

JOHN D.
CALANDRA
ITALIAN
AMERICAN
INSTITUTE

il Bollettino

dedicated to the history and culture of Italians in America



2025 • VOLUME 18 • NUMBER 1

LETTER FROM THE DEAN

Dear All,

Welcome to the thirty-fifth issue of the Calandra Institute's newsletter, *il Bollettino*! As I mentioned last time, the past eighteen years have been challenging and overall rewarding. I am forever delighted at what the Institute—i.e., the Calandra staff—accomplishes day in and day out.

This issue of *il Bollettino* is chock full of the many activities the Institute has organized and will organize this coming spring. Our annual conference looks at the theme of war and how Italians and Italian descendants had to negotiate these awful circumstances. Another aspect of Italian America that we now bring to the fore is the history of Italian periodicals through the upcoming special issue of our *Italian American Review*. From the end of the last century to mid-twentieth century, Italian periodicals abounded, and they did so in both Italian and the language of the host country.

Research and scholarship continue to thrive both through the work of the Calandra staff and, as well, the work of scholars that we publish in our various venues, be they our book series or journals. In this regard, a new Calandra Institute book currently at press is *Harnessing the Power of the Global Italian Diaspora: How to Strategically Manage a Valuable Asset for the Country-System*, authored by Lorenzo Tavazzi, Luca Celotto, Francesco Galletti, Diego Medagli, and Federica Riccio. Understanding the Italian diaspora as an invaluable resource for all things Italian beyond Italy's borders, the authors analyze the strategic importance of this network of Italian populations throughout the world. They place "particular emphasis on economic and geopolitical factors, while also taking into consideration the cultural and social aspects through an examination of the origins and recent history of the global Italian diaspora" (ix). This book is

the result of a project cosponsored by The European House—Ambrosetti and the National Italian American Foundation.

I am delighted to be able to announce that the John D. Calandra Italian American Institute has reestablished its Faculty Fellowship program for this spring; our two fellows are Marcella Bencivenni of Hostos Community College and Jan Valle of City College. In the fall semester 2025, they will each share their research in a public lecture.

As I close, I would be remiss not to mention Justice Dominic Massaro. You will read about his illustrious career on page 7. I met Dominic in the early 1990s, at a conference here in New York when I was still teaching at Purdue University. He was the consummate gentleman and scholar, ever the more interested in the work many of us were pursuing. We kept in touch over the years, and when I came to New York in 2006, he was one of the handful of people who reached out to me and, in all sincerity, offered any assistance I might have needed to get better acclimated to and acquainted with the area and, more significant, the Italian population of greater New York.

Dulcis in fundo: All we have accomplished and continue to accomplish could not have been done without unyielding support from our friends in Albany, the New York Conference of Italian American State Legislators, from CUNY Chancellor Félix Matos Rodríguez, from Queens College President Frank Wu, and from our Provost Patricia Price. They and their staffs have cleared many a path throughout these eighteen years.

Con viva cordialità,



Anthony Julian Tamburri
Dean and Distinguished Professor



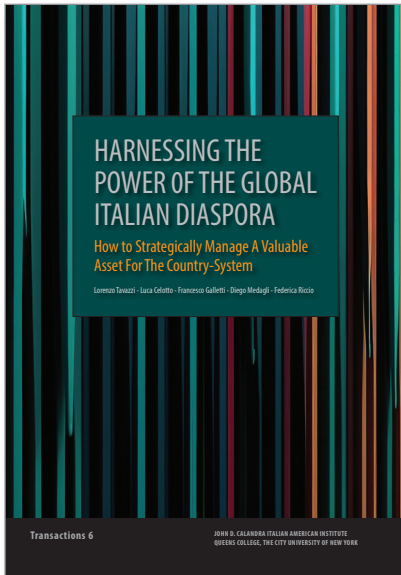
Unidentified Italian Service Unit member working on an inlaid wooden box, unknown camp location. Credit: National Archives

EXHIBITION: May 1–September 26, 2025

CREATIVITY AND WORLD WAR II ITALIAN POWS IN THE UNITED STATES

On May 1 the Calandra Institute will open its exhibit *Creativity and World War II Italian POWs in the United States*, curated by Laura E. Ruberto and Joseph Sciorra. Based on years of Prof. Ruberto's (Berkeley City College) research, the exhibit presents creative work made by Italian soldiers who were imprisoned by the Allied forces during World War II, focusing on those held in the United States. These objects, often made from salvaged materials, ranged in size from as tiny as a ring to as large as a Catholic chapel. The exhibit, designed by Polly Franchini, offers photographs, documents, and artifacts of said creativity gathered from various sources including private family collections and the National Archives. In addition to the Calandra Institute, funding for this exhibit comes from the Australian Research Council and the Mellon Foundation/American Council of Learned Societies.

RECENTLY PUBLISHED!



TRANSACTIONS 6

Harnessing the Power of the Global Italian Diaspora: How to Strategically Manage a Valuable Asset for the Country-System

Lorenzo Tavazzi,
Luca Celotto,
Francesco Galletti,
Diego Medagli,
Federica Riccio

COVER ARTIST: ANNE PERCOCO

Featured on the cover is a collage by Anne Percoco. *Filter Feeder*, composed of found material collected from city streets, is one of a series of works representing oysters. Percoco's work explores interconnections between the human and natural worlds, often working with junk and junk-spaces, places where artifacts accumulate, weeds grow, and history is most visible. She cofounded the Next Epoch Seed Library dedicated to self-seeded plants that thrive in environments heavily impacted by humans. Her work has been shown in galleries and museums around the world. annepercoco.com

FUORI COLLANA: EVENT HIGHLIGHTS

January 15, 2025

Remembering Robert Viscusi

Celebration of Bob Viscusi's life and work, including a presentation of excerpts from the commemorative volume *This Hope Sustains the Scholar* (Bordighera Press, 2021).

February 4, 2025, 6pm

Casa Rossa: Place of Memory and Transformation

Discussion of the cultural center in Alberobello, Puglia. Cosponsored by the Consulate General of Italy, United Pugliese Federation, Regione Puglia, and Centro Primo Levi.

March 5, 2025

Italian Migration to North and South America

Discussion of Italian immigration, naturalization in Brazil, and dual Italian/American citizenship. With Alessandro Mignacca, Italian lawyer; David Aliano, professor at University of Mount Saint Vincent; and Stephen J. Cerulli, Calandra Institute researcher.

April 9, 2025

Celebrating John Anthony Ciardi

Presentation of the Italian translation of John Ciardi's *The Reason for the Pelican*, *Il perchè del pellicano* (Medusa Edizioni, 2024), translated by Annalisa Macchia, introduced by Luigi Fontanella.

ITALICS: TELEVISION FOR THE ITALIAN AMERICAN EXPERIENCE

The JANUARY episode of *Italics* introduced viewers to the Calandra Institute's exhibition *Edward E. Boccia: Postwar American Expressionist* and screened highlights from the 2024 season.

In FEBRUARY, *Italics* featured Dr. Georganne Vartorella, founder of Patient Advocacy MD, to support caregivers and patients with chronic or advanced illnesses. She and her husband, Dr. Richard Statesir, established scholarship and grant programs at Georgetown University, including the Vartorella-Statesir Scholarship Fund for undergraduates and Frank and Emily Vartorella Master's in Italian Studies Fund.

The MARCH *Italics* episode featured Rachel Pellarini-Blum, Italian Venezuelan DJ, music journalist, and vinyl collector in New York City. *Italics* also visited the National Organization of Italian American Women's 2025 annual Epiphany Celebration, honoring Three Wise Women. This year's award recipients in the greater New York region are: Gabrielle Ferrara, COO at Ferrara Manufacturing; Gina Piazza, Esq., Partner at Tarter, Krinsky & Drogin LLP; and Carolina Spera, CPA, Principal and Italian Practice Leader at Grassi Advisors.



Gabrielle Ferrara, Gina Piazza, and Caroline Spera, recipients of NOIAW's 2025 Three Wise Women Award



Italics airs Monday through Thursday at 9:30 am on Spectrum/Optimum 75, Antenna 25.3, RCN 77, and Verizon FiOS 30.

Italics can be viewed on demand at tv.cuny.edu/media/italics



youtube.com/ItalicsTV

SPECIAL ISSUE: PERIODICALS OF THE ITALIAN DIASPORA

A Land of Newspapers: Introduction to the Special Issue on Periodicals of the Italian Diaspora

DAVID ALIANO and JOSEPH SCIORRA

Transnational Lampoon: Visual Culture and Ridicule in São Paulo's Italian-Language Press

JOHN STAROSTA GALANTE

In the 1910s and 1920s, the Italian community in the metropolitan area of São Paulo—Brazil's biggest city—was as large and robust as contemporaneous Italian enclaves in places like Buenos Aires, Marseilles, and New York City. At this time, Italian immigrants in greater São Paulo and their Brazil-born children included people from all walks of life. Their diverse institutions and ideologies were shaped by forces including revolutionary Anarchism, reform-minded Socialism, Catholicism, Freemasonry, Republicanism, and militarism. However, the influences of Italian nationalism, associated especially with World War I, were particularly prominent in São Paulo's Italian communities at this time. Italian nationalism also helped to (re)shape transatlantic interactions and relationships between overseas Italians (*italiani all'estero*) and their country of origin. War in Europe led some Italians in São Paulo to declare and demonstrate their devotion to their homeland. Others responded by denouncing the conflict

and nationalist doctrine. Still others seemed to turn their backs to Italy entirely and preferred to focus on their lives in Brazil. These varied responses to the war produced significant divisions and vitriol among overseas Italians based on how they viewed themselves, Italy, "l'America," and the transatlantic networks in which they were situated. The combination of extreme points of view and social discord also generated a wealth of cartoons, caricatures, and other satirical items, published in São Paulo's dynamic Italian-language press, that alternatively mocked and vilified opposing sides. These creative newspaper items could be severe in their sentiments but were often quite funny. This paper reviews some of these illustrations through the lenses of war, nationalism, transatlantic interactions, immigrant and ethnic lives, and the press to examine their interpretations by and impacts on Italians in São Paulo during and after World War I. It explores the place of satire and caricature as elements of the immigrant and ethnic press and as modes of expression in Italian overseas communities at a time when press freedoms (especially in Europe) were constrained by war.

Genio Latino (Mexico City, 1930–1950): An Anti-Fascist Interpretation of the Concept of Latinità

DANIEL GOLDSTEIN

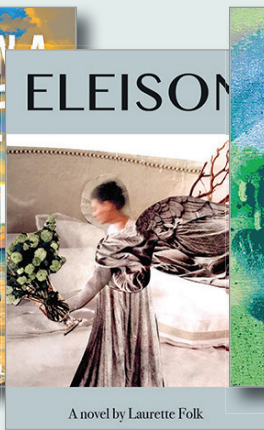
The history of Italian anti-Fascism in Mexico has attracted little scholarly attention, especially with regard to the period before the outbreak of World War II. This is hardly surprising; Italian anti-Fascist exiles were not numerous in Mexico, numbering several hundred at most. Nevertheless, several notable examples exist. Ex-Fascist journalist Nanni Leone Castelli was the central figure around which the Italian anti-Fascist movement organized itself in the Mexican capital in the years between 1926 and 1937. *Genio Latino* was founded by Castelli in 1930 and billed itself as "the periodical for each and every latino." It published articles in Spanish, Italian, and French and is believed to have been at least partially financed by the French Legation in the country. While its subscription numbers are not known, it did manage to catch the attention of the US Department of State, which shared press releases with Castelli and described *Genio Latino* as a "first class publication from the standpoint of the American Republics." Though more cultural than political, *Genio Latino* emphasized an inclusive concept of *latinità*, based at least in part on the logic of Great War alliances, which emphasized the historical links between the Italian and French peoples and contrasted sharply with Fascist nationalism. While *Genio Latino* is mentioned in several texts, it has not yet been the subject of an academic study. This article intends to follow the twenty-plus-year trajectory of this little-known Italian



Political cartoon in *Il pasquino coloniale*, May 11, 1918, showing "L'impiego delle sottoscrizioni degli italiani del Brasile al 5° prestito Italiano" (The work of the [war loan] contributions of Italians in Brazil).



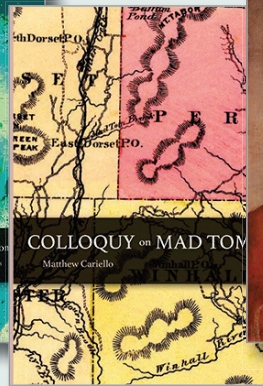
VIA Folios 176
Frances Nevill
Coquina Soup: Collected Stories



VIA Folios 177
Laurette Folk
Eleison



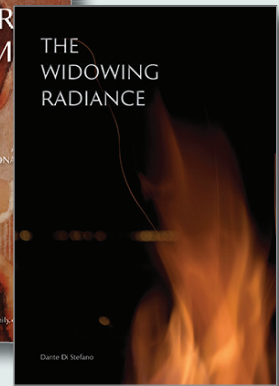
VIA Folios 178
Grace Cavalieri
Fables from Italy and Beyond



VIA Folios 179
Matthew Cariello
Colloquy on Mad Tom



VIA Folios 180
Anna Monardo
The Courtyard of Dreams



VIA Folios 181
Dante Di Stefano
The Widowing Radiance

exile publication not only for the light it will shed on Nanni Leone Castelli's efforts to contest the Italian diplomatic corps's Fascist propaganda in Mexico, but also as an illustration of a larger historical phenomenon: how members of a small group of exiles, in this case Italians in Mexico, could frame their story as part of a broader global struggle and thus attempt to leverage the superior resources of larger exile communities. *Genio Latino* is also a useful example of how, over time, exile publications tended to focus less on their countries of origin and more on concerns local to their host societies. This study will draw upon a wide range of archival sources. The most complete collection of *Genio Latino* is on microfilm at the New York Public Library.

The Educational Horizon: The Editorials of Peter Sammartino in *Atlantica* (1933–1935)

ROBERTO DOLCI

This article examines the contents of a column titled "The Educational Horizon," which was published from June 1933 to September 1935 and dedicated to the promotion of the Italian language in the USA. Authored by Peter Sammartino and Sylvia Scaramelli, the column explores various issues, challenges, endeavors, and successes in the campaign to disseminate Italian in schools. The focus of the article is on the editorials written by Peter Sammartino that prove his commitment and role in promoting Italian-language teaching in the US in those years and where he articulates his pedagogical vision for teaching the Italian language and culture, as well as education more broadly.

Addressing Italian Americans: Fashion in *Attenzione* Magazine, 1979–1987

MARCELLA MARTIN

This article analyzes the impact of the magazine *Attenzione*, which was founded in 1979 by entrepreneur Jenò F. Paulucci. As a lifestyle magazine for Italian Americans, *Attenzione* intended to reflect both changes within the community and the broader valorization of Italian culture in the United States. During the last decades of the twentieth century, Italian Americans advanced both economically and socially, a rise that paralleled the growing cachet of Italian-made goods. This was particularly true of luxury ready-to-wear fashion, which, although it had been known in the US from the postwar period onward, had found considerable success among American consumers beginning in the 1970s with the Made in Italy marketing campaign. The availability and desirability of Made in Italy products combined with a second wave of immigration and increased purchasing power, creating an unprecedented opportunity for Italian Americans to experience their ethnicity as a community renewed. This article attempts to unravel the history and the impact of *Attenzione* on the Italian American community in the early 1980s by focusing on the representation of Italian fashion. It is rooted in two areas of scholarship: one relating to post-1945 migration that led to the "rebooting of ethnicity" for Italian Americans, and another that deals with Italian Americans as consumers. While fashion was only one of many topics that *Attenzione* covered in those years, it may present a way of approaching the magazine's content for future study.

FRIDAY, APRIL 25, 2025

9:30–10:45 am

THE GREAT WAR

Chair: LINA INSANA, University of Pittsburgh

Wheat Traitors: Propaganda and Autarchy on the Italian Front in World War I, MARIUS RUSU, Rutgers University

Italian Americans' Response to the Call of the Motherland in World War I, STEFANO LUCONI, University of Padua

Rewriting Nationalism: Italo Svevo and Narratives of War at the Northeastern Borderlands (1915–1918), DARIA KOZHANOVA, Duke University

11 am–12:15 pm

UNTANGLING THE STRANDS OF ITALIAN WARS IN SOUTHWESTERN PENNSYLVANIA AND WEST VIRGINIA

Chair: ANGELYN BALODIMAS-BARTOLOMEI, North Park University

Garibaldi's Haunting Presence in Denise Giardina's *Storming Heaven*, NANCY CARONIA, Chatham University

Read the Room! Heritage Commemoration Between (Fascist) Dreams of Empire and Integration into the American Academy, LINA INSANA, University of Pittsburgh

Bitter Bread, If Yinz Were Lucky, MELISSA E. MARINARO, Senator John Heinz History Center

1:30–2:45 pm

WOMEN, WAR, AND COMPETING LEGACIES OF THE RISORGIMENTO

Chair: CHIARA MAZZUCHELLI, University of Central Florida

(Domestic) Battles Within Italy: Women and Brigandage in the 1860s, VICTORIA CALABRESE, Lehman College, CUNY

Italian Feminists and the African Question, 1885–1887, DIANA MOORE, John Jay College of Criminal Justice, CUNY

Jewish Women Artists and the Unfulfilled Promises of the Risorgimento, ALLISON SCARDINO BELZER, Georgia Southern University

3–4:15 pm

ITALIAN CREATIVITY IN CAPTIVITY DURING WORLD WAR II ACROSS THE PACIFIC AND INDIAN OCEANS

Chair: JOSEPH SCIORRA, Queens College, CUNY

Italian Internees in Wartime Australia 1940–1945: Carceral Aesthetics, FLAVIA MARCELLO, Swinburne University and ANTHONY WHITE, University of Melbourne

Fascism, Art, and Aloha: The Legacies of Italian Prisoners of War in Hawaii, LAURA E. RUBERTO, Berkeley City College

Climbing beyond Borders: Italian Prisoners' Mountaineering Adventures in the Himalayas and Mount Kenya (1941–1947), GIORGIA ALÙ, University of Sydney and ELENA BELLINA, New York University

4:30–6:10 pm

ALBANIA*GREECE*SICILY

Chair: LUISA DEL GIUDICE, Independent Scholar

Reflections on Italian Soldiers in Ismail Kadare's *The General of the Dead Army*, SUSAN CAPERNA LLOYD, Independent Scholar

Mussolini's Invasion of Greece: Cold-Blooded Calculation or Vainglorious Imperial Adventure, ANDREW R. NOVO, National Defense University

Cittadinanza Egea Italiana: Struggling to Remain Greek in the Italian Dodecanese (1912–1943), ANGELYN BALODIMAS-BARTOLOMEI, North Park University

The Taste of Hunger: Sicilian Foodways before and after the 1943 Landing, TERESA FIORE, Montclair State University

SATURDAY, APRIL 26, 2025

9:30–10:45 am

CONFINEMENT AND TEXTS DURING WORLD WAR II

Chair: DONNA CHIRICO, York College, CUNY

Surviving the Years of Hardship: Microhistories of Detention in Africa Orientale Italiana, JAMES DE LORENZI, John Jay College of Criminal Justice, CUNY

Voices from the Isles of the Displaced: Italian British Memoirs of Internment in the Second World War, MANUELA D'AMORE, University of Catania

Between Love, Emancipation, and War, MARIE-CHRISTINE MICHAUD, Southern Brittany University (Lorient)

11 am–12:15 pm

ITALIAN AMERICAN GIs

Chair: DAVID ALIANO, University of Mount Saint Vincent

The View from Connecticut: Italy, United States, and World War II in the Pages of *La verità: Corriere del Connecticut*, MARTINA DI FLORIO, Trinity College

From Private Maggio to War Brides to Real-Life Italian American Soldiers in World War II, GLORIA PASTORINO, Fairleigh Dickinson University

What Memory of Italian American Service Members in World War II?, MATTEO PRETELLI, University of Naples "L'Orientale"

1:30–2:45 pm

ANTI-FASCISM AND RESISTANCE

Chair: MANUELA D'AMORE, University of Catania

Women of War: Examining the Breadth of Contributions of Female Anti-Fascists during the German Occupation of Italy during World War II, SUZANNE COPE, New York University

The Pen against the Sword: Jerre Mangione's Anti-Fascist Literary Activism, CHIARA MAZZUCHELLI, University of Central Florida

Perché ancora? The Resistenza in Luciano Cecchinell's Poetry, FABIO FANTUZZI, Ca' Foscari University

LANGUAGE*EDUCATION*PROPAGANDA

Chair: DENNIS BARONE, University of Saint Joseph

The Creation and Formation of Public Opinion during the European Colonial Events of the Nineteenth Century, ROBERTO REALI, Associazione Nazionale Ex Internati

Languages for War and Peace: Language Weaponization in World War II, ROBERTO DOLCI, University for Foreigners of Perugia

Italy in Representation: Class Wars to Gender Wars from Thomas Paine to Ben Morreale, PAUL FADOUL, Queens College, CUNY

3–4:15 pm

OCCUPATION AND TOURISM IN WAR'S AFTERMATH

Chair: NANCY CARNEVALE, Montclair State University

Battlefield Tourism and the Shaping of Italian National Narratives at Home and Abroad, DAVID ALIANO, University of Mount Saint Vincent

"A Soldier's Guide to Italy": Identity Expectations of American Troops in Italy during World War II, DONNA CHIRICO, York College, CUNY

American Soldiers and Military in Postwar Italy, MICHAEL B. LIMMER, University of Missouri

4:30–6:10 pm

REMEMBERING AND CONTENDING WITH THE TRAUMA OF WORLD WAR II

Chair: NANCY CARONIA, Chatham University

"Now and at the Hour," DENNIS BARONE, University of Saint Joseph

Alberto Del Giudice: IMI—Internato Militare Italiano/Italian Military Internee 1943–1945, LUISA DEL GIUDICE, Independent Scholar

Eva Fischer, Painter of the Shoah, Not to Forget, ROSINA MARTUCCI, University of Salerno

An Inheritance of Trauma: Two Generations of Italian American Memoir, ANNIE LANZILLOTTO, Poet

ITALIAN DIASPORA STUDIES SUMMER SEMINAR 2025

The Italian Diaspora Studies Summer Seminar™ is a three-week summer program that takes place at Roma Tre University. It is designed to introduce participants (primarily doctoral students and professors but also non-academic cultural and community leaders) to cultural studies of the Italian diaspora and to foster development of individual projects responding to the materials covered in seminars in literature, film, and the social sciences.

The IDSSS is open to graduate students and professors from colleges and universities worldwide as well as others pursuing professional lives dedicated to Italian America and the Italian diaspora. Given the ever-expanding dialogue between major Italian American organizations (e.g., those of the Italian American Leadership Forum) and academic institutions, leaders and administrators are encouraged to attend. Conversations between community groups and academics have proven to be fruitful and enlightening.

IN MEMORIAM

Dominic R. Massaro 1939–2024

Dominic R. Massaro, born and raised in the Bronx, was one of only a dozen Americans of Italian descent to hold Italy's highest decoration: Cavaliere di Gran Croce della Repubblica Italiana. He enjoyed a half century career filled with prominent public service as a jurist, author, and lecturer. He presided as a justice in the Supreme Court of New York, and served as a Human Rights Commissioner for New York City and State. Justice Massaro was a central personality in the Italian American community and held the highest of accolades in national Italian American organizations.

Justice Massaro earned a BS in economics and an MPA in government from New York University, an MS in criminal justice from Long Island University, and a JD from New York Law School. He received numerous honorary doctoral degrees. He published and lectured in legal and academic venues and was credited with "trends in the law" on three occasions by the *Journal of the American Bar Association*. He was a trustee of the American University of Rome, Woodrow Wilson Visiting Fellow, and was listed in *Who's Who in American Law* and *The American Bench*. His treatise, "Cesare Beccaria, The Father of Criminal Justice: His Impact on Anglo American Jurisprudence," earned Italy's International Dorso Prize. He was credited for the vindication of Antonio Meucci as the true inventor of the telephone.

Justice Massaro served as President Emeritus of the Conference of Presidents of Major Italian American

The Seminar is a collaborative program between the John D. Calandra Italian American Institute, Queens College of The City University of New York and Roma Tre University. Professors from these and other institutions comprise the teaching faculty.

The program, now in its eighth year, will accept up to twenty participants for the June 9–27, 2025 iteration. Fellowships of \$1,500 per participant are available upon acceptance. Seminar fellows spend three weeks in a four-star hotel, with classes held on the campus of Roma Tre University.

SURVEY OF UNICO PRESIDENTS

UNICO National's Italian Heritage and Culture Committee, chaired by distinguished Professor Fred L. Gardaphè, is conducting a survey of its chapters to review past and strategize future efforts, through the chapters and UNICO National, in the areas of heritage and culture. Demographer Itala Pelizzoli is processing the surveys. A final report will be presented at UNICO's annual convention in June.

Organizations, Principal Representative of the American Judges Association at the United Nations, President of the American Society of the Italian Legions of Merit, and Historian of the National Italian American Foundation and Order of Sons of Italy in America. Judge Massaro is the only member of the Order to have held all four of its highest appointive offices including that of National Deputy and has served as counsel to the Sons of Italy Foundation.

Justice Massaro received more than a hundred awards, honors, and citations for professional and civic accomplishment, including the Franklin Delano Roosevelt Four Freedoms Award. His chivalric conferrals include the Vatican's Pontifical Knight of the Grand Cross of St. Gregory the Great and the Sovereign Military Order of Malta's Knight of the Grand Cross of Merit. His legacy and dedication to his ideals are demonstrated through his many accomplishments.

Dominic Massaro is survived by his wife Frances; three daughters, Denise (Alex), Aimee (Frank), and Dominique (John); and four grandchildren, Gianna, Laila, Nicholas, and John Dominic. He is also survived by his sister Maryrose. He is predeceased by his parents, Pasqualina and Emilio Massaro.



Compiled from <https://www.pelhamfuneral.com/obituaries/dominic-massaro>; <https://lavocedineyork.com/en/new-york/2024/12/24/new-york-supreme-court-judge-dominic-massaro-dead/>; <https://trellis.law/judge/dominic%20r.%20massaro>



The *Italian American Review* features scholarly articles about Italian American history and culture, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and cultural studies. The *Italian American Review* publishes book, film, digital media, and exhibition reviews.

VOLUME 15, NUMBER 1 ARTICLES

- A Land of Newspapers: Introduction to the Special Issue on Periodicals of the Italian Diaspora, DAVID ALIANO and JOSEPH SCIORRA
- Transnational Lampoon: Visual Culture and Ridicule in São Paulo's Italian-Language Press, JOHN STAROSTA GALANTE
- *Genio Latino* (Mexico City, 1930–1950): An Anti-Fascist Interpretation of the Concept of Latinità, DANIEL GOLDSTEIN
- The Educational Horizon: The Editorials of Peter Sammartino in *Atlantica* (1933–1935), ROBERTO DOLCI
- Addressing Italian Americans: Fashion in *Attenzione* Magazine, 1979–1987, MARCELLA MARTIN

For more information, go to calandrainstitute.org. Under the Publications menu, click on *Italian American Review*.

SPRING 2025 PUBLIC PROGRAMS

THE PHILIP V. CANNISTRARO SEMINAR SERIES IN ITALIAN AMERICAN STUDIES

Thursday, February 27, 2025, 6pm
Transatlantic Modern Consumerisms: Italian Goods and Commercial Cultures in Postwar America, 1949–1972

SIMONE CINOTTO, University of Gastronomic Sciences of Pollenzo, and guest speakers

Research dissemination event sponsored by the National Interest Research Project (PRIN) "Transatlantic Transfers: The Italian Presence in Postwar America"—Polytechnic of Milan, Roma Tre University, University of Eastern Piedmont, University of Gastronomic Sciences Pollenzo.

Monday, April 14, 2025, 6pm
The Valley of Wine: A Century of Italian Presence in the California Wine Industry (1850–1950)

PIETRO PINNA, University of Turin

WRITERS READ SERIES

Thursday, March 20, 2025, 6pm

F. K. CLEMENTI reads from *South of My Dreams: Finding My American Home* (University of South Carolina Press, 2024)

Discussion led by Siân Gibby, John D. Calandra Italian American Institute.

GALLERIA EXHIBIT

May 1–September 26, 2025

Creativity and World War II Italian POWs in the United States

Curated by
Laura E. Ruberto and Joseph Sciorra

Gallery hours:
Monday–Friday, 9am–5pm

"DOCUMENTED ITALIANS" FILM AND VIDEO SERIES

Thursday, March 11, 2025, 6pm

Relative (2023), 71 minutes
Tracey Arcabasso Smith, dir.

Post-screening discussion led by Olivia Tursi, John D. Calandra Italian American Institute.

Monday, March 31, 2025, 6pm

Summer Within (2023), 71 minutes
Summer Minerva and Adam Golub, directors

Post-screening discussion led by Fred Gardaphé, Queens College, CUNY.

Tuesday, May 20, 2025, 6pm

Fedeltà: Soldati. Prigionieri. (2024), 80 minutes
Stephen Mancini, director

In conjunction with the exhibit *Creativity and World War II Italian POWs in the United States*. Post-screening discussion led by Joseph Sciorra, John D. Calandra Italian American Institute.

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All events are free and open to the public. Events begin at 6 pm at the Calandra Institute. RSVP by calling (212) 642-2094.

QUEENS COLLEGE IS NY