

Italian American Review

SUMMER 2016 • VOLUME 6 • NUMBER 2

157 Reflections on the First Six Years
JOSEPH SCIORRA

ARTICLES

160 Introduction to the Special Issue on Italian Americans and Television
JONATHAN J. CAVALLERO AND LAURA E. RUBERTO

173 “Narcotic”: Constructing the Mafia—The Nationally Televised
New York Hearings of the Kefauver Committee, March 1951
MICHAEL R. FRONTANI

203 TV Gangsters and the Course of the Italian American
Antidefamation Movement
LAURA COOK KENNA

229 *Toma to Baretta*: Mediating Prime-Time White Ethnicity in the
Post-Civil Rights Era
KEVIN HAGOPIAN

268 *Cucina Nostra*: Italian American Foodways on Television
ROCCO MARINACCIO

BOOK REVIEWS

296 *Sinatra: The Chairman* (James Kaplan)
KAREN MCNALLY

298 *Daughters, Dads, and the Path through Grief: Tales from Italian America*
(Donna H. DiCello and Lorraine Mangione)
KATHARIYA MOKRUE

300 *The Neighborhood Outfit: Organized Crime in Chicago Heights*
(Louis Corsino)
JEFFREY S. ADLER

303 *An Unlikely Union: The Love-Hate Story of New York’s Irish and Italians*
(Paul Moses)
RONALD H. BAYOR

FILM REVIEWS

- 306 *Mi Pogolotti Querido/Il Mio Amato Pogolotti* (Enrica Viola)
ANTONIO LAURIA-PERRICELLI
- 309 *The Italian Character: The Story of a Great Italian Orchestra*
(Angelo Bozzolini)
Little Opera (Louis Wallecan)
PAOLO PRATO
- 313 *Made of Limestone* (Andrea Nasuto and Marco Nasuto)
DOROTHY LOUISE ZINN
- 315 *Sinatra: All or Nothing at All* (Alex Gibney)
THOMAS J. FERRARO

EXHIBITION REVIEWS

- 320 *A Woman's Journey: From Sicily to Indianapolis*
ETHAN SHARP
- 323 *Frank Sinatra: The Man, the Voice, and the Fans*
NANCY C. CARNEVALE