



The Italian Diaspora Studies Summer Seminar

June 12 – 30, 2017 • Arcavacata (Rende) Calabria

Università della Calabria

&

John D. Calandra Italian American Institute





CONSULATE GENERAL OF THE
UNITED STATES OF AMERICA

Naples, Italy

28 Aprile 2017

Prof. Margherita Ganeri
Universita' of Calabria
Ponte Bucci, Cubo 28b
87036 - Arcavacata di Rende (CS)

Gentile Prof. Ganeri

In risposta alla Sua richiesta di Patrocinio inviata al nostro ufficio, sono lieto di confermarle la concessione del Patrocinio Morale e l'autorizzazione all'uso del logo del Consolato Generale degli Stati Uniti d'America in occasione della terza edizione *dell' Italian Diaspora Studies Summer Seminar* che si terrà dal 12 al 30 Giugno 2017 presso l'Università della Calabria, ad Arcavacata (Rende) provincia di Cosenza.

Le ricordo che è possibile utilizzare il logo del Consolato – recante la dicitura “Consolato Generale degli Stati Uniti d'America per il Sud Italia” – su tutto il materiale, in forma cartacea e digitale, inerente al progetto ed esclusivamente per la durata del medesimo.

Mi complimento per la bella iniziativa volta ad introdurre i partecipanti agli studi culturali della Diaspora Italiana da diverse prospettive accademiche, e incoraggiare lo sviluppo di progetti individuali che rispondano ai temi trattati durante i vari seminari riguardanti la letteratura, cinematografia e le scienze sociali.

In qualità di Console dell'Ufficio Public Affairs del Consolato Americano di Napoli, ringrazio Lei in qualità di referente dell'iniziativa per aver richiesto la nostra collaborazione.

Distinti saluti,

Shawn Baxter

Public Affairs Officer

The Italian Diaspora Studies Summer Seminar is a three-week summer program at the University of Calabria (Arcavacata di Rende) that takes place June 12 through June 30, 2017.

This Summer Seminar is designed to introduce participants to cultural studies of the Italian Diaspora from a variety of academic perspectives and to foster development of individual projects responding to the materials covered in the series of seminars in literature, film, and the social sciences.

All of the courses are taught by leading scholars in the field. Faculty includes: Mary Jo Bona, Margherita Ganeri, Fred Gardaphé, Matteo Pretelli, Donato Santeramo, Circe D. Sturm, and Anthony Julian Tamburri.

Lectures will be offered by leading scholars from a variety of disciplines.

PROGRAM DIRECTORS

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We wish to thank the many organizations that have contributed to making this seminar possible. First, our two home institutions, the University of Calabria and the John D. Calandra Italian American Institute, Queens College, The City University of New York, have made it possible for us to work on the notion of an Italian diaspora summer seminar and put it into effect.

Of course, none of this could be possible without substantial support. The various Italian American organizations and colleges and universities have offered the opportunity in the form of fellowships for nineteen participants to attend this year. This is no small deed, to be sure. Thus, we offer a heart-felt thanks to the numerous organizations that have contributed to this year's seminar.

Queens College President Felix Matos and the University of Calabria Rector Gino Mirocle Crisci continue their unmitigated support of this seminar, an historical understanding within the greater realm of Italian Americana and Italian Diaspora studies. Our teaching staff, further still, agreed to participate in the Summer School more for the spirit of it than for the compensation.

Un caloroso grazie a tutti quanti!

The Program Directors

PROGRAM PARTICIPANTS

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Circe D. Sturm, University of Texas, Austin: circe@austin.utexas.edu;
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WEEK ONE

Seminar meetings last 1 hour 15 minutes.

	June 12	June 13	June 14	June 15	June 16
8,00 — 10,00	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR
10,00 – 11,15 Classroom PAN in CUBO 17B	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	<i>IASA Symposium June 15-17</i>
11,45 — 13,00 Classroom PAN in CUBO 17B	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	<i>Sunday, June 18, Umbertina Tour</i>
13,00 – 15,00 <i>Lunch at one of two mensas.</i>	LUNCH	LUNCH	LUNCH	LUNCH	
15,00 – 16,15 Conference room in the Foresteria.	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian- Canadian Culture Lecture & discussion Prof. Santeramo	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian-Canadian Culture Lecture & discussion Prof. Santeramo	
16,45 — 18,00 Conference room in the Foresteria.	Workshop Discussion of possible projects Prof. Gardaphé	<i>Consultation with professors:</i> Individual or group meetings with professors.	Workshop Discussion of possible projects Prof. Gardaphé	NB: 16:30-18:30 <i>Guest Lecture:</i> Giovanna Riccio.	
18,30 Conference room in the Foresteria.	<i>Aperitivo</i> and/or Guest Lecture	<i>Guest Lecture:</i> Ryan Calabretta- Sajder	<i>Guest Lecture:</i> Carmine Abate	Giovanna Riccio (cont.)	
20,00—>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	

WEEK TWO

	June 19	June 20	June 21	June 22	June 23
8,00 — 10,00	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR
10,00 – 11,15	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	<i>Day-trip to San Giovanni in Fiore, June 24</i>
11,45 — 13,00	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	
13,00 – 15,00 <i>Lunch at one of two mensas.</i>	LUNCH	LUNCH	LUNCH	LUNCH	
15,00 – 16,15 Conference room in the Foresteria.	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian-Canadian Culture Lecture & discussion Prof. Santeramo	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian-Canadian Culture Lecture & discussion Prof. Santeramo	
16,45 — 18,00 Conference room in the Foresteria.	Workshop Discussion of possible projects Prof. Gardaphé	Consultation with professors: Individual or group meetings with professors.	Workshop Discussion of possible projects Prof. Gardaphé	Consultation with professors: Individual or group meetings with professors.	
18,30	<i>Guest Lecture:</i> Luisa Del Giudice	<i>Guest Lecture:</i> Ryan Calabretta-Sajder	<i>Guest Lecture:</i> Michael DiLauro	<i>Short film & Guest Lecture:</i> Ryan Calabretta-Sajder	
20,00—>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	

WEEK THREE

	June 26	June 27	June 28	June 29	June 30
8,00 — 10,00	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR
10,00 – 11,15	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	Italian-American Film Lecture & discussion Prof. Tamburri	Anthropology of the Italian Diaspora Lecture & discussion Prof. Sturm	<i>Wrap-up & Buon viaggio!</i>
11,45 — 13,00	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	Italian-American Literature Lecture & discussion Prof. Bona	Italian-American History Lecture & discussion Prof. Pretelli	
13,00 – 15,00 <i>Lunch at one of two mensas.</i>	LUNCH	LUNCH	LUNCH	LUNCH	
15,00 – 16,15 Conference room in the Foresteria.	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian-Canadian Culture Lecture & discussion Prof. Santeramo	Diaspora in Italian and Italian-American Literature Lecture & discussion Prof. Ganeri	Italian-Canadian Culture Lecture & discussion Prof. Santeramo	
16,45 — 18,00 Conference room in the Foresteria.	Workshop Discussion of possible projects Prof. Gardaphé	<i>Consultation with professors:</i> Individual or group meetings with professors.	Workshop Discussion of possible projects Prof. Gardaphé	<i>Consultation with professors:</i> Individual or group meetings with professors.	
18,30	Film: <i>BlaxploItalian</i> by Fred Kuwornu	<i>Guest Lecture:</i> Corrado Paina	Short film & Aperitivo	<i>Aperitivo</i>	
20,00—>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	

PROGRAM PARTICIPANT AWARDS

Linda E. Alexander, OSIA NY Grande Lodge Fellowship

Nicholas Boston, CUNY Executive Vice Chancellor for Academic Affairs Award

Francesco Chianese, Frank J. Guarini Foundation Fellowship

Francesco De Salvatore, National Italian American Foundation Fellowship

Vincent DiGirolamo, CUNY Executive Vice Chancellor for Academic Affairs Award

Francesco Ferrari, UNICO Fellowship

Natale Filice, Italian American Studies Association Fellowship

Nancy Genova, Italian American Studies Association Fellowship

Chiara Grilli, Italian Language Inter-Cultural Alliance Fellowship

Shulamith Gross, Association of Italian American Educators

Connie Guzzo-McParland, Frank J. Guarini Foundation Fellowship

Scott Kapuscinski, Italian Language Inter-Cultural Alliance Fellowship

Joann Delmonico Luhrs, Italian American Studies Association Fellowship

Janet Michello, CUNY Executive Vice Chancellor for Academic Affairs Award

Marissa Moran, CUNY Executive Vice Chancellor for Academic Affairs Award

Felipe Pimentel, National Italian American Foundation Fellowship

Colleen Ryan, OSIA NY Grande Lodge Fellowship

Tiziana Serafini, National Italian American Foundation Fellowship

Olivia Tursi, OSIA NY Grande Lodge Fellowship

THE FRANK J. GUARINI FOUNDATION GUEST LECTURE SERIES

June 13 • Ryan Calabretta-Sajder, “Food, Family and Frenzy in Italian American Cinema”

Various scholars have noted the recurring symbolism of food within Italian American literature and cinema. Numerous scholars from cultural studies to film and food studies, for example, have written on the film *Big Night*. This presentation will analyze the use of food as it functions as collateral, as character, and as aphrodisiac in a handful of Italian American films. Through these three lens, I argue that foodways demonstrates a politics of representation most often attached to the family dynamic.

Ryan Calabretta-Sajder (DML, Middlebury College) is Visiting Assistant Professor of Italian at the University of Arkansas, Fayetteville and is currently a Fulbright Teaching/Research fellow in residence at the University of Calabria (Spring 2017). He is the author of *Divergenze in celluloide: Colore, migrazione e identità sessuale nei film gay di Ferzan Özpetek* (Mimesis editore, 2017) and editor of *Pasolini's Lasting Impressions: Death, Eros and Literary Enterprise in the Opus of Pier Paolo Pasolini* (Fairleigh Dickinson UP, 2017). His research interests include Queer and Feminist Theory in contemporary Italian and Italian American literature and cinema.

June 14 • Carmine Abate, Novelist

CARMINE ABATE is among the most recognized contemporary Italian writers. Born in Carfizzi, an Italo-Albanian village in Calabria, early on he assumed an identity in two worlds. Not only was he part of an ethnic Albanian community living in Italy, but later, following his father who went to Germany for work, also assumed a German identity. He has written numerous award-winning novels, short stories and essays, mainly focusing on issues of migration and the encounters between disparate cultures.

June 15 • Giovanna Riccio, “Where’s the Italian in Italian-Canadian Poetry?”

Roman Candles, the first anthology of Italian-Canadian poetry, edited by Pier-Giorgio Di Cicco was published almost 40 years ago (1978). Di Cicco includes seventeen poets that express, “a bi-cultural sensibility: Italian and Anglo-Canadian.” While Di Cicco grants this dual awareness and a hyphenated identity, he also claims that these poets are not emigrants because they were brought to Canada by their parents as children (three were born in Canada). This presentation considers Di Cicco’s envisioning of this “bi-cultural sensibility and how it is expressed in the anthology’s poems. It examines the contradictions in Di Cicco’s brief explanation of the not emigrants designation. I consider the themes emerging out of the anthology’s voices: especially those pertaining to immigration such as departure and arrival, acculturation and integration, language, identity and gender. Also at play is the tension between generations, between the individual and the immigrant community and between the Italian-Canadian and the Anglo-Canadian community. Since some poets reject the hyphenated label what problems and limitations does it present for writers?

By reading a number of the anthologized poets over time, I examine how their subjects and themes have evolved. Do they still demonstrate this “bicultural-sensitivity?” Which poets choose to leave the Italian-Canadian behind? Who has *arrived* as a poet? How is *arrival* determined: is it partially constructed by what Francesco Loriggio calls “the in-Canada social

migration” through art of second generation writers? Is *arrival* being included in anthologies of representative Canadian poets? Through an appraisal of third generation poets writing today, I ask if their poems identify, in any way, with their Italian heritage. Do they engage with their predecessors or do they (like some of their predecessors) move beyond or resist writing out of an Italian-Canadian heritage?

GIOVANNA RICCIO was born in Calabria, Italy and immigrated to Canada as a child. She is a graduate of the University of Toronto where she received an Honours BA in Philosophy. Her poems and essays have appeared in newspapers, magazines, journals and anthologies. Her work has been translated into Italian, Spanish, French and Romanian. She is the author of *Vittorio* (Lyricalmyrical Press, 2010) and *Strong Bread* (Quattro Books, 2011). Giovanna co-organized the Toronto reading series, *Not So Nice Italian Girls* for three years and is now part of the team that organizes *Shab-e She'r*, Toronto's most diverse monthly reading series.

June 19 • Luisa Del Giudice, “Italian Diaspora Ethnography and Social Action”

This lecture presents scholarship which straddles the academic/public divide and addresses issues such as advocacy for vernacular cultures, cross-cultural and interfaith dialog, food justice, art in community. It is illustrated by research and public programs on traditional song, St. Joseph's Tables, the mythic land of plenty (*Paese di Cuccagna*), the Watts Towers, and more.

LUISA DEL GIUDICE, Ph.D., is an independent scholar, former university academic (University of California Los Angeles, visiting prof. Addis Ababa University, Ethiopia), public sector educator (Founder- Director of the Italian Oral History Institute), and community activist. She has published and lectured widely on Italian and Italian American and Canadian folklife, ethnology, and oral history, and has produced many innovative public programs on Italian, Mediterranean, regional, and folk culture, and local history in Los Angeles. In 2008 she was named an honorary fellow of the American Folklore Society and knighted by the Italian Republic. She is the coordinator of the Watts Towers Common Ground Initiative and editor of *Sabato Rodia's Towers in Watts: Art, Migrations, Development*, New York: Fordham UP, 2014. Edited volume: *On Second Thought: Learned Women Reflect on Profession, Community, Purpose*, Salt Lake City: University of Utah Press, April 2017.

June 20 • Ryan Calabretta-Sajder, “Dandyism in the Socio-Economic Context of Italian Americana: Robert Ferro”

Robert Ferro, a noted Italian American author of NYC's 1980s gay scene, penned four books, one being the first novel to mention HIV. A founding member of “The Violet Quill,” he died of HIV complications in 1988. Ferro received recognition and literary accolades during his lifetime; however, very little critical attention has been given to his works since then. Thus, Ferro's works warrant a serious critical literary analysis that considers: his literary genius in general, his importance as an American, Italian American, and Italian author, his homosexuality and the influence of being HIV positive. Incorporating archival research from the Beinecke Library (Yale) and examining three novels: *The Family of Max Desir* (1983), *The Blue Star* (1985), and *Second Son* (1988), I argue that Ferro's ethnic identity creates an internal conflict with social class through his protagonists and their longing for a life unavailable to them. Theoretically, I embrace queer and cultural studies theory, particularly Elisa Glick's theoretical model from *Materializing Queer Desire: Oscar Wilde to Andy Warhol* in which she discusses the inter-connected nature of Marxism and queer theory to analyze the internal and external struggle Ferro's protagonists assume being

both homosexual (sometimes dying of AIDS) and Italian American in an already marginalized world, that of the heterosexual.

June 21 • Michael Angelo DiLauro, “*La Mia Strada: A Personal Traturro Connecting Ethnicity and Culture*”

The discussion and screening will be an examination of ancient and contemporary Italian culture with its Italian-American counterpart. It’s a discovery of how fragile the bonds are that connect a family from generation to generation, from country to country, even as they search for ways to adapt to an ever-changing world. These heart-felt accounts take us down perilous trails, ultimately winding their way back to a universal theme of shared humanity, compassion and understanding of one’s journey to connect to their past.

A celebrated director and producer of documentaries, television programs, commercials, and corporate productions, MICHAEL DILAURO has earned five Emmy Awards, a Blue Ribbon at the American Film Festival, and the Gabriel Award for outstanding television programming.

In support of his aims, DiLauro has received major funding from the Bill of Rights Commission, Catholic Communications Campaign, National Italian American Foundation, Pennsylvania Council on the Arts, Pennsylvania Council in the Humanities, Pennsylvania Public Television Network, Ohio Arts Council, Ohio Humanities Council, Ohio Educational Television Network, and UNICO. In April 2013, he received a production grant to produce a documentary on the Allegheny Conference from the R.K. Mellon Foundation.

His feature documentary film *Prisoners Among Us: Italian American Identity and WWII* was awarded the Grand Jury Prize for Best Documentary at the New York International Film Festival and Montreal Film Festival and has been screened in over seventy venues in the United States and Canada. DiLauro’s recent feature length documentary, *La Mia Strada-My Road* was screened at the Palestrina Film Festival in Rome and several venues in the United States. The story serves as a metaphor linking the ancient traditions of Italian culture with contemporary Italian Americans.

Recently, the University of Pittsburgh honored DiLauro with the Italian American Heritage Award for his service to the Italian American community. In 2011, UNICO awarded DiLauro their Mille Grazie Award for cultural contributions to the Italian American community.

June 22 • Ryan Calabretta-Sajder, “Sex, Power and ‘Coming Out of the Closet’ in *Nunzio’s Second Cousin*”

Tom DeCerchio’s *Nunzio’s Second Cousin* (1994) is a little known, short film full of noteworthy themes and tropes close to the Italian American experience ... and then there is the homosexual male protagonist, Tony Randozza, who is a somewhat closeted, at least to his family. This presentation will examine not only the gender structure present within the film, but also the indirect racial politics the director introduces. Through using both race and gender, the director creates a multi-layered discourse difficult to analyze in separate discourses. Therefore, I aim to demonstrate how gender, race, and ethnicity are intertwined in order to underscore the various prejudices present with the Italian American mindset in hopes to break the ‘chains’ cast on the past.

June 26 • Fred Kuwornu, Viewing & discussion: *Blackpoitation* (2016)

BlaxploItalian is a diasporic, hybrid, critical, and cosmopolitan dimension documentary that uncovers the careers of a population of entertainers seldom heard from before: Black actors in Italian cinema starting from 1915 when the first black actor appeared in an Italian film.

BlaxploItalian cleverly discloses the personal struggles classic Afro-Italian; African-American; Afro-Caribbean and African diasporic actors faced, correlating it with the contemporary actors who work diligently to find respectable and significant roles. Thus our alternative aim is for the stories in *BlaxploItalian* to serve as a call-to-action with the intention of challenging worldwide mainstream filmmakers and audiences into calling for an enhancement and practicing of ethnic and racial diversity in casting for important roles within the international film/media industries.

The fight for diversity and increased inclusion in the media, specifically film and television, is not limited to the United States or the United Kingdom, but is a global concern. Much like how #OscarsSoWhite exposed this problem to a new generation of film-goers, what we are doing with our *BlaxploItalian* documentary is introducing to audiences precisely how global this issue is, starting with one of the last places you expect to find the African diaspora – Italy.

Fred "Kudjo" Kuwornu is an activist-producer-director-speaker born and raised in Italy and based in Brooklyn. His mother is an Italian Jew, and his father a Ghanaian surgeon who lived in Italy since the early 60's. Fred Kuwornu holds a Bachelor's degree in Political Science and Mass Media, from the University of Bologna. After his experience, working with the production crew of Spike Lee film's *Miracle at St. Anna*, in 2010 Fred Kuwornu produced and directed the Award-winning documentary *Inside Buffalo* about the African-American veterans who fought in Italy during World War II. In 2012, he released *18 IUS SOLI* which examines Afro-Italians in Italy but also specifically looks at questions of citizenship for the one million children of immigrants born and raised in Italy but not yet Italian citizens.

June 27 • [Corrado Paina](#), "The Issue of Italian Canadian Poetry"

The discussion will revolve around the current state of affairs of Italian Canadian poetry today across the country.

Born in [Milan, Italy](#), since 1987 Paina has been living in Toronto, Canada, where he serves as editorial director of the quarterly magazine *ItalyCanada Trade*. He is also the Deputy Director and Editor of the *Italian Chamber of Commerce in Toronto News*.

He has published *Hoarse Legend*, *The Dowry of Education*, and *The Alphabet of the Traveler* with Mansfield Press. In Italy he has published a collection of short stories *di corsa* (Monteleone, Vibo Valentia), *stolen time* (Atelier 14-Milan), a collection of poems in collaboration with renowned painter Sandro Martini, *darsena inquinata* (Moderata Durant-Latina) and *Tra Rothko e tre finestre* (Ibiskos), and *l'alfabeto del viaggiatore* con Silvia editrice (Milano).

He also edited, with Denis De Klerck, *College Street – Little Italy – Toronto's Renaissance Strip*, published by Mansfield Press.

FACULTY

MARY JO BONA is Professor of Italian American Studies and Women's and Gender Studies at Stony Brook University. She is past president of The Italian American Studies Association and serves on the board of MELUS, the Association of Multiethnic Literature of the United States. Her authored books include: *By the Breath of Their Mouths: Narratives of Resistance in Italian America*, *Claiming a Tradition: Italian American Women Writers*, and a book of poetry, *I Stop Waiting For You*. Bona is also editor of *The Voices We Carry: Recent Italian American Women's Fiction*; co-editor (with Irma Maini) of *Multiethnic Literature and Canon Debates*; and series editor of *Multiethnic Literature* for SUNY Press. Her latest publication, *Women Writing Cloth: Migratory Fictions in the American Imaginary* (Lexington Book, 2015), examines representations of migratory women through the trope of needlework.

MARGHERITA GANERI is Full Professor of Contemporary Italian Literature at the University of Calabria, where she founded and directs, since 2014, a graduate course on Italian American Culture and Literature (CLIA), which is the only existing one in the public university system in Italy. In 2015, she designed and currently coordinates a Master's degree in Italian Studies for international students. Since the first edition held in 2015, she co-directs the advanced training seminar for scholars and teachers *Italian Diaspora Studies Summer Seminar*, a joint program between the University of Calabria and the John D. Calandra Italian American Institute, Queens college, City University of New York, which takes place at the University of Calabria for three weeks in June-July. Her research interests focus on the history of novel in nineteenth- and twentieth-century Italian and Italian/American Literature and on related issues of Literary Criticism and Theory. She is on the Board of Directors of the journal *Moderna*, and on the editorial board of *Allegoria*. Recipient of two Fulbright fellowships, she was appointed as visiting professor in Cambridge Univ. (UK), Stony Brook Univ. (US), Italian School at Middlebury college (US), Univ. of Chicago (US), and was keynote speaker in several conferences in Europe and Australia. Among her books: *Il romanzo storico in Italia. Il dibattito critico dalle origini al postmoderno* (1999); *Pirandello romanziere* (2001); *L'Europa in Sicilia. Saggi su Federico De Roberto* (2005); *L'America italiana, Epos e Storytelling in Helen Barolini* (2010; English revised edition 2015).

FRED GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. He is past director of the Italian/American and American Studies Programs at Stony Brook University. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative*, *Dagoes Read: Tradition and the Italian/American Writer*, *Moustache Pete is Dead!*, *Leaving Little Italy*, and *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster*, and *The Art of Reading Italian Americana*. He is co-founding/co-editor of Bordighera Press, publisher of *VIA: Voices in Italian Americana*, and editor of the Italian American Culture Series of SUNY Press.

MATTEO PRETELLI (PhD, University of Trieste) was the Tiro a Segno Fellow 2016 in the Department of Italian, New York University. In 2017, he will teach History of Italian Migrations for the Middlebury College School in Florence. He was also a Fulbright Research

Scholar at the University of Minnesota (2008), Lecturer in Italian Studies at Swinburne University of Technology in Melbourne (2008-09), Research Fellow at the University of Trieste (2010-2012), Visiting Fellow at the European University Institute (2013), Post-Doctoral Research Fellow at the University of Warwick (2013-15). He is the recipient of the Alberto Aquarone Prize, the Gianfausto Rosoli Prize, the American Italian Historical Association Memorial Fellowship, the Altretaliae Dissertation Prize. He published extensively especially on the history of Italian migrations. His publications include, *Il fascismo e gli italiani all'estero* (Bologna: Clueb, 2010), *L'emigrazione italiana negli Stati Uniti* (Il Mulino, 2011), *La via fascista alla democrazia americana: Cultura e propaganda nelle comunità italo-americane* (Sette Città, 2012). His latest publication is "Mussolini's Mobilities: Transnational Movements between Fascist Italy and Italian Communities Abroad," *Journal of Migration History* 1 (2015): 100-20.

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di San Giuseppe back to the small, rural towns of Western Sicily and shows its importance to the large Sicilian-American community of Central East Texas.

ANTHONY JULIAN TAMBURRI is Dean of the John D. Calandra Italian American Institute (Queens College, CUNY) and Distinguished Professor of European Languages and Literatures. With Paul Giordano and Fred Gardaphè he is co-founder of Bordighera Press. He is past president of the Italian American Studies Association and of the American Association of Teachers of Italian. His authored books on Italian/American studies include: *Una semiotica dell'etnicità: nuove segnalature per la letteratura italiano/americana* (2010); *Re-viewing Italian Americana: Generalities and Specificities on Cinema* (2011); and *Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism* (2014/ 2015). His new book on Italian writing in the U.S. is, *Un bi-culturalismo negata: la scrittura italiano/americana negli Stati Uniti*. His is co-editor, with Robert Viscusi and James Periconi, of the English version of *Italoamericana: The Literature of the Great Migration, 1880-1943* (2014), edited by Francesco Durante; and together with Paul Giordano and Fred Gardaphè, *From The Margin: Writings in Italian Americana* (1991/2000). He is the executive producer and host of the Calandra Institute's monthly TV program, *Italics*, produced in collaboration with CUNY TV. He also directs the Italian Series for Fairleigh Dickinson University Press.



Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, and the University Curriculum. Anthony Julian Tamburri and Fred L. Gardaphè, eds. New York: John D. Calandra Italian American Institute, 2015.

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