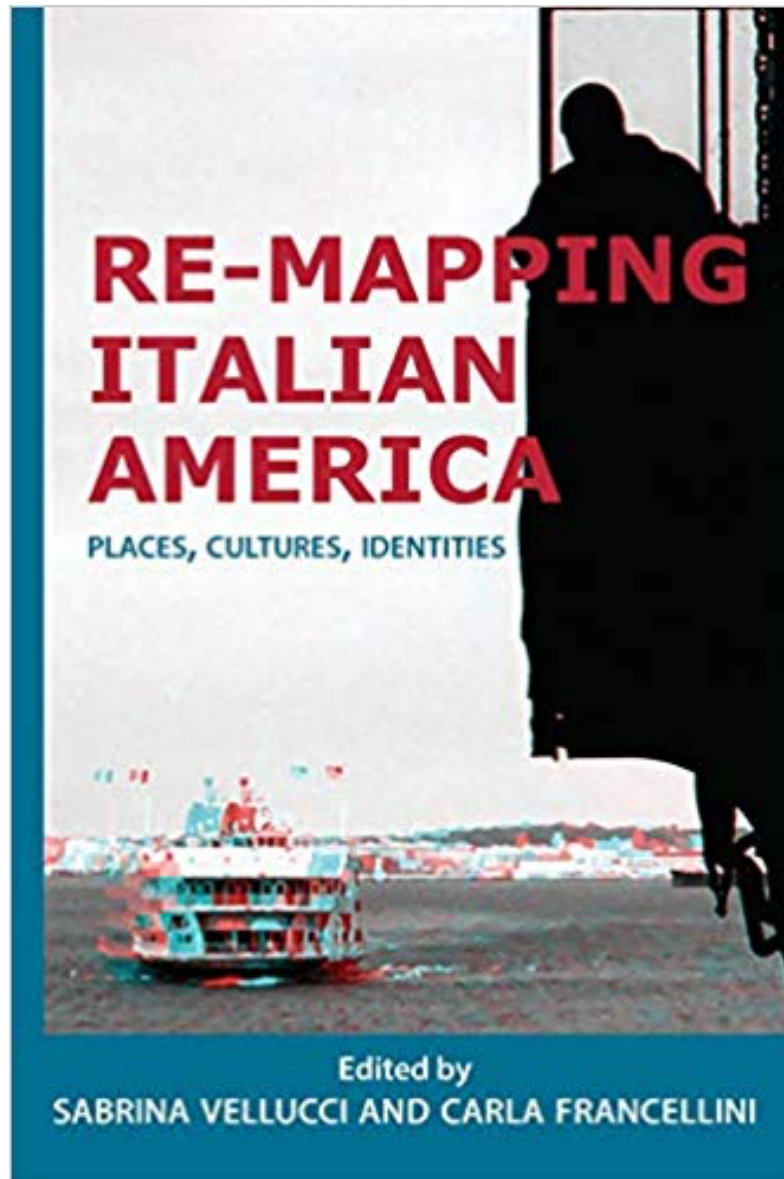
rican Studies Programs at Queens College. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative* (Duke UP, 1996), *Dagoes Read: Tradition and the Italian/American Writer* (Guernica, 1997), *Moustache Pete is Dead!* (Bordighera, 1997/ 2010), *Leaving Little Italy* (SUNY, 2003), *The Art of Reading Italian Americana* (Bordighera, 2011), *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster* (Routledge, 2013), and *Read 'em and Reap: Gambling on Italian American Writing* (Bordighera, 2017). He is co-founding, co-editor of Bordighera Press, publisher of *VLA: Voices in Italian Americana*, and editor of the Italian American Culture Series of SUNY Press.

LAURA RUBERTO is a Humanities professor at Berkeley City College, where she teaches courses in film and cultural studies. Her research focuses on Italian and Italian American transnational and diasporic experiences and cultures, mainly vis-à-vis film, television, and material culture. She has been a Fulbright Faculty Scholar to Italy, and her work has been supported by the National Endowment for the Humanities. She is the author of *Gramsci, Migration, and the Representation of Women's Work in Italy and the U.S.* (Lexington, 2009) and editor of numerous books and special journal issues, including co-editing *Italian Neorealism and Global Cinema* (Wayne State UP, 2007), *Bakhtin and the Nation* (Bucknell UP, 1999), *Italian Americans and Television* (*Italian American Review*, 2016), and the two volumes *New Italian Migrations to the United States. Vol. 1: Politics and History since 1945* and *Vol. 2: Art and Culture since 1945* (U Illinois P, 2017). She also publishes as a translator, including, most recently, Gianna Manzini's *Threshold/ Sulla soglia* (Italia Press, 2016). She is co-editor of the book series Critical Studies in Italian America for Fordham University Press and serves on the Editorial Board of the *Italian American Review*.

ANTHONY JULIAN TAMBURRI is Dean of the John D. Calandra Italian American Institute (Queens College, CUNY) and Distinguished Professor of European Languages and Literatures. With Paul Giordano and Fred Gardaphè he is co-founder of Bordighera Press. He is past president of the Italian American Studies Association and of the American Association of Teachers of Italian. His authored books on Italian/American studies include: *Una semiotica dell'etnicità: nuove segnalature per la letteratura italiano/americana* (Cesati, 2010); *Re-viewing Italian Americana: Generalities and Specificities on Cinema* (Bordighera P, 2011); and *Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism* (Fairleigh Dickinson UP, 2014). His new book on Italian writing in the U.S. is *Un bi-culturalismo negato: la letteratura "italiana" negli Stati Uniti* (Cesati, 2018). Also new is his *Scrittori italiano[-] americani: trattino sì trattino no* (MnM Print Edizioni, 2018). He is co-editor, with Robert Viscusi and James Periconi, of the English version of *Italoamericana: The Literature of the Great Migration, 1880-1943* (Fordham UP, 2014), Francesco Durante, ed; and with Giordano and Gardaphé, *From The Margin: Writings in Italian Americana* (Purdue UP, 1991/2000). He is the director of the Italian Studies Series for Fairleigh Dickinson University Press; he is also executive producer of *Italics*, produced in collaboration with CUNY TV.

SABRINA VELLUCCI holds a PhD in American Studies and is a tenured Assistant Professor of Anglo-American Literature at Roma Tre University (Italy), where she has taught since 2011. Her research interests focus mainly on Italian/American literature and culture, women's writing, cinema, and intermediality. She is the author of *New Girls. Adolescenti nella cultura statunitense, 1865-1890* (Loffredo, 2008), and has co-edited the volumes *Miti americani oggi* (Diabasis, 2005) and *Miti americani tra Europa e Americhe* (Mazzanti, 2008). She is also co-editor, with Carla Francellini, of the volume *Re-Mapping Italian America: Places, Cultures, Identities* (Bordighera, 2017), born out of the 2016 conference of the same name. She has published essays on, among others, Carole Maso, Louise DeSalvo, Sandra M. Gilbert, Kym Ragusa, Nancy Savoca, Don DeLillo, Tennessee Williams, Rudolph Valentino. She is currently working on a manuscript titled *Affective Topographies in*

Italian/American Literature and Film. Since 2004, she has been assistant editor of the international quarterly *Letterature d'America*. She is also a member of the Board of the Italian Association for North-American Studies (AISNA). She has been recently appointed director of the Seminar on American Culture, History, and Literature of the Center for American Studies in Rome.



Working from an interdisciplinary standpoint, and taking as basis the latest developments in the field, the essays in this volume are meant as a contribution to the ongoing, collective effort at expanding and updating knowledge concerning Italian/American literature, cinema, and culture in their various articulations. They explore the effects that the texts' imaginary—often linked to the idea of space, mobility, and change—produces on our understanding of Italian/American culture. This knowledge can help construct a new narrative of Italian/American life, as well as provide a more complex understanding of American history and culture in a transnational context.

Saggistica 26 • Bordighera Press, 2018 • ISBN 978-1599541167. Pp. 398



Seminario Il gruppo di studiosi che si è riunito nelle aule della Scuola di Lettere, Filosofia e Lingue

La Diaspora Italiana tra storia e cinema Tamburri e il dibattito con 16 accademici

La Diaspora Italiana, tra storia, letteratura, cinema, folclore. A Roma un gruppo di sedici tra accademici e studenti con PhD arrivati da tutto il mondo, si è riunito nelle aule della Scuola di Lettere, Filosofia e Lingue dell'Università degli Studi Roma Tre per approfondire i contorni di quel processo migratorio che coinvolse dalla fine dell' '800 alla metà del '900 milioni di italiani diretti verso Stati Uniti, Germania, Svizzera, Francia.

Proprio ieri, l'ultima giornata di incontri (e l'arrivederci al prossimo anno, sempre nella Capitale). «Sono state tre settimane intense» ha commentato Anthony Julian Tamburri, a capo del Calandra Italian American Institute (Queens College, CUNY): «Siamo a Roma Tre innanzitutto perché l'Università ha una lunga tradizione di Studi Americani, e la nostra co-direttrice, Sabrina Vellucci, è fra i migliori studiosi di letteratura italiano/americana (si legga, "italoamericana"). Inoltre, nel 2018 Roma è il fulcro di tutte le discussioni in merito alla diaspora italiana, sia quella uscente che quella entrante».

Nel suo corso «Italian American Film» Tamburri ha affrontato il tema partendo dalla vi-

sione di capolavori come «The Godfather» di Coppola, «Mean Streets» di Scorsese, «True Love» di Nancy Savoca: dopo un primo intervento sulla struttura e sulla semiotica, la discussione delle tematiche sociali rappresentate nella pellicola.

«Il seminario ha accolto una serie di esperti studiosi di queste discipline, che hanno avuto l'opportunità di approfondire i loro progetti di ricerca e perfezionare la loro didattica per insegnare in corsi di livello universitario» ha spiegato il terzo direttore del programma Fred Gardaphé (Calandra Italian American Institute).



Gardaphé (sin.), Vellucci, Tamburri

Insieme agli altri docenti Mary Jo Bona, Nancy Carnevale, Laura Ruberto, Joseph Sciorra, si sono confrontati nell'arco dei 21 giorni con John M. Ryan (University of Northern Colorado), Charlotte Fressilli (Washington University), Antonia Cucchiara (The New School) e il romano Tommaso Caiazza, per citare alcuni degli iscritti.

In agenda anche i nodi dell'attualità, con un focus sulle nuove migrazioni, dalla 'fuga di cervelli' alle doppie immigrazioni.

Roberta Petronio

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TRANSCENDING BORDERS, BRIDGING GAPS

ITALIAN AMERICANA, DIASPORIC STUDIES,
AND THE UNIVERSITY CURRICULUM

EDITED BY
ANTHONY JULIAN TAMBURRI
FRED L. GARDAPHÉ

Studies in Italian Americana 10

JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE
QUEENS COLLEGE, THE CITY UNIVERSITY OF NEW YORK

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NOTES

NOTES

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