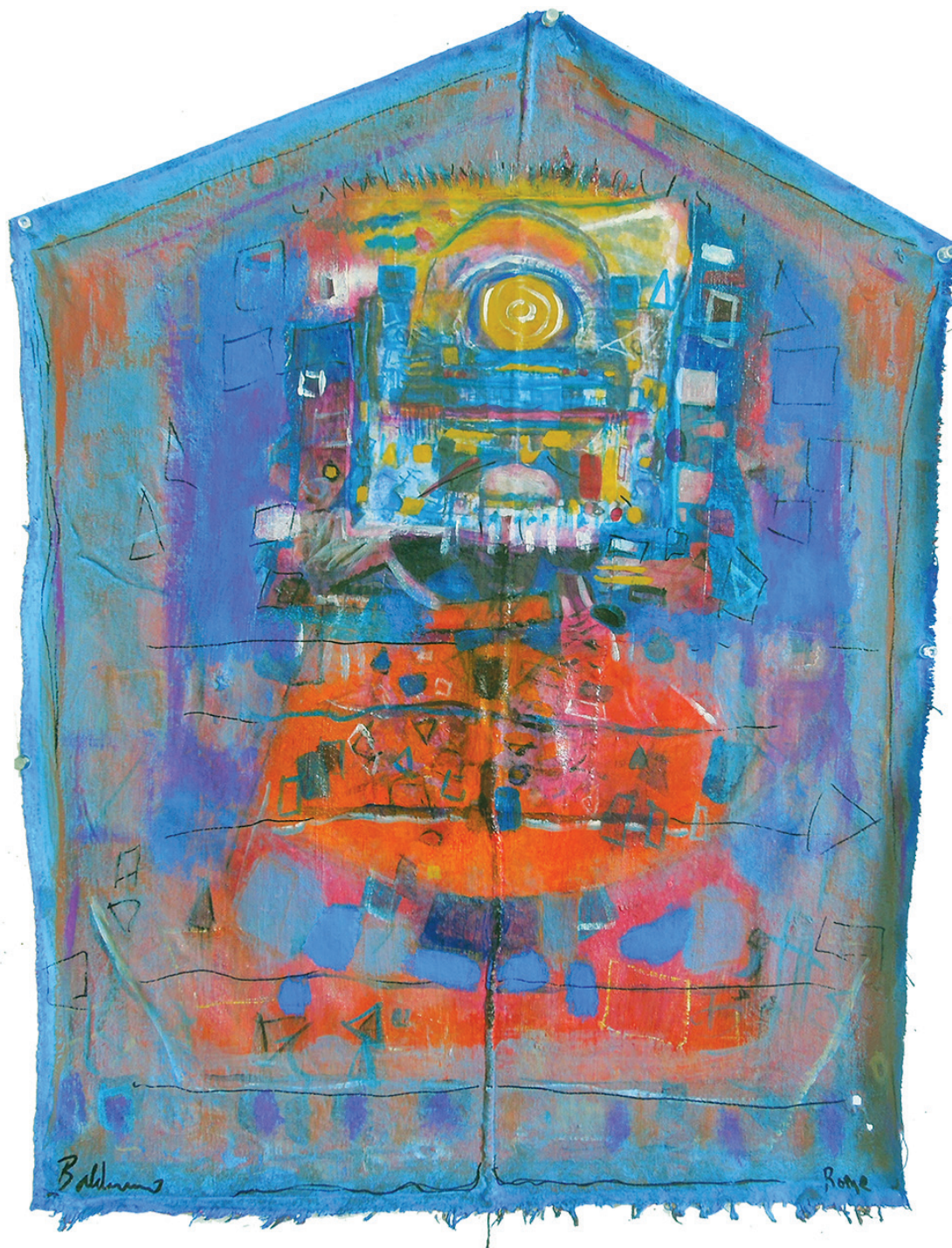


CALANDRA  
ITALIAN  
AMERICAN  
INSTITUTE

# *il Bollettino*

*dedicated to the history and culture of Italians in America*



2016 • VOLUME 9 • NUMBER 1

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THE JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE IS A UNIVERSITY INSTITUTE UNDER THE AEGIS OF QUEENS COLLEGE, CITY UNIVERSITY OF NEW YORK

Cari Amici,

In this issue of *il Bollettino* you will find exciting news about what we do at the Calandra Institute and what is happening within the various communities that are of interest to us. In addition to our upcoming conference, you will also find an announcement for the 2017 conference. The innovative content of *Italics* and the *Italian American Review (IAR)* are also highlighted here. Further still, we introduce you to the new editor of the *Italian American Review*, Dr. Marcella Bencivenni.

That said, I would like, first, to thank Dr. Joseph Sciorra, current Editor, and Rosangela Briscese and Siân Gibby for giving us an excellent intellectual venue and hence indispensable depository of some of the more profound studies on Italian Americana and the larger Italian diaspora. Born as a newsletter, the *IAR* has had three rebirths, becoming in the end the most concentrated intellectual forum with regard to Italian American history and culture with specific regard to the sociocultural. Together with *Italian Americana* and *Voices in Italian Americana*, we have a triad of venues dedicated to the Italian American experience, these latter two offering up

avenues for the creative and the culturally critical as well. As I write, then, we in the field of Italian-American studies can take pride in this trinity of publications for both the specialist and the more general informed reader.

My second reason for mentioning the change in editorship of the *IAR* has to do with the notion of legacy and its importance. We need to pass the baton, so to speak, and be sure that those who follow us are, in the end, well informed and thus capable of continuing—in this case, for instance—the safeguarding and promotion of rigorous scholarship that is necessary for a greater understanding of the Italian experience in the United States and elsewhere. Multifaceted as it is, only through the promotion of a variety of voices can we understand the complex history of Italians in America and an evolution of that experience as it is articulated and manifested by later generations.

So, again, I wish you all a *buona lettura* for this issue of *il Bollettino* and look forward to seeing you all at future events.

*Alla riscossa,*

Anthony Julian Tamburri

Dean and Distinguished Professor

## 2017 ANNUAL CONFERENCE: ITALIAN SONORITIES AND ACOUSTIC COMMUNITIES

CALL FOR PAPERS

The Calandra Institute is accepting abstracts for its tenth annual conference, “Italian Sonorities and Acoustic Communities: Listening to the Soundscapes of Italianità” which will take place April 27–29, 2017.

In his 1983 book *Acoustic Communication*, Barry Truax defined acoustic communities as “any soundscape in which acoustic information plays a pervasive role in the lives of the inhabitants. . . . The community is linked and defined by its sounds. To an outsider they may appear exotic or go unnoticed, but to the inhabitants they convey useful information about individual and community life.”

Where do we find and how can we hear the Italian acoustic communities that have existed in the historical past and that exist today? Beginning with a transnational understanding of *italianità*, or Italianness, that encompasses the modern nation-state of Italy, including its diaspora and former colonies, such soundscapes can be composed of the *cocoliche* pidgin of Argentina, Mussolini’s rabble-rousing broadcasts from the balcony of Piazza Venezia, Frank Sinatra’s *bel canto* vocal styling, and the clanging of sheep bells during the transhumance.

Sounds move, cross borders, and link bodies that might otherwise not be linked, that might otherwise be divided from each other. But sounds also stay, engendering familiarity and intimacy, creating spaces of shared identity. This interdisciplinary conference focuses on Italian sonorities broadly defined in order to discover unexplored perspectives and expressions regarding such movements and identities.

The deadline for submitting paper or panel abstracts for consideration is September 16, 2016. Complete submission instructions are available at [www.qc.edu/calandra](http://www.qc.edu/calandra).



## EMIGRATION, MIGRATION, AND SELF-DETERMINATION

On March 15, 2016, the Calandra Institute hosted a panel discussion on migration titled “Emigration, Migration, and Self-Determination: Italians, Mexicans, and Puerto Ricans in Search of an American Dream.”

The symposium was co-sponsored by three CUNY institutes: the John D. Calandra Italian American Institute of Queens College, the Jaime Lucero Mexican Studies Institute at Lehman College, and the Center for Puerto Rican Studies at Hunter College.

These institutes work with faculty, administrators, staff, and students to boost enrollment of their students; foster research in collaboration with and about their immigrant communities via lecture series, conferences, and publications;

and collaborate with community-based organizations and elected officials to support and empower their communities across generations.

Welcoming remarks were given by Queens College President Matos Félix Rodríguez. Panelists from each institute—Anthony Julian Tamburri, Alyshia Gálvez, and Edwin Meléndez respectively—discussed the various experiences of each group and the affinities among them, as Italians, Mexicans, and Puerto Ricans negotiate their places within the sociocultural fabric of the United States.

The meeting was well attended and included a notable number of college students. Audience discussion evoked critical questions regarding migration in today’s world.



## TELEVISION FOR THE ITALIAN AMERICAN EXPERIENCE

ITALICS

Highlights from recent *Italics* broadcasts include a January interview with prize-winning author and MacArthur Fellow Carl Safina, of the Safina Center at Stony Brook. Safina discussed his new book, *Beyond Words: What Animals Think and Feel*, which takes readers inside the lives and minds of animals and illuminates their profound capacity for perception, thought, and emotion.

In February, *Italics* spoke with Robert Gallo, director of the Institute of Human Virology at University of Maryland. Dr. Gallo is a world-renowned scientist whose breakthrough discoveries, which have unlocked many mysteries of human viruses and diseases, include leading research on HIV/AIDS.

In March, in honor of women’s history month, *Italics* spoke with publisher and novelist Louisa Ermelino, and

theater professionals Karen Malpede, Eva Minemar, Donna de Matteo, and Nicole Pandolfo.

Louisa Ermelino is the author of several novels, *Joey Dee Gets Wise*, *The Black Madonna*, *The Sisters Mallone*, and the forthcoming *Malafemmina*. Karen Malpede, co-founder, resident playwright, and director of Theatre Three Collaborative, is currently on the theater faculty at John Jay College of Criminal Justice. Eva Minemar is co-founder and artistic director of La Lupa Fest and co-founder of Angry Bubble Productions. She produces and directs theater and film. Donna de Matteo is a playwright as well as faculty and board member of HB Studio Playwrights Theatre. Nicole Pandolfo is a playwright whose works have been produced and published since 2010.



*Italics* premieres the last Wednesday of every month at 10:00 AM, 3:00 PM, 11:00 PM, and is rebroadcast on the first Saturday of every month at 8:00 PM and the first Sunday at 10:00 AM, on CUNY-TV Channel 75 and RCN Channel 77, in Manhattan, Brooklyn, Queens, Staten Island, and the Bronx.

*Italics* can be viewed on demand at



[cuny.tv/show/italics](http://cuny.tv/show/italics)



[italicsTV](https://www.facebook.com/italicsTV)



[@italicsTV](https://twitter.com/italicsTV)



[youtube.com/italicsTV](https://www.youtube.com/italicsTV)

### Mafia Emergence: What Kind of State?, by Jane Schneider

Criminal organizations come in many forms, among them bandit and pirate sodalities, urban gangs, and illegal trafficking syndicates. Although Mafias historically emerged in the midst of widespread banditry, gangsterism and trafficking, they have their own distinctive characteristics. I understand Mafias as trans-local, adult male fraternal sodalities whose respective local “chapters” lay claim to territories in which they “order,” against the exaction of fees and favors and backed by their capacity to menace violence, certain sectors of the economy. Similar to Diego Gambetta and his followers, I attribute the emergence of such formations to abrupt and chaotic capitalist development, creating at once a “demand” for protective services and a “supply” of men capable of violent deeds. I part ways with these scholars, however, over their further argument that an absent or distracted or thoroughly corrupted state was also a necessary condition—that Mafia formation required a vacuum of political authority. Inspired by Richard Samuel’s book from 2003, Machiavelli’s *Children; Leaders and Their Legacies in Italy and Japan*, I suggest an alternative to the missing state criterion: an evolving mutual accommodation between ambitious states, engaged in projects of catch-up with the most powerful hegemony of the nation-state system, and Mafias that supported the catch-up projects by keeping order, distancing anti-capitalist forces, and advancing a business-friendly milieu.

### “No Mafia Here”: Crime, Race and the Narrative of San Francisco’s Italian American “Model Colony,” by Tommaso Caiazza

This article deals with an alleged Mafia murder that occurred in 1905 in San Francisco’s Little Italy, North Beach. I first describe how the English-language press of the city linked the murder to stereotyped notions of race applied to Italians, and particularly to Sicilians in the United States of the early twentieth century. Second, I illustrate how northern Italians, while trying to dispute the media’s portrayal of Little Italy’s residents as *mafiosi*, differentiated themselves from Sicilians, to whom the author of the crime apparently belonged. Finally, through the lens of this event I will show how the long-standing image of San Francisco’s Italian American community as a “Model Colony” was promoted by northern Italian middle and upper class in order not to be associated with stigmas, such as that of the Mafia, hanging over East Coast Southern Italian communities. I argue, therefore, that in San Francisco crime—and notably organized crime— influenced not only the Americans’ perception of the Italian group but also the construction of a local Italian identity based on the claim of “uniqueness.”

### Early Representations of Organized Crime and Issues of Identity in the Italian American Press (1890 to 1910), by Marina Cacioppo

Beginning from the early days of mass immigration (1890s), Italian immigrants were increasingly depicted in association with crime, especially organized crime, in the mainstream press. Fuelled by nativist views of immigrants as a threat to American safety, character, and morality, these first images of the newcomers became increasingly popular as the new century progressed, crystallizing in the minds of Americans and becoming the predominant representations of Italian immigrants. The response of the newly formed Italian communities can be found in the Italian American press, which took upon itself the task of providing alternative images with which the burgeoning Italian community could identify and alternative perspectives on organized crime. I argue that, as Italians were represented almost exclusively in the context of criminality, it was in this discursive field that many immigrant writers sought to construct their own representations. The dominance of criminality, coupled with the central role that the Italian American press played in the immigrant community, makes the immigrant press an unrivalled source in which to examine the ways Italian American communities struggled to define themselves and their place within the larger American society. It was in newspapers that counter-representations and re-codings of stereotypes first emerged and in the press that the process of constructing a collective Italian American identity first takes shape.

### Revisiting the Link Between Italian Americans and Organized Crime: The Italian Americans and Polish Americans in the Community Context, by Louis Corsino

In American society, the association of Italians with organized crime has long generated numerous and highly suspect personality-based, cultural, and ideological arguments attempting to explain this “affinity.” In this article, I offer an explanation for this connection by focusing upon the societal conditions that produced both the incentives for this movement into organized crime and the long-term success of Italians in these illegal ventures. Specifically, by examining the “Chicago Heights boys,” a core component of the Chicago Outfit, I argue that the discrimination against Italians for much of the last century in Chicago Heights created both a series of blocked opportunities for social mobility and a rich supply of social capital (both in terms of closed networks and brokerage), which Italians drew upon to advance their “queer” ascent up the mobility ladder. Along these lines, I compare the Italian experience in Chicago Heights to the Polish experience in an attempt to demonstrate that beyond essentialist notions

## MARCELLA BENCIVENNI APPOINTED EDITOR OF THE *ITALIAN AMERICAN REVIEW*

The Calandra Institute is pleased to announce Marcella Bencivenni as the forthcoming editor of the *Italian American Review* (2017–2019). After a call for applicants and a rigorous review process by members of the journal staff and editorial board, a unanimous decision was reached.

Marcella Bencivenni is a historian teaching in the behavioral and social sciences department at Hostos Community College, CUNY. Her research focuses on the histories of immigration, migration, labor, and social movements in the modern United States, with a particular interest in the Italian American experience. She is the author of *Italian Immigrant Radical Culture: The Idealism of the Sovversivi in the United States, 1890–1940* (New York University Press, 2011) and has published more than a dozen book chapters, articles, and historiographical essays on topics related to the Italian diaspora and American radicalism. Among Bencivenni's current projects is the biography of Carl Marzani, one of the foremost American radicals of the twentieth century and the first victim of the Cold War. More information about Marcella can be found at [www.marcellabencivenni.com](http://www.marcellabencivenni.com).



The Calandra Institute and editorial board of the *Italian American Review* are excited about this next stage of the journal's progression and heartily welcomes Marcella Bencivenni.

of personality types, cultural affinity, or historical legacy, organized crime is an adaptive response, however morally unfavorable, to the structural conditions made available (or not made available) in the larger society.

### Havana, Cuba: Contraband Capitalism and Criminal Organization in North America, by Peter Schneider

It is widely accepted that Prohibition in the United States created the most decisive conditions for the “scaling up” of local Mafia groups and their integration into a nationwide criminal syndicate. This paper takes up another important—but lesser known—vector in this scaling-up: the presence and activities of North American *mafiosi* in Havana, Cuba, from the 1930s to the Cuban revolution of 1959. American organized crime leaders not only owned and operated gambling casinos, hotels, and restaurants in Havana; they also invested in and exercised considerable influence over Cuban banks and other commercial entities. In addition, they enjoyed favorable relations with American/Cuban financial and corporate enterprises as well as the various intelligence services of the United States, capitalizing on Cuba's role, since 1902, as a central arena of U.S./Caribbean imperialism. Havana provided a place for *mafiosi* to launder and shelter illicit profits from the IRS, to invest some of those profits,

to meet with other members of their sodality in luxurious and relaxing surroundings, to reinforce ideologically their shared sense of membership in an exclusive fraternity, and to coordinate trans-local operations, all without the interruption of U.S. (or Canadian, or French, or Italian) authorities. Ninety miles south of Miami, it was a veritable fiscal and recreational paradise.

### An Examination of Mafia Spectatorship Phenomena from a Psychological Perspective, by Anthony F. Tasso

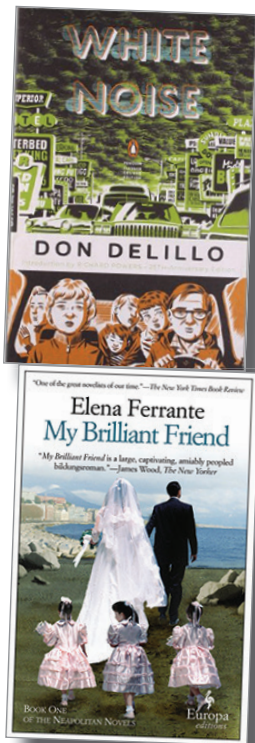
This article explores Mafia spectatorship from a psychological perspective. One concept examined is the role of narcissism and omnipotent fantasies: Voyeuristic engagement with individuals who rampantly engage in sociopathic actions facilitates the psychological bifurcation of desire for societal standards though tapping into one's oft-intense aggressive, dark, hostile urges. Also discussed are the Mafia's mandate on rules, order, structure, with an overarching theme of the sacrosanct family. The sense of belonging, family and loyalty parenthetic with gross disregard for societal boundaries further stimulates intrapsychic conflict, thus tapping into yet another component of the fascination with Mafia ethos and the allure of the Italian American Mafia.



## IN PIAZZA

THE CALANDRA COMMUNITY BOOK CLUB, which meets monthly to discuss classics of Italian American fiction, has lately taken to casting its net wider than the Italian American immigrant genre. In 2015, participants read Don DeLillo's satirical novel *White Noise*.

The club's second foray outside the initial parameters occurred this year with Elena Ferrante's *My Brilliant Friend*, the first in the series of "Neapolitan Novels" published by Europa Editions whose critical acclaim has become a phenomenon in the United States and Italy. To join the book club, contact Siân Gibby at [sian.gibby@qc.cuny.edu](mailto:sian.gibby@qc.cuny.edu).



## ANCIENT INSPIRATIONS Paintings by Vincent Baldassano



*In its totality, my work is a visual statement gleaned from my subconscious. It is an inventory of places I have lived in or traveled to; history, culture, and ancient themes are my inspirations.*

On view at the Calandra Institute February 18–May 13, 2016  
GALLERY HOURS: MONDAY–FRIDAY, 9AM–5PM

## FROM THE ARCHIVES

*This is a cherished photograph of my grandfather, my father, and me in 1957. My grandfather, Domenick DeGennaro, was born in Vico Equense, a coastal town on the bay of Naples, and immigrated to New York in 1915 as a teenager. He was the eighth of nine children. Older siblings that had immigrated earlier were in Manhattan operating a grocery store and sent money for their younger siblings to travel over one at a time. My grandfather worked in the Manhattan store and often visited family in Brooklyn. Family lore has it that after a large Italian meal and wine he would fall asleep on his trip back across the Brooklyn Bridge but his horse Charlie, pulling his cart, knew the way home.*

*My grandfather courted and married Mabel Corr. He ran a small corner store and raised four sons and a daughter on Bruner Avenue in the Bronx. He had a sweet and gentle disposition and a beautiful smile. Pop spoke little English and never learned how to drive.*



*Most Sundays throughout my childhood my father drove my mother, sister, and brothers from Long Island over the Throgs Neck Bridge to visit with my grandparents in the Bronx. Pop's day to cook was Sunday and we always had pasta with his delicious sauce. Aunts, uncles, and cousins ate at a large dining room table under a framed print of The Last Supper.*

*The Bronx brownstone was so different from our suburban home. I loved the smooth stone steps, swinging gate, and the giant Sycamore trees along the street. A neighbor's homing pigeons often circled overhead. A pear tree grew in the center of the small yard next to a freestanding garage. To this day I cannot smell or eat a yellow Bartlett pear without thinking of my grandfather and the life that he made far from his birthplace in Italy.*

— GRACE DEGENNARO

FRIDAY, APRIL 29, 2016

9:30–10:25 am

### The Painted Object

His Paintings Are Our Clues: The Works of Donatus Buongiorno (1865–1935), JANICE CARAPPELLUCCI, Carapellucci Design / *Pinkie and Blue Boy*: Non-Italian Material Culture in the Italian Immigrant Household, DENISE SCANNELL GUIDA, New York City College of Technology (CUNY)

10:40 am–12:15 pm

### Statuary and Monuments, Cemeteries and Memorials

Commemorating Italian Soldiers Who Fell in Crimea: The War Memorial in Istanbul as a Community Cohesion Symbol, FRANCESCO PONGILUPPI, Sapienza University of Rome / From Italy to the USA: Recontextualizing Historical Art through Italian Statuary, ANGELYN BALODIMAS-BARTOLOMEI, North Park University / From Milan to Pittsburgh: Allegheny Cemetery's Porter Angel and the Mobility of Italian Cemetery Sculpture, ELISABETH L. ROARK, Chatham University / New York Monuments to and Monuments by Italian Immigrants, KATE BURNS OTTAVINO, A. Ottavino Corporation

### The Narrated Object in Literature

Contemporary Revelations from Renaissance Women Poets, CAROL LEOTTA MOORE-SCHULMAN, University of the Arts / A Black Madonna in Naples: Anna Maria Ortese's *L'Infanta sepolta*, AMELIA MOSER, Italian Poetry Review / *Le cose tangibili*: Landscape and Cultural Narratives in the Novels of Carmine Abate, VIKTOR BERBERI, University of Minnesota / Object of Desire: Women's Cloth Work as Transnational Symbol of Mobility in Adria Bernardi's *Openwork*, MARY JO BONA, Stony Brook University (SUNY)

1:30–2:45 pm

**Keynote:** Fear of the Gavon: *Brutta Figura*, Material Culture, and the Making of Italian American Identity, JOSEPH SCIORRA, John D. Calandra Italian American Institute, Queens College (CUNY)

3:00–4:15 pm

### Textiles and Needlework #1

Embodied Femininity: White Lace, Women's Work, and Lives of Feeling in a Calabrian Town, JOAN L. SAVERINO, Arcadia University / Stitches in Air: Needlework as Spiritual Practice and Service in Batavia, New York, CHRISTINE ZINNI, College at Brockport (SUNY) / *La Scuola d'Industria Italiana*: The Theory of Economic Independence for Italian Immigrant Women in the Late 1800s, ROSE MARIE CUTROPIA, Museo + Archivio, Inc.

### Recovering Memories and Reclaiming Carmin DeVito's 1949 Home Movie

Film and roundtable discussion: Patricia DeVito, Buell Kratzer Powell, LORI DEVITO, AET Environmental, and MARIO PERROTTA, CILSI

4:30–5:45 pm

### The Transnational Life of Objects

Re-Framing Photographs, LOREDANA POLEZZI, Cardiff University / Moving Objects: Memory and Affect in Transgenerational Italian Narratives from South America, MARGARET HILLS DE ZÁRATE, Queen Margaret University / Exploring Italian Identity through Cultural Materials Collected in a New Transnational Media Collection, CARLO PIROZZI, St. Andrews University

SATURDAY, APRIL 30, 2016

9:30–10:45 am

### Archives

Material Culture at the Center for Migration Studies, MARY ELIZABETH BROWN, Center for Migration Studies / Archival Material on William Foote Whyte's Street Corner Society, JAMES S. PASTO, Boston University / The Secret Life of Artifacts: Migration Stories from the Senator John Heinz History Center's Italian American Collection, MELISSA E. MARINARO, Senator John Heinz History Center

11 am–12:15 pm

### Colonial Spaces

Asmara: Objects in the Mirror, PETER VOLGGER, University of Innsbruck / The Plan for Addis Ababa and the Construction of Imperial Identities, ELISA DAINESE, University of Pennsylvania / Colonial Comics and White Spaces, CRISTINA LOMBARDI-DIOP, Loyola University Chicago

### Domestic/ated Objects

Home in a Fig: Italian American Agrarian Identity in Brooklyn Domestic Gardens, HILLARY LINDSAY, University of Gastronomic Sciences / The Role of Migrating Objects in Older Italian Migrants' Homes in Newcastle upon Tyne, UK, SIMONA PALLADINO, Newcastle University / Objects of Family Life and the Making of Home: A Study of Everyday Objects that Post-World War II Italian and Greek Migrants Brought to South Australia, ERIC BOUVET, DANIELA COSMINI-ROSE, DIANA GLENN, Flinders University, and MARIA PALAKTSOGLOU, Flinders University

1:30–2:45 pm

### Textiles and Needlework #2

Stitching for Virtue: Material Culture and Wayward Girls from Sixteenth-Century Italy to Twenty-First-Century Bronx, PATRICIA ROCCO, Hunter College (CUNY) / Migrating Objects: From Discarded Artifacts to Resurfacing Memory, FRANCESCA CANADÉ SAUTMAN, Hunter College (CUNY) / Webs across the Ocean: Antique Italian Lace in America, 1900–1930, DIANA GREENWOLD, Portland Museum of Art

### Consuming in Print

All-Consuming? Citizenship and Consumer Culture in Pittsburgh's La Trinacria Newspaper, 1917–1921, LINA INSANA, University of Pittsburgh / Italian Immigration, Criminality, and the Dime Novel, NANCY CARONIA, University of Rhode Island / Patriotic Buyers: Fascist Autarky and Advertising Strategies for Italian American Consumers in the United States, STEFANO LUCONI, University of Padua

3–4:15 pm

### Recovering Lost Histories

The Precious Things of Humble Folk: A Case of Trans-Atlantic and Intergenerational Migration of Material Culture, JOSEPH J. INGUANTI, Southern Connecticut State University / Mining the Archives: Memory and Materiality in the Lives of Sacco and Vanzetti, MICHELE FAZIO, University of North Carolina at Pembroke / The Art of Making Do: Creative Expression and the Material Culture of Italian POWs in the United States During World War II, LAURA E. RUBERTO, Berkeley City College

### The Neighborhood as Landscape

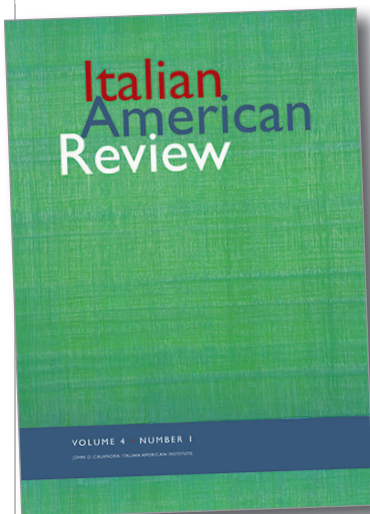
DIY Texts: How American Italianità Is Constructed in Youngstown, Ohio, ANTHONY D. MITZEL, University College London / The Artifacts of Haarlem House/LaGuardia Memorial House: Memorable and Tangible, LULU LOLO PASCALE, Independent Scholar / The Italians of Brooklyn Revisited, JEROME KRASE, Brooklyn College (CUNY)

4:30–5:45 pm

### Consuming "Italian" through Food

Take the Cannoli: The Commodification of Italian and Italian American Culture at Mazza Italian Market, St. Petersburg, Florida, JACQUELINE MAGGIO-MAY, Florida Humanities Council / Ice Cream Parlors in Germany Run by Italians from the Zoldo Valley, ANNA MARIJKE WEBER, RWTH Aachen, and BENEDIKT BOUCSEIN, ETH Zurich / Going to and from Eatly: Importing and Exporting Italian Identity and Culture Through Food, Wine, and Other Migrating Objects, RON SCAPP, College of Mt. St. Vincent





For more information, go to [qc.edu/calandra](http://qc.edu/calandra). Under the publications menu, click on *Italian American Review*.

## ITALIAN AMERICAN REVIEW

The *Italian American Review* (IAR) features scholarly articles about Italian American history and culture, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and cultural studies. The IAR publishes book, film, and digital media reviews and is currently accepting article submissions.

VOLUME 6, NUMBER 1 includes:

- Introduction to the Special Issue on Organized Crime, Joseph Sciorra
- Mafia Emergence: What Kind of State?, Jane Schneider
- “No Mafia Here”: Crime, Race and the Narrative of San Francisco’s Italian American “Model Colony,” Tommaso Caiazza
- Early Representations of Organized Crime and Issues of Identity in the Italian American Press (1890 to 1910), Marina Cacioppo
- An Examination of Mafia Spectatorship Phenomena from a Psychological Perspective, Anthony F. Tasso
- Revisiting the Link Between Italian Americans and Organized Crime: The Italian Americans and Polish Americans in the Community Context, Louis Corsino
- Havana, Cuba, and Criminal Organization in North America, Peter Schneider

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## SPRING 2016 PUBLIC PROGRAMS

### PHILIP V. CANNISTRARO SEMINAR SERIES IN ITALIAN AMERICAN STUDIES

Thursday, March 3, 2016 at 6pm

*The Heart and the Island: A Critical Study of Sicilian American Literature*, CHIARA MAZZUCHELLI, University of Central Florida

Thursday, April 7, 2016 at 6pm

*New York’s Italian Exile Press and the Civil War*, BÉNÉDICTE DESCHAMPS, Paris Diderot University

### WRITERS READ SERIES

Monday, March 14, 2016 at 6pm

LORRAINE LOFRESE CONLIN reads from *Collage* (Local Gems Press, 2016)

MARIA LISELLA reads from *Thieves in the Family* (NYQ Books, 2015)

ROBERT SAVINO reads from *Inside a Turtle Shell* (Allbook Books, 2009)

Thursday, May 5, 2016 at 6pm

CHERYL DELLA PIETRA reads from *Gonzo Girl: A Novel* (Touchstone, 2015)

### DOCUMENTED ITALIANS FILM AND VIDEO SERIES

Monday, February 22, 2016

*Il Ballo dei Giganti di Nola* (2015), 90 min., Antonio Iorio, dir.

Thursday, March 31, 2016

*Fighting Paisanos* (2013), 52 min., Marco Curti, dir.

All events are free and open to the public.

All events are held at the John D. Calandra Italian American Institute, 25 West 43rd Street, 17th floor, New York NY 10036.

RSVP by calling (212) 642-2094. Please note that seating is limited and seats cannot be reserved in advance.

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