

CALANDRA
ITALIAN
AMERICAN
INSTITUTE

il Bollettino

dedicated to the history and culture of Italians in America



2014 • VOLUME 7 • NUMBER 2

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Dear Friends,

Welcome to volume 7.2 of the Calandra Institute's *il Bollettino*! This issue marks the end of our seventh year publishing this newsletter and the initial period of nine years of my tenure at the Institute as dean.

As I look through this issue, I am reminded of so much we do and have done as an Institute. Our annual conference this past spring, "Mafias: Realities and Representations of Organized Crime," examined international criminality as a global phenomenon that is, in fact, not ascribed to any one ethnic group. In so doing, the conference dismantled a persistent stereotype of Italian Americans. This is just one example of issues—both internal and external to our community—that an institute such as Calandra needs to explore; it is our responsibility to do so. The 2015 conference, "Bambini, Ragazzi, Giovani," will consider yet another matter integral to the Italian community outside of Italy: the history and development of young Italians within and beyond Italy.

This fall we made history! The Calandra Institute, through its CUNY/Italy exchange, signed an agreement with

Università della Calabria (UniCal) with regard to teaching and research. As you will read on page five, UniCal formalized the first course ever, within the university system in Italy, on Italian American literature and culture.

The Institute has opened the Calandra Center for Career Development at its midtown office. You can read more about this exciting development on page six.

We continue to enjoy great support from all. Our colleagues and friends within CUNY are most helpful, and the Italian American community of the greater New York metropolitan area are greatly encouraging. Much still needs to be done, and our future activities will address many important concerns of our community as we move forward.

As always, we are extremely appreciative of the unyielding support of both Chancellor James Milliken's Office of CUNY and President Felix Matos Rodriguez's Office of Queens College. They and their staff continue to facilitate our greater development as the largest institute of its kind anywhere.

Arrivederci a presto,

Anthony Julian Tamburri, Distinguished Professor and Dean

SAVE THE DATE

Calandra Institute Conference
APRIL 24-25, 2015

BAMBINI, RAGAZZI, GIOVANI

Children and Youth in Italy and the Italian Diaspora

The Italian family has been a quintessential subject for scholarly research and creative work in Italy and among various diasporic communities, with matters relating to children and youth receiving significant exploration. In the United States, notable inquiries concerning youth include sociologist William Foote Whyte's urban ethnography *Street Corner Society* (1943) and educator Leonard Covello's *The Social Background of the Italo-American School Child* (1967). The twenty-first century brings new lines of inquiry as well as new issues, such as changing family structures, Internet culture, and increased migratory movement. Working from interdisciplinary and transnational perspectives, this conference seeks to expand and update knowledge concerning historical and contemporary childhood and youth in Italy and among the diaspora and former colonial sites.

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John D. Calandra Italian American Institute, Queens College, CUNY
25 West 43rd Street, New York, NY 10036
PHONE: 212-642-2094 FAX: 212-642-2030 EMAIL: calandra@qc.edu WEB: qc.cuny.edu/calandra

Managing Editor: Lisa Cicchetti
Contributors: Dominick Carielli, Donna Chirico, Sian Gibby,
Maria La Russo, Joseph Sciorra, Nancy Ziehler

Cover photograph: *Caffe Sicilia* © Paul Cary Goldberg
from the forthcoming book, *Tutta la Famiglia: Portrait of a Sicilian Cafe in America*

PERSONAGGI



JOHN MCKAY CAMMETT (1927–2008)

Sian Gibby

John McKay Cammett was a distinguished historian, Italianist, and a renowned scholar of the work of Italian theoretician and politician Antonio Gramsci. Cammett was active in labor politics and the trade union movement before completing his studies at Columbia University (PhD 1959). For most of his academic career he was professor of history at John Jay College of the City University of New York, where he also served as dean, and was a faculty member at the Graduate Center.

Born July 8, 1927, U.S. Navy veteran (1945–46), John Cammett gained experience as an auto worker and union organizer. After World War II, he attended Wayne State University (BA 1949). On a research trip to Rome as a graduate student, he discovered the significance and impact of Antonio Gramsci on the Italian communist movement. His award-winning dissertation was subsequently published as *Antonio Gramsci and the Origins of Italian Communism* (Stanford University Press, 1967).

Cammett became universally known for his indispensable reference *Bibliografia Gramsciana*, which chronicled writings by and about Gramsci. Cammett's work ensured that Gramsci became one of the most widely known Italian thinkers in the modern world. He authored dozens of articles, papers, and essays and co-edited several books. John Cammett died on July 30, 2008.

SPRING 2015 ITALIAN AMERICAN STUDIES COURSE AT QUEENS COLLEGE

A graduate-level course in Italian American studies is being offered at Queens College next spring. The course will be taught by Anthony Tamburri, distinguished professor of European languages and literatures.

“Italian/American Cinema: Production and Representation” will examine the celluloid works of prominent twentieth-century Italian and Italian American filmmakers. Several additional films will be reviewed, made by non-Italian Americans about Italian Americans. Along with historical and

thematic analyses of these works, the technique, intention, and narrative responsibility of the contemporary filmmaker will be examined. More specifically, how, why, and for whom does one make films? How do the directors and their films fit into modernist vs postmodernist discourse?

This is one of four courses in Italian American studies. It can serve as an elective for the specialization in Italian American studies within the master of arts in liberal studies program, and a minor elective for the master of arts in Italian.

CALANDRA'S EYES AND EARS ON THE CAMPUSES

Donna Chirico

The academic year 2013–2014 was a strong one in raising awareness of the Italian American presence at the City University of New York (CUNY) by the Italian American community at CUNY. Celebrations of Italian traditions were held throughout the year rather than being restricted to Italian Heritage and Culture month in October. In addition, there were numerous activities focused on scholarship.

The kick-off for the year was in September, at the annual reception of the Italian American Faculty Staff Advisory Council (IAFSAC), co-sponsored by the Italian Language InterCultural Alliance. A panel of authors sparked a lively discussion of Italian American identity in the new millennium.

October brought its usual upswing in activities. This year, the number of participating campuses increased. Medgar Evers held its first ever, daylong celebration of Italian heritage that included film screenings of Giuseppe Tornatore's *Cinema Paradiso* and Spike Lee's *Do the Right Thing*. Given the twenty-fifth anniversary of the latter film, the day ended with scholars hosting a discussion titled “Doing the Right Thing? Black and Italian Communities in a Post-Racial Brooklyn.” A reception showcasing Italian foods, wines, and live entertainment concluded the day's events. Local shopkeepers donated food and drink in a show of support, and the event was well-attended by members of the Crown Heights community.

At Queens College in April, in addition to yearly soccer tournaments and *bocce* matches, Joseph Sciorra gave a multimedia presentation of his book *Italian Folk: Vernacular Culture in Italian American Lives*. In May, Hostos Community College held its inaugural Italian heritage event led by Gerald Meyer's discussion of *The Heart is the Teacher*, a memoir by renowned Italian American educator, Leonard Covello. The

Hostos event included reenactments, by performance artist LuLu LoLo, of incidents described in the book.

This exposure to Italian heritage and culture does not happen without effort. It is the continuing responsibility of the faculty and staff at CUNY to ensure that the Italian American voice is heard, especially critical at a time when diversity at CUNY overall is stagnant. It is incumbent on the Italian American community to hold scholarly, cultural, and social events, not only for the value of bringing diversity to the university community at large, but to enhance its own understanding of intragroup diversity.

Reach out to your IAFSAC campus delegate about organizing or participating in events on your campus. In addition to the personal satisfaction this brings, there may be a *cannolo* or glass of chianti in it for you as well. To learn more about the council or express your interest in becoming a campus delegate, contact chairperson Donna Chirico at dchirico@york.cuny.edu.



Robert Viscusi, Donna Chirico, Louisa Ermelino, and Fred Gardaphé answering audience questions about Italian American identity.

ROUNDTABLE DISCUSSION AT CALANDRA: Monday, November 3, 2014, 6pm

Join us for a conversation with photographer Paul Cary Goldberg and residents of Gloucester, MA: Caffé Sicilia owners Maria Cracchiolo and Nina D'Amico; president of Fluid Technologies Ralph Puopolo; fisherman captain Enzo Russo; fisherman captain Domenic Sanfilippo; and healthcare activist Sefatia Romeo Theken. This event is offered in conjunction with the photographic exhibition *Tutta La Famiglia*.

INTERPRETING WOMEN'S DOMESTIC NEEDLEWORK FROM THE ITALIAN DIASPORA

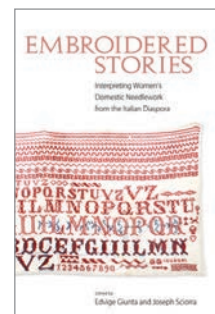
Edvige Giunta and Joseph Sciorra

For Italian immigrants and their descendants, needlework represents a marker of identity, a cultural touchstone as powerful as pasta and Neapolitan music. The pull of the mundane yet artistically rendered object—a tablecloth, a wedding sheet, a christening gown (collectively known as *biancheria*, or white wear)—drives accounts of needlework that has been given, received, or even lost and occasionally recovered. Needlework thus can function as an artifact of the imagination, a repository of dreams, hopes, disappointments, desires.

Embroidered Stories: Interpreting Women's Domestic Needlework in the Italian Diaspora (co-edited by Edvige Giunta and Joseph Sciorra) is an interdisciplinary collection of creative work—memoir, poetry, and visual art—by authors of Italian origin and academic essays by scholars from the social sciences and the humanities. The collection explores a multitude of experiences about and approaches to needlework in immigration, spanning from the late nineteenth century to the late twentieth century.

Personal stories of *biancheria* by members of the Italian diaspora fueled the editors' work. For Edvige Giunta it is the story of a child's nightgowns made from the rose and blue linen sheets from her maternal grandmother's dowry; the story of the dowry embroidered by her paternal grandmother for her crippled daughter destined never to marry (this daughter, Edvige's namesake, would one day give it all away to a stranger, including a precious curtain on which her name had been embroidered); the story of her Sicilian mother showing her distracted adolescent daughter the dowry she had been preparing for her, a dowry this daughter would one day take to the United States in multiple trips, one sheet, one towel, one bedcover at a time.

Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora
Edited by Edvige Giunta
and Joseph Sciorra
University of Mississippi Press, 2014
304 pages, 6x9 inches, 30 b&w
photographs, introduction, index.
Hardcover isbn 9781628460131



For Joseph Sciorra, it is the story of his seamstress mother, Anna, showing her seven-year-old son the expertise of the hidden, inside seam of a pants cuff to teach him about *lavoro ben fatto* (work done well); the story of a cross-stitch sampler with its varied lettering styles and line patterns that Anna, a schoolgirl at the time, had made in fascist-era Italy and considered important enough to bring with her to New York City when she emigrated in 1950; the story of his paternal grandmother, Filomena Sciorra, an emigrant who returned from New York City to the Abruzzo mountain town of Carunchio (Chieti province) in 1926 and, after the untimely death of her husband a decade later, took up his needle to custom tailor men's suits for local peasants and urban *signori*.

The impetus for the anthology was the interdisciplinary symposium "Biancheria: Critical and Creative Perspectives on Italian American Women's Domestic Needlework," sponsored by the Calandra Institute in 2002 and conceptualized by Giunta and Sciorra. The intense conversations between presenters and the audience made it evident that needlework was overlooked in Italian American studies. While a few of the scholarly and creative pieces originally presented at the symposium have been substantially revised, most of the book consists of new contributions.



Pillow sham with garden imagery. Messina, Sicily, c. 1900. Photograph by Robert Reynolds.



Antique wooden mill and serving thread spools, velvetene, aluminum rods, wood base. Photograph by Lisa Venditelli.

DEAN TAMBURRI NAMED DISTINGUISHED PROFESSOR AT QUEENS COLLEGE



Anthony Julian Tamburri was appointed Distinguished Professor of European Languages and Literatures at Queens College, CUNY, this past summer.

Tamburri is internationally recognized for his scholarly contributions to Italian and Italian American studies and his theoretical writings on cultural studies and textual interpretation. His fourteen authored books and twenty-one edited volumes have been published by university and academic presses, and his articles have appeared in journals in Canada, Italy, and the United States.

Tamburri came to Queens College in 2006 as dean of the Calandra Institute. Under his stewardship, the public and research profile of the Institute has developed substantially, stretching overseas, specifically to Italy. The Institute also administers multiple exchange programs including faculty exchange and cooperative research projects.

Early on at the helm of the Calandra Institute, Tamburri established an annual international conference, drawing participants from the Americas, Australia, France, Italy, and South Africa, including such dignitaries as the Cardinal of Naples and Italy's former Undersecretary of State. The Institute launched two book series and a peer-reviewed social science and cultural studies journal, *Italian American Review*.

Dean Tamburri is executive producer of *Italics: Television for the Italian American Experience*, and writes regularly for

Atlantis: Italian American Magazine. He is co-founder of the Italian/American Digital Project, which produces a website, magazine, and weekly television show.

Tamburri's contributions to his profession include holding office for national associations: past vice president and president of the American Association of Teachers of Italian, and past president of the Italian American Studies Association.

Southern Connecticut State University named Tamburri its distinguished alumnus for 2000. In 2010, he received the Italian Language InterCultural Alliance's "Frank Stella Person of the Year Award," and the government of Italy conferred upon him, *motu proprio*, the honor of *Cavaliere dell'Ordine al Merito della Repubblica Italiana*. In 2012, he received the Lehman-LaGuardia Award for Civic Achievement from the Commission for Social Justice Order Sons of Italy in America and B'nai B'rith International and was voted into the Order of Merit of Savoy as *Cavaliere*.

When asked about receiving the distinguished professorship, Tamburri stated: "I am both honored and humbled to be recognized as a distinguished professor by the City University of New York. What makes this truly special is, first of all, that it has its origins at the level of peer evaluation. That my colleagues at Queens College adjudicated as much is an honor unto itself. That this is then reconsidered and ultimately validated by a university-wide committee of distinguished professors is an even higher honor. One could not ask for greater validation of one's work."

UNIVERSITÀ DELLA CALABRIA COURSE ON ITALIAN AMERICAN LITERATURE AND CULTURE

In academic year 2014-15, Università della Calabria (UniCal) will launch a series of scientific and didactic activities focused on Italian diasporas. The first enterprises are dedicated to Italian American literature and culture of the United States.

This new academic endeavor, *Cultura e Letteratura Italiana Americana*, is the first important expository program to be launched, offering the first official full course in Italy on Italian American literature and culture. The course was established for the graduate degree of *laurea magistrale* in modern languages and literatures. The course, taught in English, will be compulsory for students of contemporary Italian literature.

An agreement to support this intercultural exchange will be made between UniCal and the City University of New York. The official ceremony for signing the agreement will take place on October 6, 2014, at the Calandra Institute. The agreement will be signed by UniCal *rettore* Gino Mirocle Crisci and *prorettore* Guerino D'Ignazio, and Queens College president Félix Matos Rodríguez. The initiative is supported by the directors of the departments of humanistic studies and political and social sciences at UniCal, Raffaele Perrelli and

Pietro Fantozzi, and four coordinators: CUNY distinguished professors Fred Gardaphé and Anthony Julian Tamburri, and UniCal professors Margherita Ganeri and Marta Petrusiewicz.

For millennia Calabria has been a land of arrivals, departures, and colonization, and preserves evidence of past migrations in its cultural and physical landscape. Calabria today is not an archaic land, rather it is a vibrant modern location where economic and social exchange develop readily, at times with dramatic impact. This vantage point offers a critical view of what is happening in the nation and the larger globalized world.

The Università della Calabria seeks to establish an internationally recognized interdisciplinary center of research on Italian migrations within and outside of Italy. With its unique confluence of attributes, the university provides a



central observatory from which to study and understand past, present, and future migrations, and cultural feedback from regional and national diasporas.

SPECIALIZED COUNSELING FOR ITALIAN AMERICAN STUDENTS: A Person-in-Context Approach

Dominick Carielli, Maria La Russo, Nancy Ziebler

No one really understands all of the factors involved in human motivation and career choice, but we do know that making good choices requires gathering information about oneself, which includes understanding the distinct ways in which culture, among other variables, impacts work-related decision-making interacting with prevailing economic and social forces. The influence of cultural identity on career decision-making may be a particularly important factor for college students, who are often struggling with issues of who they are and who they hope to become.

One of the unique features of the Calandra Center for Career Development, which will open at the Calandra Institute this fall, is the incorporation of a multicultural paradigm within the career exploration and development process. Each counselor is trained and sensitive to the history, culture, and experience of Italians in America and brings this awareness to the counseling encounter. Calandra counselors understand the importance of a comprehensive and contemporary model of counseling. This holistic approach examines cultural values and the relationship students have with their nuclear and extended families.

According to the contextual model, there is a strong recognition that students' lives are complex and that their behaviors and choices are often shaped by the social world in which they are embedded. Italian Americans, similar to other ethnic groups, maintain close psychological connections to family members. Family values, expectations, and belief systems can have a profound influence on educational decisions throughout one's academic experience. Regardless of the form and structure, Italian American family life transmits

messages in subtle and not-so-subtle ways that may support or impede successful career and occupational choice. Although these messages may have a positive impact, they may also result in conflict between students and their families. For example, a student may desire to attend a residential college while her family pressures her to attend a commuter college and remain at home. Another dilemma may emerge when Italian American students plan to pursue graduate studies in a particular academic area of interest that is not viewed as marketable by family members who espouse more practical pursuits, especially in a competitive and changing job market. To further complicate matters, discontinuities in the structure of work opportunities may leave students wondering what to do next and how to construct a meaningful future.

The person-in-context approach acknowledges that the values, choices, and practices of work are simultaneously embedded in the social landscape, as well as in one's family and personal life. Calandra counselors believe this unique and comprehensive modality will help Italian American students make informed decisions when faced with transitions, such as going from high school to college, or undergraduate work to graduate studies, and entering the world of work. The purpose of the Calandra Center for Career Development, derived from the mission of the Calandra Institute, is to facilitate the exploration of educational and career options in a supportive environment with counselors who incorporate culture into the career counseling process.

Although primarily focused on Italian American students, services of the center are open to all individuals eighteen years of age and older, regardless of racial or ethnic background.

TELEVISION FOR THE ITALIAN AMERICAN EXPERIENCE

ITALICS

In the summer 2014 season, *Italics* aired a variety of programs on its local cable and online YouTube channels.

June's program featured Vivien Green, curator of "Italian Futurism, 1909–1944: Reconstructing the Universe"; an interview with Italian actress Iulia Forte as part of InScena! Italian Theatre Festival; baseball's Mike Piazza lighting the Empire State Building; and the New York Conference of Italian American State Legislators honoring governor Andrew Cuomo, Tony Danza, and Liberty DeVitto.

On July's show Angelina Fiordellisi discussed New York's Cherry Lane Theatre; Dr. Stacy De-Lin of Planned Parenthood spoke about women's reproductive health rights; and chef Raffaele Ronca prepared fresh Italian dishes.

The August program featured Ciro Quattrocchi, president of the Società Santa Fortunata di New York, who explained the history and significance of Brooklyn's Santa Fortunata

procession; Stephen La Rocca, president of the St. Rocco Society of Potenza in New York, described the annual feast of St. Rocco, held at Manhattan's St. Joseph's church, and described his journey in discovering this celebration.



GIOVANNI INDELICATO, BOOTBLACK ARTIST, REDISCOVERED

Joseph Sciorra

In 1942, the Museum of Modern Art exhibited a decorated shoeshine kit, made by a Sicilian immigrant said to be named Joe Milone. Soon afterward, the kit disappeared. In 2014, the piece by the self-taught artist surfaced, along with his true name and identity.

According to multiple accounts, sculptor Louise Nevelson saw the shoeshine box and its maker in lower Manhattan and arranged for the exhibit, formally known as “Joe Milone’s Shoe Shine Stand” (MoMA exhibition #212), which was mounted from December 22, 1942 to January 10, 1943. This fascinating display was featured in *The Christian Science Monitor*, *Corriere d’America*, *Harper’s Bazaar*, *New York Herald Tribune*, *The New York Times*, *Newsweek*, *Il Progresso Italo-Americano*, and *Time*, among other publications.

Sixty-six years later, the shoeshine kit turned up at an auction house in New Jersey. It had been in the garage of the artist’s granddaughter Cherylann and brought in for auction by her husband Alessio. The auction house owner, Lynn Atkins, contacted Joseph Sciorra, as she read his 2008 blog post about the history of the piece and recognized it. Sciorra relayed the news to Paul D’Ambrosio, president of the Fenimore Art Museum in Cooperstown, New York, who oversees an extensive collection of American folk art. At auction, the shoeshine kit was won by area collector Pat O’Shea, who then sold it to the Fenimore Art Museum. Eve Kahn wrote about the purchase for *The New York Times*.

The kit’s maker, Giovanni Indelicato, was born in the Sicilian city of Sciacca in 1887, and immigrated to New York

in the first decade of the nineteenth century. He and his family settled in Brooklyn and later moved to Manhattan’s lower east side. Giovanni died in 1960.

Sciorra said of the auspicious chain of events, “I am thrilled at having had a hand in locating a ‘lost’ work of Italian American vernacular art and securing its acquisition in a prestigious museum. Equally important was discovering the artist Giovanni Indelicato.”



Giovanni Indelicato's shoeshine stand, photo courtesy of Fenimore Art Museum.

STAFF NEWS

ROSARIA MUSCO recently completed a graduate certificate in public administration from CUNY’s School of Professional Studies and the Murphy Institute. She is continuing coursework toward a Master of Arts degree in urban studies.

In August, JOSEPH SCIORRA’s co-edited (with Edvige Giunta) anthology *Embroidered Stories: Interpreting Women’s Domestic Needlework from the Italian Diaspora* was published by the University Press of Mississippi. He presented the book at three academic conferences: Textile Society of America (Los Angeles), Italian American Studies Association (Toronto), and the American Folklore Society (Santa Fe). In June, Sciorra’s article “‘Why a Man Makes the Shoes?: Italian American Art and Philosophy in Sabato Rodia’s Watts Towers” was published in *Sabato Rodia’s Towers in Watts*, edited by Luisa Del Giudice and published by Fordham University Press. That month he traveled to Italy to present this work with other contributors at the universities of Palermo and La Sapienza, and in the towns of Nola and Serino, in Campania. In one week in June, the *New York Times* twice covered Sciorra’s research on Italian American folk art and vernacular culture with stories about Giovanni Indelicato’s 1942 decorated shoeshine kit and the pebble-studded flowerpots that grace front porches all over Brooklyn.

This year, ANTHONY JULIAN TAMBURRI edited the compilation, and published an essay, “‘Identità italiana’: ovvero lo scrittore italiano all’estero” in *Meditations on Identity / Meditazioni su identità* (Bordighera Press). He also served as translations editor of the anthology *Italoamericana: The Literature of the Great Migration, 1880–1943* (Fordham University Press) and co-edited a collection of essays *Europe, Italy and the Mediterranean* (Bordighera Press). He also published the essay “Crazy in the Study: Trying to Claim a Tradition in Louise DeSalvo’s Accented Writing” in *Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo*, edited by Nancy Caronia and Edvige Giunta (Fordham University Press).



ITALIAN AMERICAN REVIEW

The *Italian American Review (IAR)* features scholarly articles about Italian American history and culture, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and cultural studies. The *IAR* publishes book, film, and digital media reviews and is currently accepting article submissions.

VOLUME 4, NUMBER 2 includes:

- Italian Americans in New Orleans Jazz: Bel Canto Meets the Funk, by Bruce Raeburn
- Is Political Moderation Ethnically Based? Italian/American Members of Congress and Congressional Polarization, by Rodrigo Praino

For more information, go to qc.edu/calandra. Under the publications menu, click on *Italian American Review*.

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FALL 2014 PUBLIC PROGRAMS

PHILIP V. CANNISTRARO SEMINAR SERIES IN ITALIAN AMERICAN STUDIES

Wednesday, October 29, 2014, at 6 pm

Sabato Rodia's Towers in Watts: Art, Migrations, Development
LUISA DEL GIUDICE, Independent Scholar

Thursday, November 13, 2014, at 6 pm

Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora
EDVIGE GIUNTA, New Jersey City University
JOSEPH SCIORRA, John D. Calandra Italian American Institute

Monday, December 1, 2014, at 6 pm

Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo
NANCY CARONIA, University of Rhode Island
EDVIGE GIUNTA, New Jersey City University

WRITERS READ SERIES

Monday, September 22, 2014, at 6 pm

JOSEPH LUZZI reads from *My Two Italies* (Farrar, Strauss and Giroux, 2014)

Thursday, October 2, 2014, at 6 pm

JOANNA CLAPPS HERMAN reads from *No Longer and Not Yet* (SUNY Press, 2014)

Thursday, October 9, 2014, at 6 pm

DOLORES DELUCE reads from *My Life: A Four Letter Word: Confessions of a Counter Culture Diva* (Double Delinquent Press, 2014)

EXHIBITION

Tutta la Famiglia: A Photographic Exhibition of Community Life in Gloucester, MA
Photographs by Paul Cary Goldberg

Opening: Thursday, September 18, 2014, 6pm

Panel discussion: Monday, November 3, 2014, 6pm

All events are free and open to the public.

All events are held at the John D. Calandra Italian American Institute, 25 West 43rd Street, 17th floor, New York NY 10036.

RSVP by calling (212) 642-2094. Please note that seating is limited and seats cannot be reserved in advance.

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