

Curriculum Vitae

Fred L. Gardaphe

Addresses

The Department of English
Queens College
65-30 Kissena Boulevard
Flushing, NY 11367-1597
718-997-4655 – Fax 718-997-4693
fred.gardaphe@qc.cuny.edu
office: 535 Klapper Hall

1725 Wisteria Circle
Bellport, NY 11713-3045
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Fgar@aol.com

Education

Ph. D. English (Literature), University of Illinois--Chicago, 1993.
M. A. English, University of Chicago, 1982.
B. S. Education (English and Communication Arts) University of Wisconsin-Madison,
1976.

Teaching Experience

Distinguished Professor of English and Italian American Studies, Department of English
Queens College-CUNY, 2008-present.
Professor, Department of European Languages, Literatures and Cultures and Department
of English, SUNY, Stony Brook, 1998 – 2008.
Professor, English Department at Columbia College, Chicago. 1980 to 1998.
equivalency of tenure awarded, 1987; equivalency of full professor achieved, 1994;
Educational Studies Department at Columbia College, 1993 to 1998. Nominated for
Teacher of the Year: 1991, 1996, 1997.
Teaching Assistant, Italian: University of Chicago. 1981-82.
High School Teaching: Prologue High School, Chicago 1978-82; Mason City, IA
High School, 1977-78; Sun Prairie, WI High School 1976-77.

Publications

Authored Books

The Art of Reading Italian Americana. New York: Bordighera Press, forthcoming 2011.
From Wiseguys to Wise Men: Masculinities and the Italian American Gangster. New
York: Routledge. 2006.
Leaving Little Italy: Essaying Italian American Culture. Albany, NY: SUNY Press,
2003.
*Moustache Pete is Dead: Evviva Baffo Pietro! (Italian American Oral Tradition Preserved in
Print)*. W. Lafayette, IN: Bordighera, Inc., 1997.
Italian Signs, American Streets: The Evolution of Italian/American Narrative. Durham,
NC: Duke University Press, 1996.
Dagoes Read: Tradition and the Italian/American Writer. Toronto: Guernica Editions,
1996.
The Italian American Writer: An Essay and Annotated Checklist. Spencertown, NY:
Forkroads Publications, 1995.

Edited Books

- Anti-Italianism*. William F. Connell and Fred Gardaphe, eds. New York: Palgrave, 2010.
- Gardaphe, Fred and James Periconi. *Bibliography of Italian American Writing*. New York: Italian American Writers Association, 2000.
- Ashyk, Dan, Fred Gardaphe and Anthony Julian Tamburri. *Shades of Black and White: Conflict and Collaboration Between Two Communities*. Proceedings of the American Italian Historical Association: Staten Island, NY: AIHA, 1998.
- Gardaphe, Fred. *Cultures, Communities and the Arts*, selected presentations from the Columbia College Lilly Endowment Conferences. Chicago: Columbia College, 1997.
- Tamburri, Anthony Julian, Paolo A. Giordano and Fred L. Gardaphe, editors. *From the Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue UP, 1991. Second edition 2000.
- Candeloro, Dominic, Fred L. Gardaphe and Paolo A. Giordano, editors. *Italian Ethnic: Their Languages, Literature and Lives*. Proceedings of the American Italian Historical Association. Staten Island, NY: AIHA, 1991.
- Gardaphe, Fred. *New Chicago Stories*. Chicago: City Stoop Press, 1990.
- Gardaphe, Fred. *Italian-American Ways*. New York: Harper & Row, 1989.

Articles, Essays and Book Chapters

- “Invisible People, An Introduction.” *Anti-Italianism*. William F. Connell and Fred Gardaphe, eds. New York: Palgrave, 2011. 1-10.
- “Mafia Stories and the U.S. American Gangster.” *The Cambridge Companion to American Crime Fiction*, Catherine Ross Nickerson, ed. Cambridge, England: Cambridge University Press, 2010. 110-120.
- “Creating Italian American Studies Programs”. *Teaching Italian American Literature, Film, and Popular Culture*. Edvige Giunta and Kathleen McCormick, eds. New York: Modern Language Association, 2010.
- “Le ombre e la luce: la rinascita della cultura italoamericana attraverso i film di gangster”. *Altreitalia*. 38-39 (2009) 301-311.
- “Teacher’s Guide to *Beyond Wiseguys*”. Pacific Street Films, 2009.
- i-italy supplements “Mafiaman: Could This Be the End?” November 2009.
- “Preface” *Behind Closed Doors: Her Father’s House and Other Stories of Sicily* by Maria Messina. New York: The Feminist Press, 2007.
- “La figura del gangster nel cinema e nella letteratura americana.” *Quei bravi ragazzi: il cinema italoamericano contemporaneo*. Ed. Giuliana Muscio e Giovanni Spagnoletti. Venice: Marsilio Editore, 2007. 55-63.
- “Language in Fiction: Italian Language at Work in Italian American Novels,” in *Discourse and Contemporary Social Change*. Norman Fairclough, Giuseppina Corsese, and Patrizia Ardizzone, eds. Bern: Peter Lang, 2007. 173-192.
- “From the Old Country to the Old Neighborhood: Creating Italian American Literature”. *Introducing Italian Americana: Generalities on Literature and Film, A Bilingual Forum*. Eds. Fred Gardaphe, Paolo A. Giordano, Anthony Julian Tamburri. New York: Bordighera Press, 2006. 1-12 (Italian translation by Chiara Mazzucchelli—45-57).
- “Italian American Autobiography,” 1080-1084; “Frank Lentricchia,” 1333-1334; “Pietro di Donato,” 588-590. *The Greenwood Encyclopedia of Multiethnic American Literature*. Emmanuel S. Nelson, ed. Westport, CT: Greenwood Press, 2005.
- “Sacco and Vanzetti: The Italian American Legacy.” *Representing Sacco and Vanzetti*.

- Jerome H. Delamater and Mary Anne Trasciatti, eds. New York: Palgrave Macmillan, 2005. 49-63.
- “Reinventing Sicily,” Preface to *Sweet Lemons; Writings with a Sicilian Accent*, Mineola, NY: Legas Books, 2004. 13-14.
- “Catholicism and Some Italian American Writers.” *Catholicism and Italian American Culture*. Joseph Varacalli and Salvatore Primeggia, eds. Stony Brook, NY: Filibrary Series, 2004. 255-267.
- “Miti e metafore del diventare americani.” *Merica: Forme della Cultura Italoamericana*. Isernia: Cosmo Iannone Editore, 2004. 65-82.
- “Italian American Literature and Culture.” Josephine Hendin, Editor. *Postwar American Literature and Culture*. New York: Blackwell, 2004. 299-322.
- “Writing as a Reader: The Deserted Village of Jay Parini.” *The South Atlantic Quarterly*. 103:1 (Winter 2004): 159-168.
- “You Can Lead a Reader to Literature, but You Can’t Make Him Think...or Can You?” Introduction to *Clay Creatures* by Mark Ciabattari. Sapaponack, NY: Canio’s Books, 2004. i-vi.
- “Charles Atlas,” 41-42; “Gangsters,” 186-187, and “Italian American Manhood,” 242-244. entries in: *American Masculinities: A Historical Encyclopedia*. Ed. Bret Carroll. New York: Sage Publications, 2003.
- “Pascal D’Angelo e l’autobiografia italoamericana.” *L’emigrazione italiana transoceanica tra Otto e Novecento e La Storia della comunità derivate*. Marcello Saija, Ed. Messina, Sicily: Trisform, 2003. 355-365.
- “Re-inventing Sicily in Italian American Writing and Film.” *MELUS*. 28.3 (Fall 2003): 55-71.
- “Follow the Red Brick Road: Recovering Radical Traditions of Italian American Writers.” *The Lost World of Italian American Radicalism*. Eds. Philip Cannistraro and Gerald Meyer. New York: Praeger Books, 2003. 265-272.
- “We Weren’t Always White,” *LIT*. 13.3 (July-September 2002): 185-199.
- “From *The Italian American Writer*.” *Don’t Tell Mama!: The Penguin Book of Italian American Writing*. Ed. Regina Barreca. New York: Penguin, 2002. 221-228.
- “Fresh Garbage: The Gangster as Suburban Trickster.” *A Sit-down with ‘The Sopranos*. Ed. Regina Barreca. New York: Palgrave, 2002. 89-111.
- “A Class Act: Understanding the Italian American Gangster.” *Screening Ethnicity: Essays on Italian American Film*. Anthony Julian Tamburri and Anna Camaiti Hostert, Editors. Boca Raton, FL: Bordighera Press, 2002. 48-68.
- “Identical Difference: Notes on Italian and Italian American Identities.” Notes on Italian and Italian American Identities." The Essence of Italian Culture and the Challenge of a Global Age. Cultural Heritage and Contemporary Change. Ed. George McClean and Piero Bassetti Series IV, West Europe (Series IV, West Europe, Volume 5). The Council for Research in Values and Philosophy, 2003. 93-112. www.crvp.org/book/Series04/IV-5/contents.htm
- “A Book Lover’s Guide for Summer Reading.” *Italian America*. 6.2 (June 2001) 14-16.
- “Italian Americans.” Entry for *Grolier On-Line Encyclopedia*. 2001.
- “John Fante.” *The Columbia Companion to the Twentieth Century American Short Story*. Ed. Blanche H. Gelfant. New York: Columbia University Press, 2001.
- “Chicago’s Little Pieces of Italy.” *F & L Primo Magazine*. (Autumn 2000): 61-63.
- “Giuse ‘The Trickster’ Rimanelli’s Great Italian/American Parody.” *Rimanelliana*. Ed. Sebastiano Martelli. Stony Brook, NY: Filibrary, 2000. 241-253.
- “Autobiography”(45-50); “Jerre Mangione” (355-356); “Felix Stefanile” (615-616).

- The Italian American Experience: An Encyclopedia*. Ed. Salvatore LaGumina, et. al. New York: Garland. 2000.
- “Italian/American Writers of New York.” *The Italians of New York: Five Centuries of Struggle and Achievement*. Philip V. Cannistraro, Ed. New York: New York Historical Society, 1999. 93-101.
- “John Fante’s American Fantasia.” *John Fante: A Critical Gathering*. Ed. Stephen Cooper and David Fine. Cranbury, NJ: Associated University Presses, 1999. 42-53.
- “You are What You Read: In Search of Italian-American Writers.” Eds. William Boelhower and Rocco Pallone. *Adjusting Sites: New Essays in Italian American Studies*. Stony Brook, NY: Filibrary, 1999. 113-124.
- “Feast in Puglia.” *Traveler’s Tales Guides Italy: True Stories of the Road*. Ed. Anne Calcagno. San Francisco: Travelers’ Tales, 1998.139-147.
- “Italian American Novelists.” *The Italian American Heritage*. Ed. Pellegrino D’Acierno. New York: Garland, 1999. 165-191.
- “The Evolution of Italian American Autobiography.” *The Italian American Heritage*. Ed. Pellegrino D’Acierno. New York: Garland, 1999. 289-321.
- “(Ex)Tending or Escaping a Tradition: Don DeLillo and Italian/American Literature.” *Beyond the Margin*. Eds. Paolo A. Giordano and Anthony Julian Tamburri. Farleigh Dickinson University Press, 1998. 131-151
- “Continuity in Concrete: (Re:)Constructing Italian/American Writers.” *Industry, Technology, Labor and the Italian American Communities*. Eds. Mario Aste, et al. Staten Island, NY: American Italian Historical Association, 1997. 245-54.
- “In Search of Italian/American Writers.” *Italian America*. (Spring, 1997): 6-10.
- “Gli scrittori italo/americani e la tradizione.” *Altreitalie*. 14 (gennaio-dicembre 1996): 6-18.
- “Here are the Italian/American Writers.” *Canadian Journal of Italian Studies*, special issue on Italian/American studies, 19.53 (1996) 105-133.
- “The Evolution of Italian/American Literary Studies.” *The Italian American Review*. 5.1 (Spring 1996): 23-35.
- “Italian/American Literature.” *New Immigrant Literatures in the United States: A Sourcebook to Our Multicultural Heritage*. Ed. Alpana Sharma Knippling. Westport, CT: Greenwood, 1996. 281-94.
- “Left Out: Three Italian/American Writers of the Thirties.” *Re-Visioning the 30s*. Eds. Bill Mullen and Sherry Linkon. Champaign: University of Illinois Press, 1996. 60-77.
- “Breaking and Entering: An Italian American’s Literary Odyssey.” *Forkroads*, (Fall, 1995): 5-14. Reprinted in *Beyond ‘The Godfather’*, 1997.
- “(In)visibility: Cultural Representation in the Criticism of Frank Lentricchia.” *Differentia*. (1994): 201-18.
- “Parody at the Border: Rimanelli as Trickster, Benedetta as Missing Link.” Introduction to *Benedetta in Guysterland*. Montreal: Guernica Editions, 1993. 11-25.
- “Introduction.” *Christ in Concrete*. New York: Signet, 1993. ix-xviii.
- “Fascism and Italian/American Writers.” *Romance Languages Annual*. Purdue University Press, 1993. 254-59.
- “Visibility or Invisibility: The Postmodern Prerogative in Italian/American Narrative.” *Almanacco*. 2.1. (Spring 1992): 24-33.
- “My House is Not Your House: Jerre Mangione and Italian American Autobiography.” *American Lives*. Ed. James Robert Payne, University of Tennessee Press, 1992. 139-77.

- “Pietro Corsi's Chronicle of Rebirth.” *Italian Canadiana*. 8 (1992): 30-9.
- “Writing the Self American: Constantine Panunzio as Model Immigrant and Cultural Critic.” *NEMLA Italian Studies*. 15 (1991): 163-74.
- (co-author) “Introduction.” *From the Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue University Press, 1991. 1-11.
- “From Oral Tradition to Written Word.” *From the Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue University Press, 1991. 294-306.
- “Autobiography as Piecework: The Writings of Helen Barolini.” *Italian Americans Celebrate Life: The Arts and Popular Culture*. Eds. Anthony Julian Tamburri and Paola Sensi-Isolani. Staten Island, NY: AIHA, 1990. 19-27.
- “Telling Lives: An Introduction.” *New Chicago Stories*. Chicago: City Stoop Press, 1990. 1-5.
- “Whose Culture is It?” a review essay in *Voices in Italian Americana: A Literary and Cultural Review*. 1.1 (1990): 149-55.
- “The Echoes of *Beltraffio*: Reading Italy in Henry James' ‘The Author of *Beltraffio*,’” *The Romance Languages Annual*, Purdue University Press, 1990. 121-27.
- “*Corsi e ricorsi* in Pietro Corsi's *La giobba*.” *Italian Echoes in the Rocky Mountains*. Ed. Sante Matteo. Provo, UT: Brigham Young University Press, 1990. 221-26.
- Essays in *Italian American Ways*. New York: Harper & Row, 1989.
- “Italian/American Literature: A Third Generation Renaissance.” *MELUS*. 14.3-4 (1989): 69-85.
- “New Directions of a Literary Missionary.” *Misure critiche*. (fall 1988); U of Salerno, Italy. 235-43.
- “The Italian/American Writer as Cultural Immigrant.” (in Italian). *Bolletino della Fondazione Rimanelli*. (1987): 4.
- “Fact in Fiction: Oral Traditions and the Italian/American Writer.” *The Melting Pot and Beyond*: Staten Island, NY: American Italian Historical Association, 1985. 165-74.

Fiction

- Importato dal'italia ed altri racconti dalla vecchia quartiere*. Trans. Silvana Mangione. Brooklyn, NY: L'idea Books, 2009.
- “Mibenedica Padre.” Trans. Chiara Mazzucchelli. *Nuova Prosa*. Ed. Emanuele Pettener, (summer 2009).
- “Vinegar and Oil” a play in one-act.
- “Grandpa's ‘Cicaudies’.” *Paterson Literary Review* (1989): 99-101. republished in *Growing Up Ethnic In America*. Eds. Maria Gillan, Jennifer Gillan. New York:
- “Italian Ices.” *Almanacco*. 2.1 (spring 1992): 50-8.
- “Morra Amore.” *From the Margin: Writings in Italian Americana*. West Lafayette, IN: Purdue U. Press, 1991. 102-9.
- “L'ultimo ciao.” *Trapani Nuova*. (June 26, 1987): 3.
- “Imported from Italy.” *The Italian American Catalog*. New York: Doubleday, 1986. 27-9.
- “The Last Day.” *Fra Noi*. (January, 1986): 37+.

Translations

- “The poetry of Augusto Lentricchia.” *VIA*. 12.2 (2001): 95-109.
- “Another Time,” a story by Luigi Fontanella. *VIA*. 3.1 (1992): 100-2.
- “The Old Italians Dying,” a poem by Lawrence Ferlinghetti. Translated into Italian and published in *Trapani Nuova*, April 4, 1989. 3.

“Riassunto della puntata precedente,” a short story by Sante Candeloro. Translated from Italian and published in *Fra Noi*. December, 1987. 37+.

Reviews

The Black Hand: Terror by Letter in Chicago by Robert M. Lombardo in *The Journal of Illinois History*. 13.1 (Spring 2010): 64-65.

Righteous by Lauren Sandler in *People Magazine* 66.13: (September 25, 2006): 61.

Restless by William Boyd in *People Magazine* 66.13: (September 25, 2006): 61.

Monthly review of Italian/American books. “Parole Scritte” in *Fra Noi*. 1985-Present.

Bimonthly review of Italian/American books *F&L Primo Magazine*. 2000-2005.

Quarterly reviews of Italian/American books *The Italian American*. 2001-2003.

“A Man of the Ages.” Books on and by John Fante. *Los Angeles Times*. April 16, 2000.

The Last Don, July, 1996; *Mobfather*, December, 1993 *A Different Mirror: A History of Multicultural America*, July 18, 1993. *Philadelphia Inquirer*:

Italian-American Poetry. *Italica*. spring, 1993.

The Heirs of Columbus. *Italian Americana*. 9.1 (Fall/Winter 1992): 125-26.

The Dream Book. MELUS. 13.3-4. (Fall-Winter 1986): 109-10.

Occasional reviews in *VIA*.

Journalism

Investigative reporting, editorial and critical articles in *Fra Noi*, 1985-present.

Contributions on Italian Americans in Chicago to the Illinois Ethnic Handbook.

Articles in *il caffè*. 1990-91.

Theatrical Productions

Moustache Pete is Dead! A one man show. Chicago Historical Society, May 1998.

Dialect Coach. *Orpheus Descending* by Tennessee Williams. Zebra Crossing Theater, fall 1992.

“Imported from Italy,” directed by Marlene Zuccaro in “Lexis/Praxis,” Chicago, May, 1991

Cultural advisor to Goodman Theater's production of *Romeo and Juliet*, directed by Michael Maggio, fall 1988.

“Vinegar and Oil,” a play in one act. Performed by the Italian American Theatre Company at NAB Gallery, August, 1987. Reviewed by Sid Smith of the *Chicago Tribune* and Lawrence Bommer of the *Chicago Reader*. Produced for television by MaRico Productions, 1987.

Awards, Fellowships, and Grants

Fulbright Senior Lectureship, University of Salerno, Spring 2011.

Leonardo da Vinci Award for Education. Grand Lodge of Illinois and Wisconsin, Order Sons of Italy in America, May 2010.

The Pietro di Donato and John Fante Literary Award, 2005, the Grand Lodge of New York, Order Sons of Italy in America.

Selected for Speaker's Bureau, New York Humanities Council, 2002 – present.

Five lectures throughout the state each year.

Man of the Year, Fr. John Papallo Lodge, Order Sons of Italy in America, 2002.

Person of the Year, American Italian Cultural Roundtable, 2001.

President's Innovative Teaching Award for "The Virtual Piazza" with Philip Baldwin.
Fall semester 2000.

Lehman-LaGuardia Award for Civic Achievement, The Commission for Social Justice of
the Order Sons of Italy in American and The Tri Boro/Long Island Region of
B'nai B'rith International, 1999.

Visiting Professor, University of Sassari, Sardegna, Italy. 1998.

Selected as a "Road Scholar" for the Illinois Humanities Council, 1996-1998.

Winner in the 1994 contest for prizes to 1993 doctoral theses on Italian emigration
conducted by the Giovanni Agnelli Foundation in association with the Italian
Ministry of Foreign Affairs.

Faculty Development Grant, Columbia College, 1994.

Lilly Curriculum Development Grant, Columbia College, 1994.

Gregory Kolovakos Seed Grant awarded to City Stoop Press by the Council of Literary
Magazines and Presses, 1992.

Irene Kogan Award for Graduate Studies in English, University of Illinois at Chicago,
1992.

Memorial Fellowship for Graduate Studies, American Italian Historical Association,
1990.

University of Illinois, Tuition Waivers, 1989, 1991.

Illinois Humanities Council Program Grant, 1987, 1989.

Research Fellowship: Immigration History Research Center, Minnesota, 1986.

Faculty Development Grant, Columbia College, 1986

Artist in Residence: Youth Communication, Summer, 1985.

Illinois Arts Council Artist Fellowship, 1984.

Faculty Development Grant, Columbia College, 1984.

University of Chicago Department of English Award, 1982.

Iowa Department of Public Instruction, 1977.

Mary Brabyn Wackman Scholarship, U of Wisconsin, 1976.

William F. Vilas Scholarship, U of Wisconsin, 1975.

Areas of Specialization

Alternative Education in Theory and Practice
 American Cultural Criticism
 Composition for Teachers
 Critical Theory and Practice
 English Composition: Computer Assisted Instruction
 Film Studies
 History of Literary Criticism
 Humor in American Literature and Culture
 Immigration History and Culture
 Italian American Studies: Humanities and Social Sciences
 Italian/American Literature and Film
 Masculinity and American Literature and Film
 Multicultural Literatures of America: African, Asian, Jewish, and Chicano
 Native American Literature
 Nineteenth and Twentieth-Century American Literature
 The Personal Essay
 Reviewing the Arts
 Working Class Culture and the Arts

Areas of Competence

English Education
 History of Radical School Reform
 Italian and Latin Literature in Original and Translation
 Journalism
 The Literature of Chicago
 Theory and Practice of Teaching Composition
 Urban Literature
 Writing across the Curriculum

Courses Taught

U.S. America's Funniest Fiction
 Honors Seminar 201: The Artist in Society
 Making American Identities
 Italian American Film
 The Gangster in American Literature
 Comparative U.S. Ethnic Cultures: graduate level
 Italian Americans and Ethnic Relations
 Immigration Today and Yesterday: graduate level
 The Italian American Experience in Literature
 American Authors, Origins to 1877
 Nineteenth Century American Novel
 Master of Arts in Teaching, Thesis Seminar
 Classroom Management Seminar
 Senior Seminar
 Freshman Seminar
 Literary Theory and Criticism
 Advanced Composition: graduate level
 Writing through Literature (M.A.T. program)
 English Composition I and II, with community service component
 The Italian/American Experience in Film and Literature
 Reviewing the Arts
 Introduction to Multicultural Literature
 The Study of Literature
 American Autobiography
 Urban Literature
 Chicago in Literature
 Journalists as Authors
 Writing across the Curriculum
 Introduction to Literature

Departmental Service**CUNY: Department of English**

Undergraduate advisor 2009-present
 Teaching evaluator 2008-present
 Curriculum Committee 2010-

SUNY: Department of European Languages, Literatures and Cultures

Director of Italian American Studies 1998-2007.
 Executive committee, 1998-2007.
 Self-Study Committee, 2002-2003.

Advisor to Circolo Italiano, SUNY Student Organization 2000-2001
 Tenure Standards Committee, 2003-2007.
 Chair of Tenure Review Committee for:
 Dr. Jacqueline Reich, 2002 and Dr. Mary Jo Bona 2001.

Columbia College Chicago

Self Study co-writer for NCA Ten Year Review, 1988 and 1998.
 Advisor to students without majors
 English Major Proposal and Literature Concentration Committees
 Manley High School Adoption Program
 Co-developer of Computer Assisted Writing Course
 Co-developer of Community Service and English Composition
 Co-developer of Professional Writing Program
 Literature Committee
 Library Liaison

University and College Service

UUP Union Delegate 2005 to 2008 and Department Representative.

College of Arts and Science, Stony Brook University

Journalism School Advisory Board Member 2006-2008
 Journalism Search Committee for Print Track Director, fall 2006
 Instructor, Honors 201, Honors College, spring 2006
 Instructor, Human Development 102, Stony Brook Freshman Class
 Group Leader, Stony Brook Day in Albany, February 2003, 2004, 2005
 Senator, Arts and Science Faculty Senate 2003-present
 Search Committee Vice President of Advancement, 2002
 Director of American Studies
 Fundraiser for Center for Italian Studies
 Promotion and Tenure Committee, 1999-2003; Chair, 2002-2003
 Executive Committee Member, Arts and Sciences Faculty Senate 2001-2003
 Chair, New American Studies Committee 1998-present
 Undergraduate Director of American Studies Program 1999 - present
 Undergraduate Director of Italian American Studies Program, 1998 – present

University Wide Service, Stony Brook University

Senator, University Senate, 2003-2006.
 Working Class Studies Group 1999 - present
 Co-produced with Michael Zweig (Economics and Director of the Center for
 Working Class Studies) the Working Class Studies Conferences, 2002,
 2004, and 2006
 Innovative Teaching Awards Committee 2001

Columbia College

Columbia College Faculty Organization representative to the College Governance
 Council, elected to term 1996-1999
 Academic Affairs Committee, 1996-1997; re-elected to term 1997-1999
 Thesis Facilitator and Thesis reader for Educational Studies graduate students
 Conference and Publication Coordinator for Lilly Grant Conference Series

Project, 1993-1996
 Elected Representative of the College, 1993 - 1997
 Sabbatical Committee, 1993-1996
 Dean's Committee for Lilly Foundation Grant Proposal, 1993
 Teaching and Learning Committee 1992-1995
 Faculty Development Committee: Chair 1991-92; member 1990-92
 Faculty Retreat Committee, 1991 and 1993
 Coordinator of "Italian/American Week" for the Student Association, 1991
 Workshop presenter of "Mentors as Cultural Mediators" for Columbia College
 Mentor Program
 Workshop presenter for Writing across the Curriculum Program, 1989
 Mentor Program 1988, 1989, 1991
 Intercultural Communications Committee, 1988

Languages

Italian: fluency in reading, writing and near-native fluency in speaking
 Latin: reading and translation abilities

Appearances in Documentary Films

"Beyond Wiseguys," Executive Producer: Roseanne Braun, PBS, 2008
 "And They Came to Chicago," WTTW (PBS) and WMAQ (NBC), May/June 2007, Gia
 Amella, director
 "Pane Amaro," RAI Television, January 2007, Ginafranco Norelli, director
 "Pietro di Donato," June 2006, Stefano Falco, director
 "John Fante: Outline of a Writer," 2003 Giovanna DiLello, director

Television

Host of the weekly talk show *Italian Signs, American Streets*, Wednesdays 9-10 p.m. broadcast
 live on the Internet from Little Italy, New York. The Dolce Channel.
<http://www.dolcechannel.com/pages/liveradio.php>, Producer William Medici. May 6-August 26,
 2009.

Papers and Professional Presentations

2010
 The Multi Ethnic Studies of Europe and the Americas Society conference,
 University of Pecs, Hungary June 14-20.
 Italian American Writers Association book presentation "Importato dall'Italia"
 June 12.
 Kaos Theater Book Presentation, New Jersey "Importato dall'Italia" June 7.
 Guest Speaker, Dedication of Pietro di Donato Square, Union City, NY, May 22.
 Dinner Speaker, Coalition of Italian American Associations, May 20.
 Weeklong seminar in American Studies at the Centro Studi Americani, in Rome
 Presented two lectures and two workshops on Italian American Studies
 and its relationship to American Studies, May 5-8.
 The Illinois and Wisconsin Grand Lodge of Order Sons of Italy, recipient of the
 Leonardo da Vinci Award for Education, May 2.
 Baruch College, "From Wiseguys to Wise Men," April 29.

Elon University "Italian American Images in the Media" April 26.
 Presentation of book, "Importato dall'Italia" Italian Consulate of New York, April 22.
 Schenectady Community College "Linguine and Lust," April 20.
 St. Thomas Aquinas College "Breaking and Entering," April 19.
 Monroe Community College "Reading the Art of Antonio Petracca," April 15.
 Monroe Community College "Leaving Little Italy," April 15
 The Society for the study of Multi Ethnic Literature of the United States
 Conference , April 10.
 University of Bologna at Forli, "American Connections" March 30.
 University of Illinois at Chicago, "Linguine and Lust" February 25.

2009

"From Wiseguys to Wise Men," Italian American Women's Club, November 21.
 "Saying Yes to Nonno," College of Staten Island, November 5.
 "The Signifying 'Ciuccio' and Italian American Humor" AIHA, LSU, October 29.
 "Italian Americans and Success" Keynote speaker, St. John's University, Italian Heritage Night,
 October 22.
 "Linguine and Lust" Italian Students' Club, Drew University, October 21.
 "Leaving Little Italy" College of Staten Island, Italian American Heritage Day, October 21.
 "Beyond the Immigrant Paradigm" Italian American Scholarship Night, Seton Hall University,
 October 5.
 "Commedia della Morte" AISNA conference, University of Torino, September 24-26.
 Working Class Studies Association, University of Pittsburgh, June 5, and MELUS,
 University of Washington, Spokane, April 4.
 "Rocco Caporale: Mentor," Symposium in Honor of Dr. Rocco Caporale, St. Johns University,
 May 1.
 "Italian American Studies," lecture to Italian American culture class, Dr. Fabio Girelli-Carassi,
 Brooklyn College, March, 25.
 "Obama and the Italian American Voter," lecture to the Storia Contemporanea class at the
 University of Torino, February 23.
 "Rudy, Joe, Guido and the Boys: Rudolph Valentino and the Performance of Italian American
 Masculinity," Intorno Rodolfo Valentino conference, National Cinema Museum of Italy
 and the University of Torino, February 24-27.
 Poetry Reading, January 24

2008

Panel discussion participant, "Italicity," Casa Italiana, NYU, November 12.
 "Whattya mean I'm funny": Humor and Italian American Masculinities," American Italian
 Historical Association, November 7.
 "From the Beginning Mario Puzo's Hell's Kitchen in Fiction," Gotham Center History Forum,
 October 29.
 Lectures to CUNY Schools Italian Clubs: Hunter College, October 29; College of Staten
 Island, October 22.
 Master of Ceremonies, OnState Italian American Artists, November 1, September 12,
 July 22.
 New York State Humanities Council Public Lectures: Mt. Pleasant Italian American Association,
 October 15; North Tonawanda Historical Society, October 3; Temple Hillel,
 August 11;
 "Le ombre e la luce: La rinascita della Cultura ItaloAmericana via i Film Gangster" and

- “Images of Italian Americans on American Television,” Centro Altre Italie, Summery Accademy. Torino, July 7-10th.
- “Italian American Studies Programs,” The New York Conference of Italian American State Legislators. June 1. Albany. “Beyond Wiseguys”
- Q&A session, for *Beyond Wiseguys*, Gene Siskel Film Center, Chicago, IL, May 10
- Keynote address “Leaving Little Italy,” Italians in Chicago Conference, Italian Cultural Center, May 8
- Keynote address, “Beyond the Immigrant Paradigm: Identities and the Future of Italian American Studies,” Italian in the Americas Conference, John D. Calandra Institute, April 24.
- “Italian American Publishing,” New Jersey Italian American Heritage Commission, March 14
- “Inaugural Address of the Distinguished Professor of Italian American Studies,” John D. Calandra Institute, March 13

2007

- “The Gangster in Italian American Culture,” John Jay College, November
- “Tina DeRosa” and “Italian American Achives,” Denver, AIHA, November
- “Italian American Gangster Films.” Pesaro Film Festival, Pesaro, Italy, June 28-29
- “The Gangster Figure and American Masculinities.” The University of Heidelberg, June 21
- “Gender Roles in Italian Culture.” Berenelli University, June 25
- “Italian, Italian American: The Difference Ethnicity Makes.” Plenary session speaker. Colloquium--Mobility and Identity Formation: the “Italian Case.” University of Warwick, June 15-17
- “The Power of Italian American Women” The New York Conference of Italian American State Legislators. June 3-4. Albany
- “Leaving Little Italy,” Mt. Pleasant Italian American Association, May 16
- “The Art of B Amore,” Dante Aligheri Society, Cambridge, MA, May 11
- “From Wiseguys to Wise Men,” Guest lecture at Merrimack College, April 28
- “Italians in the Works of John Steinbeck.” John Steinbeck Symposium, San Diego State University, April 18-20
- Introductory lecture to the film *Excellent Cadavers*, Cinema Arts Centre, Huntington, NY, April 10
- Participant in Plenary session: *E Pluribus – Uno! Classroom, Institution, Community* for “Showcase Italian: Pedagogical Approaches to Italian Language, Italian Studies, and Italian American Studies. New Jersey Italian and Italian American Heritage Commission, March 30
- “From Wiseguys to Wise Men.” Fordham University. March 29th
- Respondent to “Outsights” session and Open Mic host and reader at the MELUS conference, California State University, Fresno. March 22-24

2006

- “From Wiseguys to Wise Men,” Dickinson College Clarke Centre speaker, November 2-

“Italian, Italian American, What’s the Difference,” Amici della Lingua Italiana, Mt. Holly, NJ, October 31
 Reading from “Living with the Dead,” and Academia and the Community Panel, American Italian Historical Association, Orlando, October 27-28
 Panelist, “Italian Genius,” Manhattan Community College, October 17
 OSIA Centennial Lodge, Manhattan, Cultural Panel, October 8
 UNICO Club, Smithtown, September 13
 “Who was Moustache Pete?” Italian Genealogical Group, September 9
 “Linguine and Lust”: Mount St. Mary’s College, New York, December 5; Tonawanda Historical Museum, October 7; Mahopac Public Library, October 5

Book Presentations: *From Wiseguys to Wise Men*

John D. Calandra Institute, CUNY, NY, November 14
 Smithtown, NY Public Library, October 16
 St. Johns University, New York October 11
 Sachem, NY Public Library, October 3
 San Gennaro Festival Culture Panel, September 23
 Metro TV, Manhattan, September 13
 Canio’s Bookstore, Sag Harbor, NY July 15
 Arkansas State University, Heritage Studies Program, June 17
 Blytheville, Arkansas Rotary Club, June 15
 Printers’ Row Book Fair: Chicago, IL June 4
 NYU Casa Italia, March 31
 TNT Cigar Lounge, April 7
 Order Sons of Italy Centennial Chapter, April 10
 AATI/AAIS conference, Genoa Italy, May 25-27, roundtable on Italian American Studies.
 MESEA conference, Pamplona, Spain—May 18-31: Paper presented: “Illiterary Acts: Barely Writing the Self,” and reading from memoir.
 Lecture: “From Wiseguys to Wise Men,” Brown University, May 10
 MELUS conference: Presidential Address, Florida Atlantic University, April 29.
 “Illiterary Acts”, New Expressions Symposium, Florida Atlantic University, March 25
 Dinner Speaker, UNICO-Scranton, PA, March 14
 Panelist, Book Presentation of Robert Viscusi’s *Buried Caesars*, March 6. NYU Casa Italia
 Guest lecturer, University of Sassari, Sardegna, February 28-March 2.
 “Class Consequences: Working Class Culture and Italian America,” Hoboken Museum, February 26.

2005

“From the Old Country to the Old Neighborhood: Creating Italian American Literature,” Florida Atlantic University and Italian Consulate of Miami, December 9.
 Guest Lecturer, Professor Eva Nagase’s American Studies 397, Stony Brook University, December 7.
 “From Wiseguys to Wise Men,” Hudson River Valley Museum, November 30.
 “La rinascita della letteratura italo americana,” Archivio dello Stato, Rome, Italy November 24.
 “Giuse Rimanelli: An Italian American Writer?” Symposium in Homage to Giuse Rimanelli, Stony Brook University, November 19.
 “Linguine and Lust,” Stony Brook Food and Wine Institute, November 17.
 Faculty In-Service Workshops on Italian American Culture, JFK High School, Plainview, NY November 9 and 16.

- Two readings at AIHA Conference, Los Angeles, CA, November 3-5.
 Guest Lecturer in Prof. David Gilmore's "Mediterranean Anthropology" course
 November 2. Stony Brook University.
 "Reinventing the Stranger: Italian Americans in Jewish American Literature,"
 "Jewish American Literature and Holocaust Studies" conference, Boca Raton, FL,
 October 21-22.
 Guest Lecturer, DePaul University Italian American class, September 26.
 Key Note Speaker, Italian American Writers Day, Italian Cultural Center, Stone Park, IL
 September 24.
 "Southern Man: Masculinity and Martin Scorsese's Gangsters" Robert M. Dombroski
 Memorial Conference, UConn, September 17-18.
 "Fact in Fiction: What's Italian about Italian American Fiction?" Discourse Analysis
 and Contemporary Social Change, Universita di Palermo, May 5-7.
 "Linguine and Lust," Friends of the Smithtown Library annual banquet, April 20.
 "From Wiseguys to Wise Men," guest lecture, Gettysburg College, April 18.
 "Linguine and Lust," Bayside Historical Society, April 15.
 "Remember to Forgetaboutit" MELUS, Chicago, April 7-10.
 "Rough Boys: The Gangsters of Martin Scorsese". The Society for Cinema and Media
 Studies, London, March 31-April 3.
 "Masculinity and Italian American Culture," guest lecture at Hofstra University, March
 21.
 Guest Speaker, Foreign Language Week, JFK High School, Plainview, March 18.
 "Fiction and Poetry reading," Hudson Valley Writers Association, February 6.
 "Linguine and Lust," Stony Brook Women's Luncheon, February 3.
- 2004
- "Pirandello and the Italian American Postmodern," MLA, Philadelphia, December 28.
 "Moustache Pete is Dead," Bell'Italia Mia, December 18.
 "Italian American Writers" guest lecture, Italian American writing class, John D.
 Calandra Institute, December 9.
 "Invisible People". Real Stories; A Conference on Discrimination and Defamation in the
 History of Italian Americans, Seton Hall University December 4.
 "From Macho to Zero: Redesigning the Italian American Man," also panel "Moustache
 Pete is Dead," Sons of Italy Lodge, Bellmore, NY, November 16.
 "Masculinity and the Italian American Gangster," guest lecture, Florida Atlantic
 University, November 12.
 Presentations and fiction readings, AIHA conference, November 4-6.
 "Little Italys of the U.S." Smithtown Library, October 21.
 "Linguine and Lust," New City Library, October 19.
 Key Note speaker, La Famiglia Organization's annual Columbus Day Banquet, Pueblo,
 Colorado, October 11.
 "Incorporating Italian American Culture into the H.S. Curriculum," a workshop
 September 22 and October 6, JFK High School, Plainview, NY.
 "Liguine and Lust," Distinguished Speakers' Series, SUNY Farmingdale, October 5.
 "Linguine and Lust," Stony Brook Museum, October 3.
 Dinner speaker, "Italy Meets Little Italy," The Little Italy Merchant's Association
 banquet, New York, NY, September 29.
 Fiction reading, Italian American Festival, Hofstra University, September 19.
 Guest lectures at University of Minnesota, Department of Italian Studies and Italian
 community, September 9-11.

- “Linguini and Lust,” Italian American State Legislators Retreat, June 6.
 “Greek Mythology and the American Gangster Figure” Multi-Ethnic Studies of Europe and the Americas conference, Thessaloniki, Greece, May 20-22.
 “Leaving Little Italy,” Brooklyn College Television, May 12.
 “Fresh Garbage” *The Sopranos* and Italian American Culture,” Distinguished Speaker for the Coccia Institute, Montclair State University, April 22.
 “Leaving Little Italy: Legacies Real and Imagined,” Italian Studies Program Guest Lecture, California State University at Long Beach. April 15.
 “The Legacy of Mario Puzo,” St. Thomas Aquinas College, April 8.
 “The State of Italian American Studies,” and other presentations. The Italian American Studies Symposium, Miami University of Ohio, March 26.
 “Beyond the Basement: The Future of Italian American Culture,” guest lecture at Suffolk Community College, March 24.
 Presidential Address and Plenary Session participant, MELUS conference, San Antonio, TX, March 10-14.
 Presentation of *Leaving Little Italy*, Casa Italiana, NYU, March 8.
 “From Wiseguys to Wise Men,” at “The American Gangster: A Symposium,” Humanities Institute at Stony Brook, February 26-27.
 Presentations of Mark Ciabattari’s *Clay Creatures*, Canio’s Books, Mercy College.

2003

- “Shame on You: Moustache Pete Meets Tony Soprano,” MELUS conference, April 10-12. and AIHA conference November 2003.
 Response to *Reversible Destiny: Mafia, Antimafia and the Struggle for Palermo*, by Jane and Peter Schneider. CUNY Graduate Center, March 15.
 “The Italians and the ‘Mericans: Myths and Metaphors of Becoming American” a Key Note Address for the ‘Merica conference, University of Rome, Sapienza, January 23-25.

2002

- “The Gangster and Italian American Culture.” Hofstra University, November 12.
 Reading, from *Moustache Pete*, SUNY Library Author Series, November 5.
 Introduction to Films of Italian Heritage Month, Smithtown Library, October 30.
 “Forum on Italian American Studies,” American Italian Historical Association, October 24-26.
 “The Story of Your Documents,” Smithtown Public Library, October 23
 “Images of Catholicism in Italian American Literature,” Joint Symposium on Catholicism in American Culture, SUNY-Stony Brook, Nassau Community College, Adelphi University, October 4-6
 “Sacco and Vanzetti: The Italian American Legacy,” Hofstra University symposium on Sacco and Vanzetti, 75 years, October 4.
 Reading, Italian American Poets and Writers, Italian American Festival, Hofstra University, September 22.
 “Italian Americans and World War II,” Long Island Veterans Home, September 16.
 “A Sitdown with *The Sopranos*”: a panel discussion, Casa Italiana of New York University, September 25; Barnes & Noble Bookstore, October 3.
 “The Uses of Sicily in Italian American Writing,” Multi Ethnic Studies of Europe and the Americas, Padova Italy, June 26-29.
 “Jerre Mangione: Ambassador of Italian America, Italians in Philadelphia Symposium, University of Pennsylvania, May 1-4.

- Reading from memoir in progress, New York University, April 22.
 Fiction Reading," Bergen County Community College, April 19.
 "Beyond the Basement: The Beginning of Italian American Culture," the Papallo Lodge,
 Order Sons of Italy in America, April 15
 "Preparing and Presenting the Conference Paper," MELUS, April 11-14
 "Identical Difference: Notes on Italian and Italian American Identities," Seminar, Center
 for the Study of Culture and Values, Catholic University Symposium April 8-10.
 "The Southern Answer" Key Note Address for "The Immigrant Experience in Literatures,"
 Western Pennsylvania Symposium on World Literatures, Duquense University,
 March 25.
 "We Weren't Always White: Race and Ethnicity in Italian American Literature, Catholic
 University, March 21.

2001

- "From *Scarface* to *The Sopranos*: The Gangster in American Culture," Port Jefferson
 Film series, December 3.
 "The Southern Answer: Making Little Italys" in Djelal Kadir's "Rethinking American
 Studies Graduate Seminar, Penn. Stat Univ. November 12.
 "From Wise Guys to Wise Men," Penn State Comparative Literature Luncheon
 Colloquium, November 12.
 "Jerre Mangione and the Invention of Italian America," University of Pennsylvania. The
 Inaugural Jerre Mangione Lecture 11/2.
 "Beyond the *Basciamento*: An Italian American Story," Suffolk County Community
 College 10/17 and Florida Atlantic University, 10/22.
 "Leaving Little Italy" Italian Cultural Studies Symposium, Florida Atlantic University,
 10/18.
 "Reinventing Sicily in Italian American Writing and Film," McGill University 10/13.
 Working Class Studies Conference, Youngstown State University 5/16-20.
 American Italian Cultural Roundtable, "Jerre Mangione" 4/21.
 Visiting Professor, Pennsylvania State University 3/24-27.
 Visiting Distinguished Lecturer, West Virginia University 3/18-3/20.
 "The Gangster" University of Pittsburgh 3/17.
 "The Gangster" Montclair State University 3/15.
 "Imagining Immigration: A Reading" Ellis Island Museum, 3/16.

2000

- Reading from *Moustache Pete*. SUNY Bookstore, December 7.
 "Leaving Little Italy: Trends in Italian American Studies, Hunter College December 6.
 Moderator "Italian American Film Festival," Cinema Arts November 12- December 2.
 Fiction Reading. St. Thomas of Aquinas College, November 30; AIHA November 11.
 "Italian American Writers." Casa della letteratura. Roma, November 3.
 "The Italian American Book" a symposium, October 13.
 "Beyond the Basement." Suffolk County Community College, October 4.
 "The Gangster." Casa Italiana. NYU, October 2.
 "Stereotypes in the Classroom and on the Street." Commission for Social Justice, OSIA
 and AATI annual breakfast. September 24.
 Commencement Address, Department of European Languages, Literatures and Cultures,
 SUNY-Stony Brook, May 19.
 "Moustache Pete Lives," Smithtown Public Library, Order Sons of Italy in America,
 Sellaro Lodge, April 26.

“The Gangster and Italian America,” Columbia Lawyers Association, Nassau County. Speaker, Long Island AATI, High School Symposium, March 8.

“Italian Gangster as American Trickster,” MELUS conference, Tulane University, March 10.

“The Gangster: From Ancient Archetype to American Obsession,” Bishop Pilla Distinguished Lecture, March 27.

“The Double Burden of the Italian American Woman Writer,” Drexel University, February 18.

“The Gangster: From Ancient Archetype to American Trickster,” McDonald-Currie Distinguished Lecture. McGill University, Montreal, February 15.

“Moustache Pete Lives,” American Italian Cultural Roundtable, February 5.

“Italian American Experiences: Myths and Realities,” First Annual Dr. Joseph Valletutti Memorial Lecture St. John’s University, January 30.

1999

Dorothy Bryant’s *Anita, Anita*, American Italian Cultural Roundtable, December 4.
Moustache Pete is Dead. A reading, Hofstra University, November 18.

Reading from “Crossing the Tracks,” and “Italian American Studies,” a workshop, American Italian Historical Association conference, November 12-13.

“Italian American Stories,” Order Sons of Italy, Uniondale, October 12.

“Imported from Italy,” Suffolk Community College, October 6.

“Italian American Endowed Chairs,” UNICO national convention, Puerto Rico, August 4-8.

“Esilio, Migrazione e Sogno Americano,” University of Lecce, May 20-22.

Key Note speaker, AIHA, Long Island Chapter Annual Banquet, May 8.

Key Note speaker, Dedication of Italian American Bookshelf, Raritan Library, May 15.

“Italian, Italian American, What’s the Difference,” American Association of Teachers of Italian, Long Island Chapter, April 23.

Panelist, “Italian Americans and Power in Academia,” Com.It.Es., AIHA, F.I.E.R.I., Italian American Women’s Collective, Italian American Writers Association, April 21.

“Who Was Moustache Pete? Oral Tradition and the Making of Italian American Culture,” La Societa Italiana of Suffern High School, April 15.

“The Future of Italian American Culture,” Columbia Club of Suffolk County, April 14.

“Telling Our Story: Learning About Italian Americans,” Smithtown Library, April 12.

“Italian American Literature,” UNICO Bayonne, April 7.

“Leaving Little Italy,” MELUS conference, Vanderbilt University, March 19-21.

Lectures, Visiting Professor of Italian American Studies, University of Sassari, March 7-March 17.

Panelist, “The Italian American Tradition: Toward a Discourse on Italian American Culture,” Casa Italiana, The Italian Academy for Advanced Studies in America at Columbia University, February 4.

“The Status Quo of Italian Americans,” Committee for the Advancement of Italian American Culture, January 24.

1998

“A Wanderer’s Wonder: The Origins of Italian American Studies,” Modern Language Association, San Francisco, December.

“In Search of Italian American Writers,” Celebrate Italian Heritage, New York State Humanities Month, Middle Country Public Library, October 26.

- “Imported from Italy,” Order Sons of Italy, Long Beach Chapter, October.
 “Leaving Little Italy: Last Words on a Locale,” The Thirteenth Annual Sal Cannavo Lecture, Wolfe Humanities Institute, Brooklyn College, October 28.
 “MFA? Do You Need the Paper to Write the Book,” a public panel on local MFA programs, Printers Row Book Fair. May 30.
 Pennsylvania State University, Visiting Professor in Italian American studies, April 16-19.
 “Italian Immigrant Literature,” What’s the Word Radio, April, 1998.
 “Pieces of Italy,” a slide show/lecture for the Chicago Geographic Society, January 20.
 “Linguine and Lust: Food and Sex in Italian and American Cultures,” an Illinois Humanities Road Scholar lecture: March 25, Joliet Public Library.
 November 10, Illinois Valley Community College;

1997

- “Shut Up! I’m Trying to Read: Interactions of the Poetics of Orality and Literacy,” Purdue University Calumet, October 27.
 “You are What You Read: In Search of Italian/American Writers,” The Italian American Writer Symposium, SUNY-Stony Brook, October 18.
 “Crossing the Tracks,” in “What is Whiteness?” an Illinois Ethnic Coalition public forum, June 18, Roosevelt University.
 “Christ in Conceit: Workers as Gods in Italian/American Poetry,” Working Class Studies Conference, Youngstown State University, June.
 “Writing in Chicago,” a panel for Printers Row Book Fair, May 29.
 “We Weren’t Always White,” The Twelfth Annual Sal Cannavo Lecture in Italian American Studies, Wolfe Humanities Institute, Brooklyn College, May 15.
 Freshman Seminar Lecture, April 23. Columbia College.
 “We Weren’t Always White: Race and Ethnicity in Italian/American Literature,” Guest Lecture, Dartmouth College, February 6, 1997.
 Studs Terkel Radio Show, February 5, 1997.

1996

- “Working Class Impressions in Tina DeRosa’s *Paper Fish*,” Modern Language Association.
 “Paesans and Power: The Evolution of the Italian American Intellectual,” The John D. Calandra Italian American Institute Seminar, CUNY Graduate Center, December 2.
 “‘In Moments of Vertigo:’ Sandra Gilbert as Italian/American Intellectual.” Purdue University, Romance Languages Literature and Film conference.
 “Chicago’s Italian Americans in the 1990s,” Italian Consul General’s conference
 “Italian American Literature in an Age of Multiculturalism,” Casa Italiana, Rochester, NY.
 Immigration Forum moderator, the Illinois Ethnic Coalition public forum series
 “Christ in Conceit: Workers as Gods in Italian American Poetry,” MELUS, University of North Carolina--Greensboro.
 “Breaking and Entering: An Italian American’s Literary Odyssey,” The Italian Cultural Center, Chicago.

1995

- “A Literary Tour of New Chicago.” Modern Language Association, Chicago.
 “Continuity in Concrete: (Re:)Constructing Italian/American Writers.” Working

- Class Cultures, Working Class Studies Conference. Youngstown State University, June and the American Italian Historical Association conference, November.
- “John Fante’s American *Fantasia*.” The First John Fante Conference, California State University, Long Beach, May.
- “The Evolution of Italian/American Literary Studies.” The State of Italian American Studies, The John D. Calandra Institute, April.
- “Linguine and Lust: Food and Sex in Italian/American Culture.” DePaul University, Food and Culture Symposium, February 8 and Union College, April.

1994

- Co-Coordinator, the American Italian Historical Association’s Conference in Chicago.
- “What’s Italian about Italian/American Literature?” Romance Languages Conference, Purdue University.
- “The Postmodern Prerogative and the Italian/American Woman Writer.” Winnipeg, Conference of Italian/Canadian Writer.
- “Tradition and the Individual Italian.” Queens College, NY.
- “Self and Society in Italian/American Autobiography,” First Person Singular Conference, Hofstra University.
- “Community Service and the Composition Course.” CCCC, NCTE, Nashville.

1993

- “The Southern Answer: Autobiography and the Italian/American Critic,” MLA.
- “Revising American Literary History through Vico,” MLA.
- “Multicultural Ghosts in Carole Maso’s *Ghost Dance*,” AIHA.
- The Studs Terkel Radio Show, WFMT, June 10.
- “(Ex)Tending or Escaping a Tradition: Don DeLillo and Italian/American Literature.” MELUS.
- “Giuse Rimanelli’s American Novel.” AAIS.

1992

- “I Can(t) Be You: Self Reconstruction in Italian/American Autobiographies,” MLA.
- “Parody at the Border: Giuse Rimanelli’s *Benedetta in Guysterland*.” AIHA.
- “Fascism and Italian/American Writers.” Romance Languages Conference, Purdue University.
- “Left Out: Italian/American Writers of the 1930s.” The Thirties: History, Literature Culture, Youngstown State University.
- Panel Member “An Interactive Workshop on the Teaching of American Literature(s)” MELUS, UCLA.
- “Studs Terkel Radio Show,” WFMT, January and rebroadcast throughout the year National Public Radio affiliate stations.

1991

- “(In)visibility: The Cultural Criticism of DeLillo and Lentricchia.” MLA. A special session.
- “Italian/American Postmodernism.” Midwest MLA. A special session.
- “Incorporating Cultural Diversity into the Curriculum,” faculty workshops at Columbia College, Hamilton Elementary School, Chicago.
- Book Presentations for *From the Margin: Writings in Italian Americana*. Passaic

- Community College, Italian Cultural Centers: Houston, Chicago, San Francisco, New York. "Italian/American Literature and Culture." Italics, a CUNY-cable television program.
- "Two Versions of the Self Made American." MELUS.
- "Cultural Criticism in Italian/American Literature." NEMLA.
- "Italian/American Literature Comes of Age." Twentieth Century Literature Conference.
- 1990
- "In Critical Times: Vico and Italian/American Culture." American Council of Teachers of Foreign Languages.
- Fiction reading in "Writers and their Roots" series. St. Xavier College, Chicago.
- "Who Hung the Rembrandt on the Mural?" Midwest Radical Scholars and Activists Conference.
- "Ethnic Studies and Graduate School Curricula." MELUS.
- "Italian/American Autobiography." Twentieth Century Literature Conference.
- 1989
- Reading in the Distinguished Writers Series, Passaic Poetry Center.
- "Incorporating Cultural Diversity into the Curriculum." a workshop for instructors, Passaic Community College.
- Studs Terkel Radio Show, WFMT, April 17.
- "Italian/American Literature: A Third Generation Renaissance." 20th Century Literature Conference.
- 1988
- "From the Old Country to the Old Neighborhood: Italian American Literature Comes of Age." Newberry Library Lecture.
- "Introduction" to From the Margin: Writings in Italian Americana. AIHA.
- "Corsi e ricorsi nella narrativa di Pietro Corsi." American Association of Italian Studies. Fiction Reading at MELUS.
- 1987
- Guest on RAI Italian National Radio, December 1.
- Co-Director and Literature Chair of 20th annual AIHA conference.
- "The Recovery of Italianita in Italian/American Fiction." "Southern Italy and America," an international conference in Campobasso, Italy.
- "Oral Traditions in Italian American Fiction." 20th Century Literature Conference.
- "Oral Traditions and Italian/American Writers," American Association of Italian Studies conference.
- 1986
- Master of Ceremonies for: An Evening with Italian American Women Writers, the Balch Institute, Philadelphia.
- "Language and Acculturation in Italian American Fiction." AIHA.
- "The Italian/American Experience." National Association of Bilingual Educators, Chicago. 1985
- "Oral Traditions and the Italian American Writer." AIHA.
- "Everybody's Ethnic." Cultural Patterns Program. Columbia College, Chicago.
- Master of Ceremonies. Youth Communications Award Night. 1981-present
- Public readings from short fiction and novels-in-progress.

1979

The Phil Donahue Show featured guest on Alternative Education program.
 “Alternative Schools in Chicago.” University of Wisconsin’s School of Education
 Symposium, Madison.

Positions in Professional Organizations

President elect, The Working Class Studies Association, 2009.
 President, The Society for the Study of Multi Ethnic Literature of the United States,
 MELUS, 2007-present and 2003-2006.
 Program Chairperson, MELUS, 1999-2003.
 Founder and Executive Committee member of Italian American Discussion Group, MLA
 1995 – 2002.
 President, The American Italian Historical Association, 1997-2000; Vice President 1992-
 1996. Executive Council Member: 1987-present.
 Illinois Ethnic Coalition, Vice-President 1997-1998.
 National Writers Union (Chicago Local Co-Chair, 1996-1998);
 Judge for Fiction/Non-Fiction Residencies at Ragdale Foundation, 1998
 Judge in UNICO’s first Gay Talese Literary Award, 1997
 Judge, Katharine Newman Awards, MELUS, 1995.

Editorships and Consultantships (Long-Term and Short Term);

Series founder and editor: SUNY Press Series in Italian American Studies, 1997-present.
 Gloria Nardini “*Che Bella Figura!*” *The Power of Performance*.
 Anthony Tamburri *A Semiotic of Ethnicity*
 Frank Lentricchia *Music of the Inferno*, a novel
 Christian Messenger *The Godfather and American Culture: How the
 Corleones Became Our Gang*.
 Stefano Luconi *From Paesani to White Ethnics*
 Joseph Cosco *Imagining Italians*
 Fred Gardaphe *Leaving Little Italy: Essaying Italian American Culture*
 Robert Viscusi *Buried Caesars*
 Anthony Riccio *Italians of New Haven*
 H-ITAM, an electronic discussion group for Italian American Studies set up
 through the Humanities InterNet project. Founding Editor 1997-present.
 Editor at Large: *Forkroads: A Journal of Ethnic American Literature*, 1995-1996.
 Editorial Board Member: Macmillan/Palgrave Italian and Italian American Series,
 2000-present. Studies in Southern Italian and Italian/American Culture
 Series, Peter Lang Publishing, 1994-1996.

Independent Editing Projects

DeRosa, Tina. *Bishop Giovanni Battista Scalabrini: Father to the Migrants*. Darien, IL:
 Insider Publications, 1987.
 “Ticket to Italy,” an audiocassette program on Italian language and culture. Skokie, IL:
 National Textbook Co., 1985.
 Graziano, Carlo. *Italian Verbs and Essentials of Grammar*. Skokie, IL: National
 Textbook Co., 1986.

Community Service

New York

Judge for Miss Puglia Contest, April 23, 2006

Judge for NIAF culture grants 2004-2006

Advisor for Italian Heritage Month, Order Sons of Italy in America,
The Dr. Vincenzo Sellaro Lodge, and Smithown Library

Member of UNICO, Brookhaven Chapter

Member of Order Sons of Italy in America, Dr. Vincenzo Sellaro Lodge

Judge for poetry contest, American Association of Teachers of Italian, Long
Island, 1999, 2000, 2001, 2003.

New Jersey

Member of the State's Advisory Board for the Commission for Italian American Affairs
2001-2005.

Chicago

Education and Culture Coordinator, Joint Civic Committee of Italian Americans

Vice-President and Program Coordinator, The Italian Cultural Center, 1995-98.

Writers Resource Bazaar Committee, Printers Row Book Fair, 1996 - 1998.

Literature Judge for Community Arts Assistance Program, Chicago Department of
Cultural Affairs, 1995 -1998.

Judge, Joint Civic Committee of Italian Americans Fischetti Scholarship, 1995-1998.

Board Member, Illinois Ethnic Coalition, 1994-1998. Vice-President 1997-98.

Board Secretary, Italidea of The Italian Cultural Institute, Chicago: 1995-1997.

Executive Council member, AIHA: 1988-present.

Steering Committee member: Chicago Chapter of the National Writers Union 1990-1998;
Chair 1996-1998.

Consultant to Cleveland Area Italian/American Cultural Foundation, 1993-present.

Co-chair, Italian and Native American Cultural Exchange Program, 1991-92.

Speaker "Mediterranean Culture Day." Catholic Charities of Chicago, 1992.

Reading Series Coordinator, Italian Cultural Institute, 1996 ; National Writers Union,
Chicago Local 12 and *Voices in Italian Americana*. 1990-1993.

Board member, Prologue High School. President 1989-present; secretary 1987-1989.

Founder/Director of Senior Citizens Writing Program, Wilton House, Chicago. 1978-79.

Literary Coach for Youth Communication's monthly newspaper, *New Expressions* 1983-
1986.

Professional Affiliations

American Italian Historical Association; The American Studies Association; American
Association of Italian Studies; Modern Language Association; National Book Critics Circle;
National Writers Union; The Society for the Study of Multi Ethnic Literature of the United
States, Working Class Studies Association.