The 3 F's in Italian Cultures
CRITICAL APPROACHES TO FOOD, FASHION, AND FILM
APRIL 28-30, 2011
In the second half of the twentieth century, food, fashion, and film became fundamental icons of Italian culture. These three cultural fora have become critical arenas where the notion of an “Italian style” is formulated, marketed, and consumed as an articulation of identity at local, national, and global levels. The prestige accorded the “3 Fs” influenced the re-evaluation of Italian-American identity as a positive construct, while Italian-American political, economic, and cultural standing have been instrumental in the marketing and consumption of Italian products in the United States and abroad. Food, fashion, and film are key points of encounter in the symbiotic circuitry between Italy and its diaspora. This conference offers a venue for the exploration of such identity markers and how they have shaped general perceptions of Italians around the world.
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THURSDAY, APRIL 28, 2011

6:30–8:30 pm
WELCOME AND RECEPTION

ANTHONY JULIAN TAMBURRI
Dean, Calandra Institute, Queens College, CUNY

KATHARINE COBB
Vice President for Finance and Administration,
Queens College, CUNY

MATTHEW GOLDSSTEIN
Chancellor, The City University of New York

JOHN MARIANI
Food and Travel Correspondent for Esquire
Presentation: “How Italian Food Conquered the World”

FRIDAY, APRIL 29, 2011

9:00–9:30 am
Coffee and pastries

9:30–10:45 am
FOODING ITALY CONFERENCE ROOM
Chair: Donald Tricarico, Queensborough Community College, CUNY

What is Italian Cuisine?
FRANCESCA MARIA MUCCINI, Belmont University

Our Sicilian Mother: A River of Olive Oil Runs Through It
ROBERT OPPEDISANO, Editor

A Taste of Sicily: Sicilian Food in Italian Movies
FABIO PARASECOLI, The New School
THE 3Fs IN VERSE: LA GALLERIA
Chair: George Guida, New York City College of Technology, CUNY

Another Gourmet Meal Shot to Hell and Other Recipes My Italian Mother Shared with Me
PAOLA CORSO, Poet

Stiletto Heels & a Pork Pie Hat
LUIGI MONTEFERRANTE, Poet

11 am–12:15 pm
FASHIONING STYLE IN REEL/REAL LIFE: CONFERENCE ROOM
Chair: Dennis Barone, St. Joseph College

“It’s way over the top, you know, that’s how Scorsese is”: A Psychological Perspective on the Layers of Illusion in Shutter Island
LORRAINE MANGIONE, Antioch University New England

Michael Corleone’s Tie: Signifying Ambiguities in Coppola’s The Godfather
ANTHONY JULIAN TAMBURRI, Calandra Institute, Queens College, CUNY

Recognition and Respect for Guido?: The Social Trajectory of a Low Italian-American Style
DONALD TRICARICO, Queensborough Community College, CUNY

12:15–1:30 pm  Lunch on your own

1:30–2:45 pm  
FOOD AND ITS DISCONTENT: CONFERENCE ROOM
Chair: George De Stefano, Author

Growing up Italian American in a “Wonder Bread” World
LULU LOLO, Performance Artist

Food for Survival: A Memoir
MARIA TERRONE, Queens College, CUNY

Sliced Thin: Anorexia in an Italian-American Adolescence
ROSANGELA BRISCESE, Calandra Institute, Queens College, CUNY
3–4:15 pm
**OTHERING AND CONSUMING “ITALIAN”**

**CONFERENCE ROOM**
Chair: Robert Oppedisano, Editor

Frowsy Weeds, Odd-Looking Creatures, and Big, Awkward Sausages: Jacob Riis’s Othering of Italian Food in *How the Other Half Lives*

JOSEPH COSCO, Old Dominion University

Looking at Italian Food Places in Brussels through the Lens of New York City, 1880–1914

OLIVIER DE MARET, Vrije Universiteit Brussel

Consuming the Culinary Other: Italian Writers and the Transnational Formation of Taste in Postindustrial America

SIMONE CINOTTO, University of Gastronomic Sciences

4:30–5:45 pm
**GENDERED FOOD**

**CONFERENCE ROOM**
Chair: Joan Saverino, Arcadia University

Father, Son, and Wine: An Approach to Edward Bonetti’s *The Wine Cellar*

MARIE-CHRISTINE MICHAUD, Université de Bretagne-Sud

Cinema and Words: Notions of Authenticity and Nostalgia in the New Culinary Traditions

SONIA MASSARI, Gustolab Institute Center for Food and Culture

A Close Reading of Louise DeSalvo’s *Crazy in the Kitchen*

ALESSANDRA COCCOPALMERI, Independent Scholar

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**SATURDAY, APRIL 30, 2011**

9:00–9:30 am
Coffee and pastries

9:30–10:45 am
**ITALIAN IDENTITIES, ITALIAN BODIES: GENDER, SEXUALITY, AND THE 3Fs**

**CONFERENCE ROOM**
Chair: Simone Cinotto, University of Gastronomic Sciences
“Garlic Eaters”: Italian-American Identity at the Table
ROCCO MARINACCIIO, Manhattan College

The Pacchiana as Icon: Local Identity, Folk Arts, and Marketing Heritage in Calabria
JOAN SAVERINO, Arcadia University

Foreign Fairies on Film in the Work of Charles Atlas, 1920-1940
DOMINIQUE PADURANO, Horace Mann School

11 am–12:15 pm
FILMING ITALIAN AMERICA CONFERENCE ROOM
Chair: Joseph Cosco, Old Dominion University

Conspicuous by Their Absence: Italian Americans in Hollywood World War II Films
SALVATORE LAGUMINA, Nassau Community College

The Same Theme, with Variations: Two John Fante Films
DENNIS BARONE, St. Joseph College

Re-viewing Frank Capra’s Cinema
VITO ZAGARRIO, Università degli Studi Roma Tre

SETTING THE ITALIAN TABLE LA GALLERIA
Chair: Dominique Padurano, Horace Mann School

Fashioning Venetian Glass: From Factory to Studio to Foreign Imports
SUSAN M. ROSSI-WILCOX, Independent Scholar

The Lost Legacy of Sicilian Jewish Cuisine
ALISSA MERKSAVER, New York University

From Pane e Pomodoro to Ciambotto: The History and Culture of la miseria in Apulian Cuisine
ROSSANA DEL ZIO, Author

12:15–1:30 pm  Lunch on your own

1:30–2:45 pm
MAKING FOOD, MAKING ART CONFERENCE ROOM
Chair: Nancy Caronia, University of Rhode Island
The Cafe Scene is Next: Italian Actors, Waiters, and Chefs in the Making of Hollywood’s Golden Age
KIRBY PRINGLE, Loyola University Chicago

Eating Identity: Food as a Mirror of Ethnicity in Italian-American Writing
STEFANO LUCONI, Università degli Studi di Padova

Feast or Famine?: Eating and Starving in Italian-American Literature and Film
MARY JO BONA and JENNIFER DIGREGORIO KIGHTLINGER, Stony Brook University

3–4:15 pm
ITALIAN CINEMA AND “STYLES” OF LIFE CONFERENCE ROOM
Chair: Maria Terrone, Queens College, CUNY

The Commedia all’Italiana as a Subverted Morality Play
FRANCESCA DE LUCIA, Independent Scholar

Fellini’s La Dolce Vita: A Cinematic Experience of Italian Fashion
EMILIA MORELLI, Università degli Studi di Siena

Whose Family Values?: The Cinema of Ferzan Ozpetek
GEORGE DE STEFANO, Author

4:30–5:45 pm
EATING MASCULINITIES CONFERENCE ROOM
Chair: George De Stefano, Author

Size Matters: Italian-American Masculinity in Fatso
NANCY CARONIA, University of Rhode Island

From Routine to Ritual: Italian-American Men Finding Identity in the Kitchen
PETER NACCARATO, Marymount Manhattan College

Cooking for a Mob: An Italian-American Restaurateur’s Life as a Master Chef among Mafia Chieftains
GEORGE GUIDA, New York City College of Technology, CUNY, and THOMAS VERDILLO, Tommaso’s Restaurant