



ITALIAN DIASPORA STUDIES SUMMER SEMINAR

June 10 – June 28, 2024 • Rome, Italy

Dipartimento di Lingue, Letterature e Culture Straniere
Università degli Studi Roma Tre

&

John D. Calandra Italian American Institute
Queens College, The City University of New York

8 YEARS!

2015-2019, 2022-2024

Un caloroso grazie a tutti!

Corsisti, sostenitori, colleghi,
amministratori, università!

*Senza di voi, non sarebbe
stato possibile!*



The Italian Diaspora Studies Summer Seminar is a three-week summer program at the Università degli Studi Roma Tre that takes place June 10 through June 28, 2024. The Seminar is designed to introduce participants to cultural studies of the Italian Diaspora from a variety of academic perspectives and to foster development of individual projects responding to the materials covered in the series of seminars in literature, film, and the social sciences.

All of the courses are taught by leading scholars in the field. Faculty includes Anna Camaiti Hostert, David Aliano, Donna Chirico, Roberto Dolci, Daniele Fiorentino, Fred Gardaphé, Anthony Julian Tamburri, Sabrina Vellucci.

PROGRAM DIRECTORS

Dr. Fred Gardaphé	Dr. Anthony Julian Tamburri
John D. Calandra Italian American Institute	John D. Calandra Italian American Institute
Email: fred.gardaphe@qc.cuny.edu	Email: anthony.tamburri@qc.cuny.edu

Dr. Sabrina Vellucci
Dipartimento di Lingue, Letterature e Culture Straniere
Università degli Studi Roma Tre
Via del Valco di San Paolo, 19
00146 Roma, Italy
Email: sabrina.vellucci@uniroma3.it

PROGRAM ADMINISTRATOR
Rosaria Musco
John D. Calandra Italian American Institute
25 West 43rd Street, Suite 1700
New York, NY 10036
Email: rosaria.musco@qc.cuny.edu

We wish to thank the many organizations that have contributed to making this seminar possible. First, our two home institutions, Università degli Studi Roma Tre and the John D. Calandra Italian American Institute, Queens College, The City University of New York, have made it possible for us to work on the notion of an Italian diaspora summer seminar and put it into effect.

None of this could be possible without substantial support. Italian American organizations and colleges and universities have offered the opportunity in the form of fellowships for many of the participants to attend this year. This is no small deed, to be sure. Thus, we offer a heartfelt thanks to the numerous organizations that have contributed to this year's seminar.

Queens College President Frank Wu, the former Rector of Roma Tre University Luca Pietromarchi, and the Director of the Department of Foreign Languages, Literatures, and Cultures Giorgio De Marchis have offered their unmitigated support of this seminar, an historical understanding within the greater realm of Italian-American and Italian Diaspora studies.

Un caloroso grazie a tutti quanti!

The Program Directors

FELLOWS

Tuba Akunal, Ege University	tuba.akunal@gmail.com
Denise Caterinacci, Case Western Reserve University	denise.caterinacci@case.edu
Samantha Civitarese, Notre Dame University	blueberrybird@gmail.com
Jolie Cuminale, St. John's University	cuminalejolie@gmail.com
Antonietta D'Amelio, Baruch College, CUNY	Antonietta.Damelio@baruch.cuny.edu
Lilia Di Pierro, University of Naples "L'Orientale"	lilia.dipierro@libero.it
Charlene Flethcher, Butler University	cfletcher@butler.edu
John Glionna, Los Angeles Times	john.glionna@gmail.com
William Kaiser, St. John's University	will.kaiser2@gmail.com
Eilis Kierans, Pennsylvania State University	emk6192@psu.edu
Maria Lisella, Italian American Writers Association	marialisella@aol.com
Cristina Migliaccio, Medger Evers College	CMigliaccio@mec.cuny.edu
Karen Murano, Stamford School District	kmurano@hotmail.com
Veronica Nocella, University of Pennsylvania	veronicamnocella@gmail.com
Ken Scriboni, Colorado College	k.scriboni@gmail.com
Tugba Sevin, Southwestern Oklahoma State University	tugba.sevin@swosu.edu

FACULTY

David Aliano, History and Italian, Mount Saint Vincent College: david.aliانو@mountsaintvincent.edu.
Anna Camaiti Hostert, Rome and Chicago: a.camaiti19@gmail.com.
Donna Chirico, Psychology, York College, and Resident Faculty, John D. Calandra Italian American Institute, The City University of New York: dchirico@york.cuny.edu.
Roberto Dolci, Dipartimento di Scienze umane e sociali. University for Foreigners in Perugia: roberto.dolci@unistrapg.it.
Daniele Fiorentino, Dipartimento di Scienze Politiche. Roma Tre University: daniele.fiorentino@uniroma3.it.
Fred Gardaphé, Department of English and John D. Calandra Italian American Institute, Queens College, The City University of New York: Fred.Gardaphe@qc.cuny.edu
Anthony Julian Tamburri, Dean, John D. Calandra Italian American Institute, Queens College, The City University of New York: anthony.tamburri@qc.cuny.edu.
Sabrina Vellucci, Dipartimento di Lingue, Letterature e Culture Straniere, Roma Tre University: sabrina.vellucci@uniroma3.it.

AWARDS

Tuba Akünel, Giambelli Foundation

Denise Caterinacci, National Italian American Foundation

Samantha Civitarese, UNICO National, Italian American Studies Association

Jolie Cuminale, Italian Language Inter-Cultural Alliance, Alexandra De Luise Gift

Antonietta D'Amelio, National Italian American Foundation

Lilia Di Pierro, UNICO Brookhaven, Italian American Studies Association

Charlene Flethcher, Italian Language Inter-Cultural Alliance, Giambelli Foundation

John Glionna, National Italian American Foundation

William Kaiser, UNICO National, American Association of Teachers of Italian

Eilis Kierans, Italian Language Inter-Cultural Alliance, Giambelli Foundation

Maria Lisella, National Italian American Foundation, Alexandra De Luise Gift

Cristina Migliaccio, UNICO National, American Association of Teachers of Italian

Karen Murano, Italian Language Inter-Cultural Alliance,

Veronica Nocella, Alexandra De Luise Gift, Giambelli Foundation

Ken Scriboni, UNICO National, Giambelli Foundation

Tugba Sevin, Giambelli Foundation

WEEK 1

Seminar meetings last 1 hour 15 minutes

	June 10	June 11	June 12	June 13	June 14
8:00 — 9:45	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:15	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	
11:30 — 12:45	<i>Language and the Italian Diaspora I</i> Lecture & discussion Prof. Roberto Dolci	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Italy / US Relations in the 19th and 20th Centuries</i> Lecture & discussion Prof. Daniele Fiorentino	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	
13:00 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 15:45	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	
16:00	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	
	GROUP DINNER 20:00 @ Hotel		GIAMBELLI LECTURE 17:30 @ Hotel Camilla Cattarulla, “Migrazione di massa e avventura individuale: autobiografie di italiani in Argentina e Brasile”		

WEEK 2

	June 17	June 18	June 19	June 20	June 21
8:00 — 9:45	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:15	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	
11:30 — 12:45	<i>Language and the Italian Diaspora I</i> Lecture & discussion Prof. Roberto Dolci	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Italy / US Relations in the 19th and 20th Centuries</i> Lecture & discussion Prof. Daniele Fiorentino	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	
13:00 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 15:45	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	
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	GROUP DINNER 20:00 @ Hotel		GIAMBELLI LECTURE 17:30 @ Hotel Domenico Fiormonte, “Knowledge Diversity and the Digital Humanities”	GIAMBELLI LECTURE 17:30 @ Hotel Donatella Codonesu. “Translating the Theater of Italians in America”	

WEEK 3

	June 24	June 25	June 26	June 27	June 28
8:00 — 9:45	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
10:00 – 11:15	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	<i>Italian Diaspora Literature</i> Lecture & discussion Prof. Fred Gardaphé	<i>Identity in the Italian Diaspora: Psychological Perspectives</i> Lecture & discussion Prof. Donna Chirico	
11:30 — 12:45	<i>Language and the Italian Diaspora I</i> Lecture & discussion Prof. Roberto Dolci	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	<i>Italy / US Relations in the 19th and 20th Centuries</i> Lecture & discussion Prof. Daniele Fiorentino	<i>Theories and Methodologies of Diasporic Studies</i> Lecture & discussion Prof. Anthony Julian Tamburri	
13:00 – 14:30	LUNCH	LUNCH	LUNCH	LUNCH	
14:30 – 15:45	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	<i>Italian Diaspora Cinema</i> Lecture & discussion Prof. Anna Camaiti	<i>History of the Italians in the Diaspora</i> Lecture & discussion Prof. David Aliano	
16:00	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	<i>Free to roam Rome; or return to hotel</i>	
	GROUP DINNER 20:00 @ Hotel		GIAMBELLI LECTURE 17:30 @ Hotel James Periconi, “Italian Language Imprints in the United States”		

FACULTY

All courses are taught by leading scholars in the field, who, besides their scholarship, are also part of editorial boards of major journals (*Italian American Review*, *Letterature d'America*, *Voices in Italian Americana*) and book series (Bordighera Press, Fairleigh Dickinson University Press, Fordham University Press, Franco Cesati Editore, John D. Calandra Italian American Institute, SUNY Press) both in the United States and in Italy.

DAVID ALIANO is Professor of Italian and History at the University of Mount Saint Vincent in New York City and is the founding director of its B.A. program in Italian and Italian Diaspora Studies. He is the Editor of the *Italian American Review*, the peer-reviewed journal of the John D. Calandra Italian American Institute and is on the Advisory Board of H-TransItalian Studies. He holds a Ph.D. in History from the Graduate Center of the City University of New York. His areas of research include Modern Italy and Latin America; Italian transnational and comparative studies; National and ethnic identities; and Italian Fascism and anti-Fascism. He is the author of *Mussolini's National Project in Argentina* (Fairleigh Dickinson University Press, 2012), which was awarded the annual Outstanding Book Award of the *Association for Ethnic Studies*. He has also published widely on Italian emigration to other parts of the Americas as well as on notions of citizenship and the Italian vote abroad. His most recently published chapters appear in *Philosophy, Travel, and Place: Being in Transit* (Palgrave, 2018) and in *Italy and the Military: Cultural Perspectives from Unification to Contemporary Italy* (Palgrave, 2020). His current book project examines American travel encounters with Italy's changing landscape in the twentieth century.

ANNA CAMAITI HOSTERT lives and works between Italy and the United States. She obtained her degree in philosophy from the University of Pisa and her PhD in Italian Literature from the University of Chicago. She has taught in several U.S. and Italian universities. Her other books include *Passing* (translated in English with the same title), *Sentire il cinema*; *Metix*; *Trump non è una fiction*; and she edited with A.J. Tamburri, the collection of essays on Italian American cinema, *Screening Ethnicity*. She published a collection of short stories *La vita nelle cose* and in 2021, she collaborated with Stefano Gnasso and Carlotta Ventura on the essay Pandexit published by the newspaper *Il sole 24 ore*. She is the co-founder with the late philosopher Mario Pemiola of the magazine of Cultural and Aesthetic Studies *Agalma*. She is also the author of a RAI-Radiotelevisione Italiana TV program *Metix*. As a journalist she is the co-founder and columnist of the online newspaper *Succedeoggi*.

DONNA CHIRICO is Professor of Psychology, York College/CUNY, and Resident Faculty, The John D. Calandra Italian American Institute, Queens College/CUNY. Her field research is Ladakh, India studying moral and spiritual development constitutes the foundation for her ongoing research program exploring the nature of imagination as it relates to aspects of psychological development. One implication is the role of the imaginative process in educational attainment among Americans of Italian descent. The objective of this work is to understand the function of esoteric or transcendent imagination in personal development, attainment of valued goals, and psychological well-being. Related to this, matters of personal identity formation are explored to understand how ethnic identity contributes to the psychological development of the self, specifically within the Italian Diaspora. She has published numerous papers on these topics and is a sought-after speaker on these matters vital to the Italian diaspora.

ROBERTO DOLCI is Professor of Educational Linguistics at the University for Foreigners in Perugia. He is also visiting Scholar at the John D. Calandra Italian American Institute, Queens

College, CUNY. His main research interests are plurilingualism, pluriculturalism, and language policies. He has extensively written on Educational Linguistics and Teacher Education. With Anthony Julian Tamburri he has co-edited *Why Study Italian: Diverse Perspectives on a Theme* (2013) and *Intercomprehension and Plurilingualism. Assets for Italian Language in the USA* (2015), both published by the John D. Calandra Italian American Institute. He is the author of *Il Giornalino di Prezzolini. La lingua Italiana tra promozione e propaganda nella New York degli anni '30 e '40* (Franco Cesati Editore, 2018); his most recent book is *The Advanced Placement Program in Italian: History and Analysis*. Transactions 5 (John D. Calandra Italian American Institute, 2023). He is also co-editor of the per-review journal, TILCA (*Teaching Italian Language and Culture Annual*).

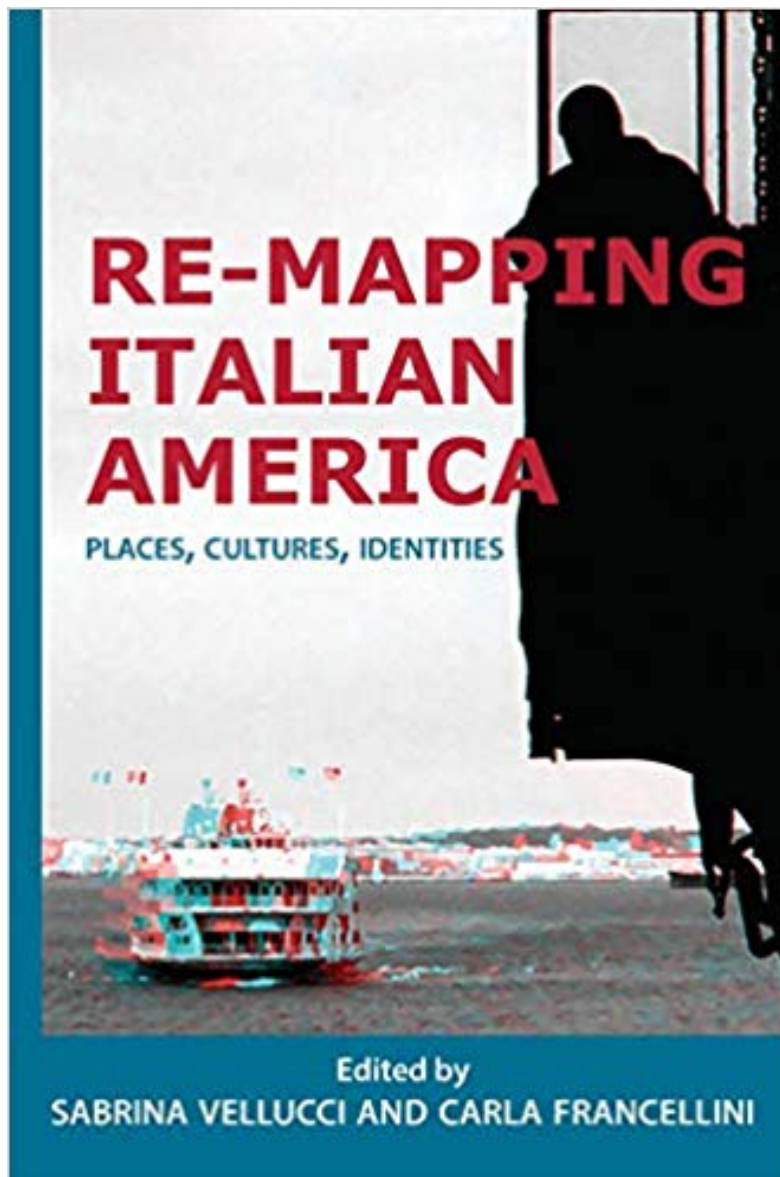
DANIELE FIORENTINO is Professor of U.S. History and Chair of the Department of Political Sciences at the Roma Tre University in Italy. He is also director of CISPEA (The Italian Center for the Study of Euro-American History and Politics) and sits in the Board of the Center for American Studies in Rome. He serves on the editorial board of “American Studies with American Studies International.” He was a Fulbright student and scholar at the University of Kansas, at the National Archives, and the Smithsonian Institution in Washington, DC. Currently, he is the chief editor of a series on the United States and the process of Italian unification published by the Center for American Studies of which he was the director between 1995 and 2002. His most recent volume is: *Gli Stati Uniti e il Risorgimento d'Italia, 1848-1901* (2013; *The United States and the Italian Risorgimento, 1848-1901*). He taught for many years at the University of Macerata and managed American university programs in Italy. A specialist of the relations between the United States and Italy in the 19th and early 20th centuries, he has also written extensively about American Indian history and culture. Fields of interest include: 19th century U.S. History and culture, U.S.-European Relations, Multiculturalism, Native American Studies.

FRED GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College and the John D. Calandra Italian American Institute. He is director of the Italian/American Studies Programs at Queens College. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative* (Duke UP, 1996), *Dagoes Read: Tradition and the Italian/American Writer* (Guernica, 1997), *Moustache Pete is Dead!* (Bordighera, 1997/ 2010), *Leaving Little Italy* (SUNY, 2003), *The Art of Reading Italian Americana* (Bordighera, 2011), *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster* (Routledge, 2013), and *Read 'em and Reap: Gambling on Italian American Writing* (Bordighera, 2017). With Paul Giordano and Anthony Julian Tamburri, he is co-founding, co-editor of Bordighera Press, with, publisher of *VIA: Voices in Italian Americana*, and editor of the Italian/American Culture Series of SUNY Press.

ANTHONY JULIAN TAMBURRI is Dean of the John D. Calandra Italian American Institute (Queens College, CUNY) and Distinguished Professor of European Languages and Literatures. He is past president of the Italian American Studies Association and of the American Association of Teachers of Italian. His authored books on Italian/American studies include *Una semiotica dell'etnicità: nuove segnalature per la letteratura italiano/americana* (Cesati, 2010); *Re-viewing Italian Americana: Generalities and Specificities on Cinema* (Bordighera, 2011); and *Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism* (Fairleigh Dickinson UP, 2014). His book on Italian writing in the U.S. is *Un bi-culturalismo negato: la letteratura "italiana negli Stati Uniti* (Cesati, 2018). More recent are: *The Columbus Affair: Imperatives for an Italian/American Agenda* (Casa Lago, 2021); *Signing Italian/American Cinema: A More Focused Look* (Ovunque Siamo Press, 2021); and *A Politics of [Self-]Omission: The Italian/American Challenge in a Post-George Floyd Age* (Aracne, 2022). His is co-editor, with Robert Viscusi and James Periconi, of the English version of *Italoamericana: The Literature of the Great Migration, 1880-1943* (Fordham UP, 2014), Francesco Durante, ed; and with

Giordano and Gardaphé, *From The Margin: Writings in Italian Americana* (Purdue UP, 1991/2000). He is the director of the Italian Studies Series for Fairleigh Dickinson University Press; he is also executive producer of *Italics*, produced in collaboration with CUNY TV.

SABRINA VELLUCCI is an Associate Professor of Anglo-American Literature at Roma Tre University. Her research interests focus mainly on Italian/American literature and culture, women's writing, ecocriticism, cinema, and intermediality. She is the author of *New Girls. Adolescenti nella cultura statunitense, 1865-1890* (Loffredo, 2008), and has co-edited, among others, *Re-Mapping Italian America: Places, Cultures, Identities* (Bordighera Press, 2018), *Circolazione di persone e di idee. Integrazione ed esclusione tra Europa e Americhe* (Bordighera Press, 2020), and a special issue of the *Italian American Review* 13.1 (Winter 2023). dedicated to Italian/American literature. She recently translated with an introduction Anna Cora Mowatt's *Fashion: Or, Life in New York* (1845) as *La moda: Vita a New York* (Linea Edizioni, 2023). She has published essays on, among others, Carole Maso, Louise DeSalvo, Sandra M. Gilbert, Kym Ragusa, Nancy Savoca, Marylou and Jerome Bongiorno, Don DeLillo, Rudolph Valentino. Since 2004, she has been Assistant Editor of the international quarterly *Letterature d'America*. She co-directs the Seminar on American Literature, History and Culture of the Center for American Studies in Rome and is a former Vice President of the Italian Association for North-American Studies (AISNA). She was the recipient of the Romeyne Robert and Uguccione Sorbello Fellowship (2021) and of an Andrew W. Mellon Foundation Fellowship at The Huntington Library (2022).



Working from an interdisciplinary standpoint and taking as basis the latest developments in the field, the essays in this volume are meant as a contribution to the ongoing, collective effort at expanding and updating knowledge concerning Italian/American literature, cinema, and culture in their various articulations. They explore the effects that the texts' imaginary—often linked to the idea of space, mobility, and change—produces on our understanding of Italian/American culture. This knowledge can help construct a new narrative of Italian/American life, as well as provide a more complex understanding of American history and culture in a transnational context.

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Seminario Il gruppo di studiosi che si è riunito nelle aule della Scuola di Lettere, Filosofia e Lingue

La Diaspora Italiana tra storia e cinema Tamburri e il dibattito con 16 accademici

La Diaspora Italiana, tra storia, letteratura, cinema, folclore. A Roma un gruppo di sedici tra accademici e studenti con PhD arrivati da tutto il mondo, si è riunito nelle aule della Scuola di Lettere, Filosofia e Lingue dell'Università degli Studi Roma Tre per approfondire i contorni di quel processo migratorio che coinvolse dalla fine dell' '800 alla metà del '900 milioni di italiani diretti verso Stati Uniti, Germania, Svizzera, Francia.

Proprio ieri, l'ultima giornata di incontri (e l'arrivederci al prossimo anno, sempre nella Capitale). «Sono state tre settimane intense» ha commentato Anthony Julian Tamburri, a capo del Calandra Italian American Institute (Queens College, CUNY): «Siamo a Roma Tre innanzitutto perché l'Università ha una lunga tradizione di Studi Americani, e la nostra co-direttrice, Sabrina Vellucci, è fra i migliori studiosi di letteratura italiano/americana (si legga, "italoamericana"). Inoltre, nel 2018 Roma è il fulcro di tutte le discussioni in merito alla diaspora italiana, sia quella uscente che quella entrante».

Nel suo corso «Italian American Film» Tamburri ha affrontato il tema partendo dalla vi-

sione di capolavori come «The Godfather» di Coppola, «Mean Streets» di Scorsese, «True Love» di Nancy Savoca: dopo un primo intervento sulla struttura e sulla semiotica, la discussione delle tematiche sociali rappresentate nella pellicola.

«Il seminario ha accolto una serie di esperti studiosi di queste discipline, che hanno avuto l'opportunità di approfondire i loro progetti di ricerca e perfezionare la loro didattica per insegnare in corsi di livello universitario» ha spiegato il terzo direttore del programma Fred Gardaphé (Calandra Italian American Institute).



Gardaphé (sin.), Vellucci, Tamburri

Insieme agli altri docenti Mary Jo Bona, Nancy Carnevale, Laura Ruberto, Joseph Sciorra, si sono confrontati nell'arco dei 21 giorni con John M. Ryan (University of Northern Colorado), Charlotte Fressilli (Washington University), Antonia Cucchiara (The New School) e il romano Tommaso Caiazza, per citare alcuni degli iscritti.

In agenda anche i nodi dell'attualità, con un focus sulle nuove migrazioni, dalla 'fuga di cervelli' alle doppie immigrazioni.

Roberta Petronio

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TRANSCENDING BORDERS, BRIDGING GAPS

ITALIAN AMERICANA, DIASPORIC STUDIES,
AND THE UNIVERSITY CURRICULUM

EDITED BY
ANTHONY JULIAN TAMBURRI
FRED L. GARDAPHÉ

Studies in Italian Americana 10

JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE
QUEENS COLLEGE, THE CITY UNIVERSITY OF NEW YORK

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NOTES

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The Alexandra de Luise Gift



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