REIMAGINING WHITE ETHNICITY
EXPRESSIVITY, IDENTITY, RACE

CONFERENCE
APRIL 27-28, 2012

JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE
25 WEST 43RD STREET, NEW YORK CITY

Cosponsored by the Center for Byzantine and Modern Greek Studies, Queens College, CUNY

FOR MORE INFORMATION:
212.642.2094 OR WWW.QC.EDU/CALANDRA
THURSDAY, APRIL 26, 2012
6–8 PM: WELCOME & RECEPTION

FRIDAY, APRIL 27, 2012
9:30–10:45 AM
REPRESENTING ITALIAN AMERICANS
Images of Italian Americans in African-American Literature during Jim Crow, SAMUEL F. S. PARDINI, Elon University
Colum McCann’s Let the Great World Spin and the Erasure of Italian-American Experience, NANCY CARONIA, University of Rhode Island
Homespun History. Youngstown Style: Ethnic Representation in Do-It-Yourself Narratives, ANTHONY D. MITZEL, Università di Bologna

MISSED OPPORTUNITIES: THE 1970s: RESURGENCE OF WHITE ETHNIC IDENTITY AND THE LEFT
The Threat of a Good Example: Twentieth-Century Solidarity Identities in Working-Class White Communities, JAMES TRACY, San Francisco Community Land Trust
Beyond Whiteness, LYNN LEWIS, Picture the Homeless

11 AM–12:15 PM
KEYNOTE: Ethnic Acts: On “European Ethnicity” Cultural Politics, YIORGOS ANAGNOSTOPOULOS, Ohio State University

1:30–2:45 PM
NEGOTIATING SCANDINAVIAN IDENTITIES
Lux and Lac: How Marcus Samuelsson Merges Ethnicities for Consumption, JONATHAN K. NEW, The New School
Latex, Hijabs, and the Refrigeration of the Swedish Folk Costume, ANNA BLOMSTER, University of California, Los Angeles
Heritage Envy: Selecting the “Danish Days” Maid in Solvang, CALIFORNIA, University of Rhode Island

FAMILY, FOOD, AND CULTURAL CAPITAL
Traditional Greek-American Child-Rearing, MARILYN ANN VERNIA, St. Francis College
Italian Foodways as a Marker of Ethnicity: Italians Are What They Eat, PATRIZIA LA TRECCHIA, University of South Florida
Italian-American Cultural Capital, PAOLA MELONE, Research Fellow, John D. Calandra Italian American Institute

3–4:15 PM
THE GREEKS OF NEW YORK CITY: CONTEMPORARY TRENDS AND HISTORICAL CONTEXTS
Greek Americans of Queens: Ethnic Identity in the Second Generation of Post-1965 Immigrants, NICHOLAS ALEXIOU, Queens College, CUNY
Greek Immigrants and Greek Americans in New York City Observed Through the National Census, ANNA KARAPATHAKIS, Kingsborough Community College, CUNY

SATURDAY, APRIL 28, 2012
9:30–10:45 AM
HISTORICIZING ITALIAN AMERICANS AND RACE
“Fatti di sangue”: Italian Americans, Race, and Justice in the Late Nineteenth Century, BÉNÉDICTE DESCHAMPS, Université Paris Diderot
A Race Destined to Expire: Prominent, Native Americans, and the Boundaries of Civilization and Race, PETER G. VELLON, Queens College, CUNY
The Social Construction and Contestation of Whiteness in York County, Pennsylvania, JUSTIN D. GARCIA, Millersville University

THE BODY AND SEXUALITY
The Sports Race: Alexi, Cioffi, and Body Versus Brain, DENNIS BARONE, Saint Joseph College
“I Must Maintain This Rigid Posture or All is Lost”: The Trials and Tribulations of R. Crumb’s Whiteman, JOSEPH COSCO, Old Dominion University
Public Sexuality and Whiteness in Gentrifying Neighborhoods: A Comparative Case Study in Williamsburg and Park Slope, BROOKLYN, LAURA BRASLOW, Graduate Center, CUNY and LIDIA K. C. MANZO, Università degli Studi di Trento

11 AM–12:15 PM
KEYNOTE: White Ethnicity and the Discourse of Authenticity in Modern Paganisms, SABINA MAGLIOCCO, California State University-Northridge

1:30–2:45 PM
QUESTIONING RACE AND WHITENESS
How Ethnicity Trumps Race in the Struggle for Self-Identity, DONNA M. CHIRICO, York College, CUNY
ITALIAN AMERICANS AND WHITENESS THROUGH THE LENS OF AMERICANIZATION: A CRITICAL REFLECTION, JAMES S. PASTO, Boston University
From Oppressed to Oppressor without Even Trying, JAMES S. PULA, Purdue University North Central

IMAGINING GREEK AMERICANS
Changing Images of Greek Immigrants within American Mainstream Society: An Historical Overview Based on Documentary Sources and Case Studies, CONSTANTINE G. HATZIDIMITRIOU, New York City Department of Education
The Book Culture of Greek Americans, MARIA KALIAMBOUL, Yale University
Schadenfreude, Anxiety, and Representation in the Era of the Greek Debt Crisis in a Greek Diasporic Community, LEO VOURELIS, Southern Illinois University

3–4:15 PM
CONTINUITIES AND DISCONTINUITIES IN ITALY’S RACIAL IDENTITY
An Anthropological Perspective on Italian Ethnicity from the Colonial Age to Post-Colonialism, MOIRA LURASCHI, Università degli Studi dell’Insubria, Varese
The Construction of Italianness: Masculinity and Race in Liberal and Early Fascist Italy, GAIA GIULIANI, Università di Bologna
Spotless Italy: Hygiene, Advertisement, and the Ubiquity of Whiteness, CHRISTINA LOMBARDI-DIOP, Loyola University Chicago

COMPARATIVE APPROACHES
White on Arrival?: A Comparison of the Racial Status of Italian Immigrants on the East and West Coasts, STEFANO LUCONI, Università degli Studi di Padova
“What If I’m too spicy-Italian for them?”: Italian Canadians and Whiteness Studies, KRISTA BANDOLIN, York University
Foreign Shades of White: The Transnational Experience of Greek and Italian Communities in Australia and the United States, ANDONIS PIPEROGLOU, La Trobe University

4:30–5:45 PM
HERITAGE FESTIVALS AND ROOTS JOURNEYS
Greek Heritage Festivals in the Midwest: Symbolizing Ethnicity in Rural Spaces, KAREN KAPUSTA-POFAHL and ELIZABETH NECH, Washburn University
The Lost Apostle: Race and the Irish-American Roots Journey, SINEAD MOYNIHAN, University of Exeter
Reconsidering White Ethnic Revivals: Italian Americans and Italian Immigration in the 1950s and 1960s, DANIELLE BATTISTI, Colby College

DECONSTRUCTING AND RECONFIGURING ITALIAN AMERICANS
Race and Taste in the Olive Garden: On the Tuscanization of American Culture, DAVID MICHALSKI, University of California, Davis
“Calling Myself Olive”: Italian Americans as Mediterranean Americans, JIM COCOLA, Worcester Polytechnic Institute
Beyond the Ghetto: Deconstructing White Italian-American Ethnicity, DORA LABATE, Rutgers University